McCALL NEEDLEWORK[SM]

KNITTING CROCHETING

SUMMER
1944

35
cents

Design No.1112

Botany Yarn Girl

from the Botany Model of the Month Club

Once every month...12 times a year...the Botany Yarn Girl comes to you in the form of illustration and complete instructions for a knitted "exclusive"...which you can make with softer, fluffier Botany No-Dye-Lot Yarns. Send the coupon...now... and enroll in the Botany "Model of the Month" Club...only 50c for the whole year's style service.

BOTANY WORSTED MILLS, Passaic, N.J. • Men's & Women's Wear Fabrics • Ties
No-Dye-Lot Yarns • Robes • "500" Suit • Certified Fabrics • Lanolin Cosmetics

*See page 4 for special coupon offer

COPYRIGHT 1944. BOTANY WORSTED MILLS

APR. MAY JUNE

SEPT. OCT. NOV. DEC.

BOTANY YARNS

BOTANY NO-DYE-LOT YARNS

NO-DYE-LOT

REG.

McCALL NEEDLEWORK KNITTING CROCHETING

CONTENTS

Elisabeth May Blondel, *Editor*

SUMMER 1944

Published every February 16th and August 16th by McCall Corporation,
230 Park Avenue, New York 17, N. Y.

Knitting . . 2-9, 14-19, 23, 28
Crocheted Hats . . . 6, 18
Baby Knitting 10, 68
Children's Knitting . . 12, 20
Accessories 22
Crocheted Frou-Frou . . . 24
Household Crochet . 26, 27, 30
Slip-Cover Shorts 32
Fun in His Furlough . . . 34
Add Color to Your Dress . . 36
Dolls and Puppets 37
For Her Trousseau 38
Lucky the Bride . . . 40, 41
Sewing Bags 43
Collars and Vestees . . . 43
Modern Lace Frames . . . 44
Weaving 46
Bed Linen 47
Decorative Painting . . . 48
Hobbies 49
Embroidery for the House . 50
Dish Towels 52
Keepin' Posted 53
Children's Coats and Dresses 54, 56
Nursery News 57
Hats 58, 70
For the Bazaar 60
Bleached Chest 62
Hang Prints! 63
Rugs 65
Hint Exchange 67
Baby Clothes 68
Cover-Up Dressing Table . . 69
Aprons . . . . . 3rd Cover

SUMMER or Winter, the lovely bouquet pictured on the cover will add freshness and charm to the room whose walls it graces. So make it in cross-stitch, as our ancestors made their samplers, and make the white lace frame as well, if you are fond of crafts. See page 67 for bouquet No. 1112; page 44 for frame.

DO YOU KNOW?

THAT millions of other women beside yourself, often say, "I wish I could do more for victory," and that the government tells us we are already adding a further contribution without realizing it? For instance, net curtains are fewer—we go without, because protective nettings for soldiers in the Arctic and tropics are now being made on net curtain machines. Rayon fashion items are fewer—we do with less, because rayon is used for military tire cords and parachutes, and rayon chemicals serve a great variety of war purposes. Stores are supplying fewer boxes—we manage somehow in our everyday shopping, because tremendous numbers of containers are needed to ship supplies to our men overseas. Items like these mean altered shopping habits, which serve victory. These shopping habits mean that our American women are doing that "something more."

THAT an estimate of baby needs for 1943 put the year's demand for carriages, strollers, walkers and sulkies at around two million?

THAT darning can be done almost invisibly on worn knitted articles, such as sweaters, gloves, etc.? You begin by securing the yarn with a few stitches through the loops so that they cannot ravel. So says Mary Brooks Picken in her new book *Mending Made Easy*, which illustrates step by step, a thousand and one ways to darn, to mend, to remove spots and to reclaim and refashion worn garments generally —right in line with wartime conservation!

THAT jade has been used in beautiful Chinese carvings for more than four thousand years? In ancient times, jade was highly regarded as a stone of the immortals and a medium of communication with God. Many other interesting facts about Chinese art, and pictures of their fascinating art treasures, are available now in catalogue form. Hobbyists will be interested in a club described in the catalogue from the Chinese Treasure Centre mentioned on another page.

THAT cattails now go into sofa cushions and cuddly animals? Yes, a new discovery by Dr. C. F. Burgess uses the seed pods of the common cattail plant (sometimes known as bull rushes) to form fluffy stuffing material, the name of which is Typha. This "natural" American product, Typha, is on sale at representative department stores throughout the country. This new material is most welcome, as kapok and down feathers are getting very scarce indeed.

THAT self-improvement is in the air? Following the example of our men in the service who are studying and learning new ways of doing things, thousands of American women are keeping step with the men by taking up home study. In many cases, the courses they are taking come through the mail. Several popular courses, mentioned elsewhere in this book, are in costume design, improved personal appearance, and conversational ability.

THE EDITOR

Branch Offices: 869 Merchandise Mart, Chicago 54, Illinois • McCall Street, Dayton 1, Ohio • 609 Mission Street, San Francisco 5, California • Spring & Mitchell Streets, Atlanta 3, Ga. • 205 North Jefferson Street, Dallas 2, Texas • 50 York Street, Toronto 2, Canada • Park Avenue, North Circular Road, N.W. 10, London, England • 17 Hamilton Street, Sydney, N.S.W., Australia

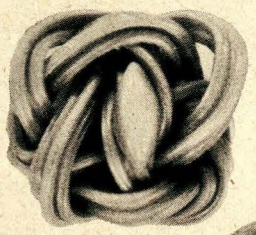
Copyright 1944 by McCall Corporation, New York, N.Y. Reservados Los Derechos Literarios en la República Argentina

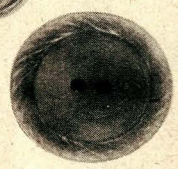
Printed in U.S.A.

Copy Price 35c in U. S. A. & Canada

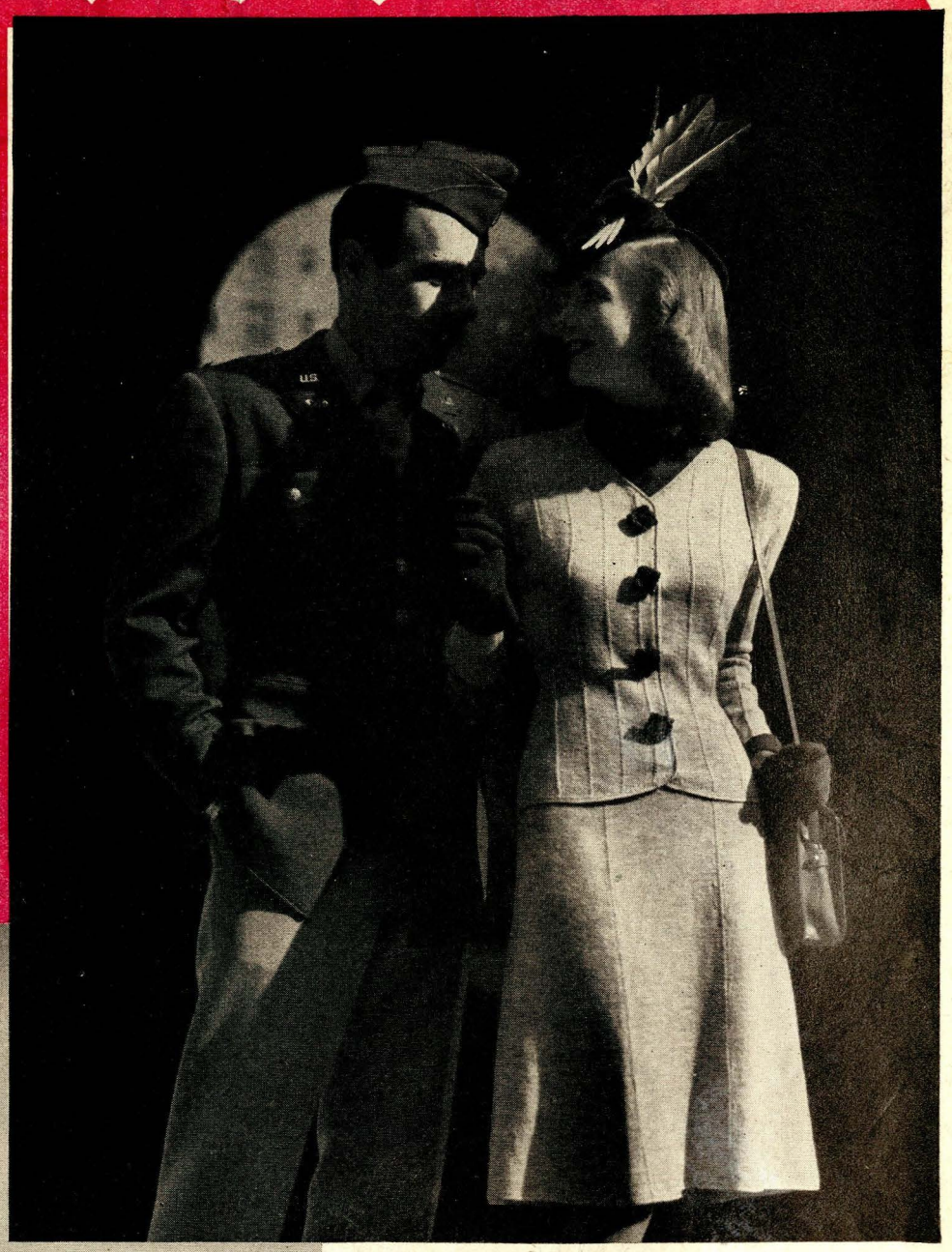
Blue & Red in Book 4 worth 10 points regardless after Feb 27

WE'RE KNITTING MORE...





Plastics for suits and sweaters—by La Mode.



More Sweaters. Of the classic "live-in" kind. Going with slacks or with skirts. Doing a full-time duration job, in city or in country. The striped model in sky blue and rose is BM 4406-A. The trig bow-tie model with long sleeves is BM 4406-B. Both can be knit by the simple directions on page 4.

More Suits. And more suitors . . . who knows? To be suited, as above, in a soft, slim two-piecer, follow BM 4407, directly below. La Mode buttons.

Knitted Suit Model BM 4407

SIZE 16

(Shown above)

Materials: Botany Aqua Tones, 8 two-ounce skeins, color No. 26 Oatmeal. Knitting Needles: 24-inch circular needle No. 4, one pair 10-inch bone or plastic needles No. 4 (Standard). English size, No. 9. Steel crochet hook No. 2. One yard grosgrain ribbon, 1 inch wide. Four buttons.

Gauge: 7 sts=1 inch. Abbreviations on page 64.

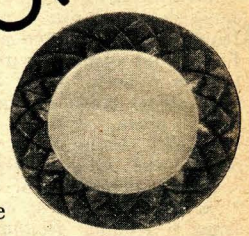
JACKET. *Pattern. Row 1:* K 5, * slip next st as if to purl, k 10, repeat from *, ending slip 1, k 5. *Row 2:* Purl. Repeat these 2 rows throughout.

Back: Using No. 4 needles, cast on 121 sts. Work in pattern, decreasing 1 st each end of needle every ½ inch for 7 inches. Then increase 1 st each end of needle every ½ inch until there are 121 sts on needle. Work even until back measures 15 inches from bottom. At the beginning of each of the next 2 rows, bind off 9 sts. Decrease 1 st each end of needle every other row 5 times. Work even until armhole measures 7 inches straight up from binding off. At the beginning of each of the next 8 rows, bind off 7 sts. Bind off remaining sts.

Left Front: Cast on 44 sts. Working in pattern, at front edge, cast on 7 sts once and 3 sts 5 times, and *at the same time, at arm edge,* decrease 1 st every ½ inch. When casting on is completed at front edge, work even at this edge, and at *arm edge* continue to decrease every ½ inch until work measures 7 inches from bottom. Then increase 1 st at arm edge every ½ inch until there are 66 sts on needle. Work even until front measures 15 inches from bottom.

At arm edge, bind off 10 sts and decrease 1 st at the same edge every other row 4 times. Then *(Continued on page 4)*

AND MORE 'n' MORE



Buttons help to make the dress. Schwanda button.

More 'n' More Sweaters. More 'n' more variety in stitches. Three size 16's, above, knit in Botany yarn—Models BM 4405 A, B, C. Leaflet directions for all three. See Leaflet No. 139-NB, page 64. Marvella pearls.

Knitted Dress Model BM 4408

SIZE 14

(Shown at right)

Materials: Botany Saxatones, color No. 57 Limerick Green, 7 two-ounce skeins; color No. 128 Seagull, 1 skein. (This is a 3-ply yarn.) Knitting Needles: 24-inch circular needle No. 4; one double-pointed needle No. 4 (Standard). English size, 9. Steel crochet hook No. 2. Four buttons.

Gauge: Stockinette stitch—13 sts=2 inches. Cable stitch—8 sts=1 inch.

Abbreviations on page 64.

Skirt: Using No. 4 circular needle and Botany Saxatones No. 57, cast on 400 sts. Join work, being careful not to twist sts. Now work as follows: * K 60 sts, put a marker on needle, repeat from * 3 times more, k 100 sts (front panel), put a marker on needle, k 60 sts, put a marker on needle. Knit round and round for 2½ inches. Then decrease as follows, starting at beginning of round: * Slip 1, k 1, pass slip st over k st, work to 2 sts before next marker, k 2 tog, repeat from * 3 times more, k 100, slip 1, k 1, pass sl st over k st, work to last 2 sts, k 2 tog. (This completes a decrease round —10 sts have been decreased—2 sts in each group of 60 sts.)

Decrease in same manner as above when skirt measures 5½, 8½, 10, 11, 12, 13, 14, 15, 16, 17, 18 inches (280 sts on needle).

Now put 100 sts of center front panel on holder, to be worked later. Work back and forth in k 1 row, p 1 row on remaining 180 sts (remove marker at each end), decreasing at each side of remaining markers, as before, every 1¼ inches 4 times (23 inches —148 sts). Put all sts on holder.

Pick up 100 sts of center front panel and work as follows, starting on right side of work: *Row 1:* P 2, k 6, p 2, knit to last 10 sts, p 2, k 6, p 2. *Row 2:* K 2, p 6, k 2, purl to last 10 sts, k 2, p 6, k 2.

Row 3: P 2, put next 3 sts on double-pointed needle and hold in back of work, knit next 3 sts, k 3 sts from double-pointed needle (this is a cable twist), p 2, knit to last 10 sts, p 2, make a cable twist on next 6 sts, p 2.

Row 4: Repeat row 2. *Row 5:* Repeat row 1. *Row 6:* Repeat row 2. *Row 7:* Repeat row 1. *Row 8:* Repeat row 2.

Repeat these 8 rows until front panel measures approximately 23 inches, ending with 7th row of pattern. Then work one row, keeping cable pattern at each end and decreasing 26 sts at even intervals on 80 sts between cables. Increase 1 st in last purl st. Pick up 148 sts from holder, and knit across these sts, increasing 1 st in last st (224 sts). Join and work as follows: *Round 1:* * P 2, k 6, repeat from * to end of round.

Round 2: Repeat round 1. *Round 3:* * P 2, make a cable twist on next 6 sts, repeat from * to end of round (28 cable twists).

(Continued on page 4)

More Dresses. So much in demand these fuel-rationing days. The busiest women are knitting their own, choosing their colors—saving pennies for war bonds. Gray and green model BM 4408, above. Directions are at left.

Knitted Suit BM 4407

(Continued from page 2)

work even at arm edge, and at front edge decrease 1 st every other row until 28 sts remain on needle. Work even until armhole measures 7 inches straight up from binding off. Then at arm edge, bind off 7 sts 4 times.

Right Front: Work in same manner as left front.

Sleeves: Cast on 55 sts and work in pattern, increasing 1 st each end of needle every 1 inch until there are 89 sts on needle. Work even until sleeve measures 18 inches from bottom. Bind off 11 sts each end of needle. Decrease 1 st each end of needle every other row for 3¾ inches then *every row* for ¾ inch. Bind off remaining sts.

Finishing: Sew underarm, shoulder and sleeve seams. Sew sleeves in armholes.

Work 2 rows of s c around bottom of each sleeve. Work 3 rows of s c around front opening, bottom and neck of jacket. Face front opening with ribbon from bottom to V-neck. Have four machine-made buttonholes made on right front. Sew buttons in place.

SKIRT. Using No. 4 circular needle, cast on 372 sts. Join and work as follows:

(Mark beginning of round.) *Round 1:* * K 61, slip next st as if to purl, repeat from * around. *Round 2:* Knit. Repeat these 2 rounds for 4 inches. Then work a decrease round as follows: * K 1, slip 1, k 1, pass slip st over k st, k 55, k 2 tog, k 1, slip next st as if to purl, repeat from * to end of round (360 sts on needle—12 decreases).

Keeping pattern, work a decrease round in same manner when skirt measures 6, 8, 10, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23 inches. (There will be 2 sts less between decreases of each panel on every decrease round.)

When last decrease has been completed, work 1 inch even and bind off. Work 3 rows of s c on bottom and 1 inch of s c on top.

Striped Sweater Model BM 4406-A

SIZE 16

(Shown on page 2)

Materials: Botany Chiffon Floss, color No. 5 Sky Blue, 2 two-ounce skeins; color No. 519 Monterosa, 1 two-ounce skein. Knitting Needles: 1 pair 10-inch bone or plastic needles No. 1 and 1 pair No. 6 (Standard). English sizes, 12 and 7. Steel crochet hook No. 2. Three buttons.

Gauge: 6 sts=1 inch.

Abbreviations on page 64.

Back: Using No. 1 needles and Chiffon Floss No. 5, cast on 104 sts. K 2, p 2 in ribbing for 3 inches. Change to No. 6 needles and join Chiffon Floss No. 519. Now work striping as follows: * Work 6 rows in No. 519 and 6 rows in No. 5. Repeat from * throughout for striping pattern.

When work measures 12½ inches from bottom, bind off 9 sts at the beginning of each of the next 2 rows. Decrease 1 st each end of needle every other row 5 times (76 sts). Work even until armhole measures 7 inches straight up from binding off. At the beginning of each of the next 6 rows, bind off 8 sts. Bind off remaining 28 sts.

Front: Work in same manner as back to armhole. Then with right side of work facing you, work as follows: K 49, bind off center 6 sts and knit last 49 sts.

Working on 49 sts of right front, at arm edge, bind off 9 sts and decrease 1 st at same edge every other row 5 times. Work even on 35 sts until armhole measures 4¾ inches straight up from arm binding off. Then at neck edge, bind off 9 sts. Decrease 1 st at neck edge every other row twice. Work even until armhole measures 7 inches straight up from binding off. Then at arm edge, bind off 8 sts 3 times. Work 49 sts of left front in same manner.

Sleeves: Using No. 1 needles and No. 5 Chiffon Floss, cast on 76 sts. K 2, p 2 in ribbing for 1 inch. Change to No. 6 needles and work in same striping as on body of sweater until sleeve measures approximately 5½ inches, ending with the third blue stripe.

Top Arm Shaping: At the beginning of each of the next 2 rows, bind off 8 sts. Decrease 1 st each end of needle every other row for 3¾ inches. Then decrease 1 st each end of needle *every row* for ¾ inch. Bind off remaining sts.

Finishing: Sew underarm, shoulder and sleeve seams. Sew sleeves in armholes.

Using No. 5 Chiffon Floss, work back and forth around neck opening and neck in s c for 4 rows. On the 5th row, make 3 buttonholes at even intervals on right front by ch 2 and skip 2 s c of previous row. Continue in s c for 4 rows more, working 2 s c over each ch to fill in buttonhole.

Sew right side of front lap over left side. Sew buttons to left front.

Dept. Y-30,
Botany Worsted Mills, Passaic, N. J.
I am interested in securing knitting instructions for original Botany models.
Enclosed find.....
☐ 50c.—For one year's enrollment in the Botany "Model of the Month" Club.
☐ 50c.—For the Botany Knitting Instruction Book of Classics.
Name.....
Address.....
City..... State.....
AVAILABLE ONLY TO RESIDENTS OF U. S. AND TERRITORIES

SEE INSIDE FRONT COVER

Bow Sweater Model BM 4406-B

SIZE 16

(Shown on page 2)

Materials: Botany Chiffon Floss, color No. 519 Monterosa, 4 two-ounce skeins. Knitting Needles: 1 pair 10-inch bone or plastic needles No. 1 and 1 pair No. 6 (Standard). English sizes, 12 and 7. Steel crochet hook No. 2.

Gauge: 6 sts=1 inch.

Back and Front: Follow instructions for BM 4406-A, but work in one color *only*, omitting stripes.

Long Sleeves: Using No. 1 needles, cast on 56 sts. K 2, p 2 in ribbing for 2½ inches.

Change to No. 6 needles and work in stockinette st (k 1 row, p 1 row), increasing 1 st each end of needle every 1 inch until there are 76 sts on needle. Work even until sleeve measures 18 inches, or desired length, to underarm. Work top arm shaping in same manner as BM 4406-A.

Finishing: Sew underarm, shoulder and sleeve seams. Sew sleeves in armholes.

Work 9 rows of s c on each side of neck opening. To make tie ends, make a loose chain 16 inches long. Then, starting at right front neck where front border joins knitted section, work around neck in s c to same point on left front neck. Make a loose chain 14 inches long at this end of work. Continue in s c on ch and around neck until there are 9 rows of s c in all on tie ends.

Knitted Dress BM 4408

(Continued from page 3)

Rounds 4, 5, 6, 7, 8: Repeat round 1.

Repeat these 8 rounds 4 times. Now divide sts for front and back of blouse as follows: For front, use 74 sts of front panel, plus 21 sts at each side (116 sts). Remaining 108 sts are for back.

Back: Working on 108 sts, k 1 row, p 1 row, increasing 1 st each end of needle every 1½ inches twice (112 sts). Work even until stockinette st measures 6 inches.

At the beginning of each of the next 2 rows, bind off 7 sts. Decrease 1 st each end of needle every other row 6 times.

Work even until armhole measures 3 inches straight up from binding off. Then increase at even intervals in one row to 98 sts. On these 98 sts, work in cable pattern for yoke until armhole measures 7 inches straight up from arm binding off.

At the beginning of each of the next 10 rows, bind off 6 sts. Bind off remaining 38 sts.

Front: Pick up 116 sts of front. Knit 45 sts, work pattern on next 10 sts, bind off center 6 sts *very* tightly, work pattern on next 10 sts, knit 45 sts. Now work on 55 sts of right front, increasing 7 sts on first 45 sts (62 sts). Keep 10 sts at front in pattern and remaining sts in stockinette st until front measures same as back to armhole.

At arm edge, bind off 7 sts and decrease 1 st at arm edge every other row 5 times (50 sts).

Work yoke in same pattern as back for 3 complete patterns. Then, at neck edge, bind off 13 sts. Decrease 1 st at neck edge every other row 7 times. Work even until armhole measures 7 inches straight up from arm binding off. At arm edge, bind off 6 sts 5 times.

Pick up 55 sts of left front and work to correspond.

Sleeves: Using Botany Saxatones No. 128, cast on 56 sts and k 1 row, p 1 row, for 9 rows, ending with a knit row (facing).

Change to No. 57 and k 1 row, p 1 row, increasing 1 st each end of needle every 6th row until there are 90 sts on needle. Work even until sleeve measures 18 inches, or desired length, to underarm.

At the beginning of each of the next 2 rows, bind off 7 sts. Decrease 1 st each end of needle every other row until there are 50 sts on needle. Then work complete row in cable pattern for 24 rows (3 patterns). Decrease 1 st each end of needle *every* row 5 times. Bind off remaining 40 sts.

Finishing: Sew underarm, shoulder and sleeve seams. Sew sleeves in armholes. Make a beading around waistline under cable for elastic. Tack front panel to elastic for gathers. Work 3 rows of s c around bottom of skirt.

Cable Trim for Sleeve: Using No. 57, cast on 10 sts and work in cable pattern 10 times, or until long enough to go around sleeve. Work 1 row of s c along each side and sew to bottom of sleeve over colored border. Sew button in place.

Cable Trim for Neck: Work in same manner as sleeve trim for 16 cable patterns. Work 1 row of s c around band and sew across back of neck, bringing loose ends to bottom of cable yoke. Fasten with buttons.

Pocket Linings: Using No. 128 Saxatones, cast on 3 sts. K 1 row, p 1 row, increasing 1 st at beginning of one row and end of next row, until 25 sts have been increased in 25 rows. Keep other edge straight. Now, work even for 46 rows and then decrease 1 st each end of needle every other row until 4 sts remain. Bind off.

Make another piece, working increases at opposite side. Slip st these two pieces together, leaving increase edge open. Sew to pocket opening of skirt. Make two of these linings.

Vest: Using No. 128 Saxatones, cast on 20 sts and work in k 1 row, p 1 row for 13 inches. Work 1 row of s c around. Tack in front opening, leaving 3 inches open on top left side. Sew on snap fasteners.

Mother & Daughter Cardigans Models BM 4401 and BM 4402

(Shown on page 5)

MOTHER'S—BM 4401 (Sizes 12, 14, 16).

Materials: Botany Sport Yarn, color No. 1095 Wheatgold, 5 two-ounce skeins for size 12, and 6 skeins for size 14 or size 16. (This is a 4-ply yarn.) Knitting Needles: 1 pair 10-inch bone or plastic needles No. 2 and 1 pair No. 8 (Standard). English sizes, 11 and 5. Bone crochet hook No. 5. Nine buttons.

Gauge: 5½ sts=1 inch.

Abbreviations on page 64.

PATTERN STITCH. *Row 1 (right side):* * K 1, p 1, repeat from * across row, ending with k 1. *Row 2:* Knit across.

Note: The first figure in the directions is for size 12. In parenthesis immediately following this figure, the first figure is for size 14, the second for size 16.

Back: Using No. 8 needles, cast on 85 (89-95) sts. Work in pattern stitch for 12 (12½-13) inches, or desired length from bottom to underarm. At the beginning of each of the next 2 rows, bind off 5 (5-6) sts. Decrease 1 st each end of needle every other row until 65 (69-71) sts remain. Work even until armhole measures 6½ (7-7½) inches straight up from binding off. At the beginning of each of the next 6 rows, bind off 5 sts. At the beginning of each of the next 2 rows, bind off 6 (8-8) sts. Bind off the remaining 23 (23-25) sts for back of neck.

Right Front: Using No. 8 needles, cast on 41 (45-47) sts and work in pattern for same length as back to underarm. At arm edge bind off 5 (6-6) sts. Decrease 1 st at arm edge every other row until 31 (33-35) sts remain. Work even until armhole measures 4½ (5-5½) inches straight up from binding off.

At neck edge, bind off 6 (6-7) sts. Decrease 1 st at neck edge *every* row 4 (4-5) times. Work even until armhole measures 6½ (7-7½) inches straight up from arm binding off. Bind off 5 sts at arm edge every other row 3 times. Bind off remaining 6 (8-8) sts.

Left Front: Work to correspond with right front.

Sleeves: Using No. 2 needles, cast on 40 (40-44) sts very loosely. K 2, p 2 in ribbing for 2½ inches. Change to No. 8 needles and purl 1 row, increasing 1 st. Work in pattern stitch, increasing 1 st at each end of needle every 1 inch until there are 61 (63-65) sts. Work even until sleeve measures 17½ inches, or desired length from bottom to underarm.

At the beginning of each of the next 2 rows, bind off 5 sts. Decrease 1 st each end of needle every other row for 4 inches. Decrease 1 st at each end of *every* row for 1 inch. Bind off remaining sts.

Pockets: (Make two.) Cast on 29 (29-31) sts. Work in pattern stitch until piece measures 4 (4-4½) inches. Bind off. Work 5 rows of s c along bound-off edge.

Finishing: Sew underarm, shoulder and sleeve seams. Sew in sleeves. Work 1 inch of s c around bottom of sweater. Work 1 inch of s c along left front edge. Join yarn at top of right front and work 2 rows of s c along right front edge. On next row of s c make buttonholes by ch 3, skip 3 s c of previous row (first buttonhole is made 1½ inches from top edge, and 7 more buttonholes at even intervals down front). Continue working s c (making 3 s c over each ch 3), until there is 1 inch of s c. Work 1 inch of s c around neck, holding neck edge in to fit, and making a buttonhole in line with previous buttonholes when band measures ½ inch. Sew on buttons. Sew on pockets, as in illustration.

DAUGHTER'S—BM 4402 (Sizes 4, 6, 8).

Materials: Botany Sport Yarn, color No. 1095 Wheatgold, 3 two-ounce skeins for size 4 or 6; 4 skeins for size 8. Six buttons.

For needles, gauge and pattern stitch, see Model BM 4401.

Note: The first figure in these directions is for size 4. In parenthesis immediately following this figure, the first figure is for size 6, the second for size 8.

Back: Using No. 8 needles, cast on 61 (65-71) sts. Work in pattern stitch for 8½ (9½-10½) inches, or desired length from bottom to underarm. At the beginning of each of the next 2 rows, bind off 4 sts. Decrease 1 st each end of needle every other row until 49 (53-57) sts remain. Work even until armhole measures 5 (5½-6) inches straight up from binding off. At the beginning of each of the next 4 rows, bind off 7 (8-9) sts. Bind off the remaining 21 sts for back of neck.

Right Front: Using No. 8 needles, cast on 31 (33-35) sts and work in pattern for same length as back to underarm. At *arm edge*, bind off 5 sts. Decrease 1 st at arm edge every other row until 23 (25-27) sts remain. Work even until armhole measures 3½ (4-4½) inches straight up from binding off.

At neck edge, bind off 5 sts. Decrease 1 st at neck edge *every* row until 14 (16-18) sts remain. Work even until armhole measures 5 (5½-6) inches straight up from arm binding off. Bind off 7 (8-9) sts at arm edge every other row twice.

Left Front: Work to correspond with right front.

Sleeves: Using No. 2 needles, cast on 32 (36-36) sts very loosely. K 2, p 2 in ribbing for 2 inches. Change to No. 8 needles and purl 1 row, increasing 1 st. Work in pattern, increasing 1 st at each end of needle every 1 inch until there are 45 (49-53) sts. Work even until sleeve measures 11 (12-13) inches, or desired length from bottom to underarm. At the beginning of each of the next 2 rows, bind off 5 sts. Decrease 1 st each end of needle every other row for 3 inches. Decrease 1 st each end of *every* row for 5 rows. Bind off the remaining sts.

Pockets: (Make two.) Cast on 23 (25-25) sts and work in pattern stitch for 3½ inches. Bind off. Work 3 rows of s c along bound-off edge.

Finishing: See directions for finishing of Model BM 4401, and work in same manner, but work only ½ inch of s c around bottom, and make only 5 buttonholes along right front band instead of 8. Sixth buttonhole is made in neckband.

Father & Son Pullovers Models BM 4403 and BM 4404

(Shown on page 5)

FATHER'S — BM 4403 (Small 36-38; Medium 40-42; Large 44-46).

Materials: Botany Terra Tones, color No. 23 Adobe, 3 two-ounce skeins, for small size; 4 skeins for medium or large size. Knitting Needles: 1 pair 10-inch bone or

plastic needles No. 1 and 1 pair No. 4; 1 set double-pointed needles No. 1 (Standard). English sizes, 12 and 9.

Gauge: 7 sts=1 inch.

Abbreviations on page 64.

PATTERN STITCH: *Rows 1 and 3:* K 3, * p 2, k 6, p 2, k 4, repeat from * across, ending with p 2, k 6, p 2, k 3.

Rows 2 and 4: P 3, * k 2, p 6, k 2, p 4, repeat from * across, ending with k 2, p 6, k 2, p 3. *Row 5:* K 3, * p 2, slip next 3 sts on double-pointed needle and hold in back of work, knit next 3 sts, knit 3 sts from double-pointed needle (cable twist made), p 2, k 4. Repeat from * across, ending with p 2, cable twist, p 2, k 3.

Rows 6, 8, 10, 12 and 14: Repeat row 2.

Rows 7, 9, 11 and 13: Repeat row 1.

Repeat rows 5 to 14 throughout.

Note: The first figure in these directions is for small size. In parenthesis immediately following this figure, the first figure is for medium size, the second for large size.

Back: Using No. 1 needles, cast on 128 (142-156) sts loosely. Work in k 1, p 1 ribbing for 3½ ins. Change to No. 4 needles and work in pattern stitch until piece measures 14 ins., or desired length from bottom to underarm.

At the beginning of each of the next 2 rows, bind off 15 (17-19) sts. Decrease 1 st each end of needle *every* row 6 (8-10) times. Decrease 1 st each end of needle every other row until 80 (86-92) sts remain. Work even until armhole measures 10 (10½-11) inches straight up from binding off.

At the beginning of each of the next 6 rows, bind off 8 (9-10) sts. Bind off remaining 32 sts for back of neck.

Front: Work in same manner as back until work measures 1¾ (2-2¼) ins. straight up from arm binding off and there are 80 (86-92) sts. *Next row:* With right side toward you, work in pattern across the first 40 (43-46) sts for left front. Put remaining 40 (43-46) sts on holder, to be worked later, for right front. Working arm edge straight, decrease 1 st at neck edge every 4th row until 24 (27-30) sts remain. Work even until armhole measures 10 (10½-11) inches straight up from binding off. At arm edge, bind off 8 (9-10) sts every other row 3 times. Pick up 40 (43-46) sts of right front and work in same manner.

Finishing: Sew underarm and shoulder seams. Using No. 1 double-pointed needles, pick up 190 (198-208) sts around armholes. K 1, p 1 in ribbing for 1 inch. Bind off in ribbing. Using No. 1 double-pointed needles, pick up 196 (208-218) sts evenly around neck, putting back stitches on one needle, left front stitches on second needle, and right front sts on 3rd needle. Then work as follows:

Round 1: K 1, p 1 in ribbing to last 2 sts of second needle, then k 2. At the beginning of third needle, k 2 and continue in pattern of ribbing to end of needle.

Round 2: K 1, p 1 in ribbing to last 3 sts of second needle, then k 2 tog, k 1. At the beginning of third needle, k 1, slip 1, k 1, pass sl st over knit stitch, and continue in pattern to end of round.

Repeat these 2 rounds for 1 inch. Bind off loosely in ribbing.

SON'S—BM 4404 (Sizes 6, 10, 14).

Materials: Botany Terra Tones, color No. 23 Adobe, 2 two-ounce skeins for sizes 6 and 10; 3 skeins for size 14.

For needles, gauge and pattern stitch, see BM 4403, Father's.

Note: The first figure in these directions is for size 6. In parenthesis immediately following this figure, the first figure is for size 10, the second for size 14.

Back. With No. 1 needles, cast on 86 (100-114) sts. Work in k 1, p 1 ribbing for 2½ (2½-3) inches. Change to No. 4 needles and work in pattern stitch until piece measures 9 (10-11) inches, or desired length, from bottom to underarm.

At the beginning of each of the next 2 rows, bind off 11 (13-15) sts. Decrease 1 st at each end of needle every other row until 54 (60-66) sts remain. Work even until armhole measures 6½ (7½-8½) inches straight up from binding off.

At the beginning of each of the next 4 rows, bind off 7 (8-9) sts. Bind off the remaining 26 (28-30) sts loosely for back of neck.

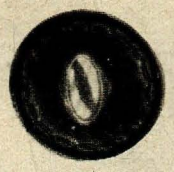
Front: Work in same manner as back until piece measures 1¼ (1¾-2¼) inches straight up from binding off and there are 54 (60-66) sts. With right side facing you, work across first 27 (30-33) sts in pattern for left front. Put remaining 27 (30-33) sts on holder, to be worked later, for right front.

Working on sts of left front, work arm edge straight, but decrease 1 st at neck edge every 3rd row until 14 (16-18) sts remain. Work even until armhole measures 6½ (7½-8½) inches straight up from binding off. Bind off 7 (8-9) sts at *arm* edge every other row twice. Pick up 27 (30-33) sts of right front and work in same manner.

Finishing: Sew underarm and shoulder seams. Using No. 1 double-pointed needles, pick up 132 (146-160) sts around armholes. K 1, p 1 in ribbing for ¾ inch. Bind off in ribbing.

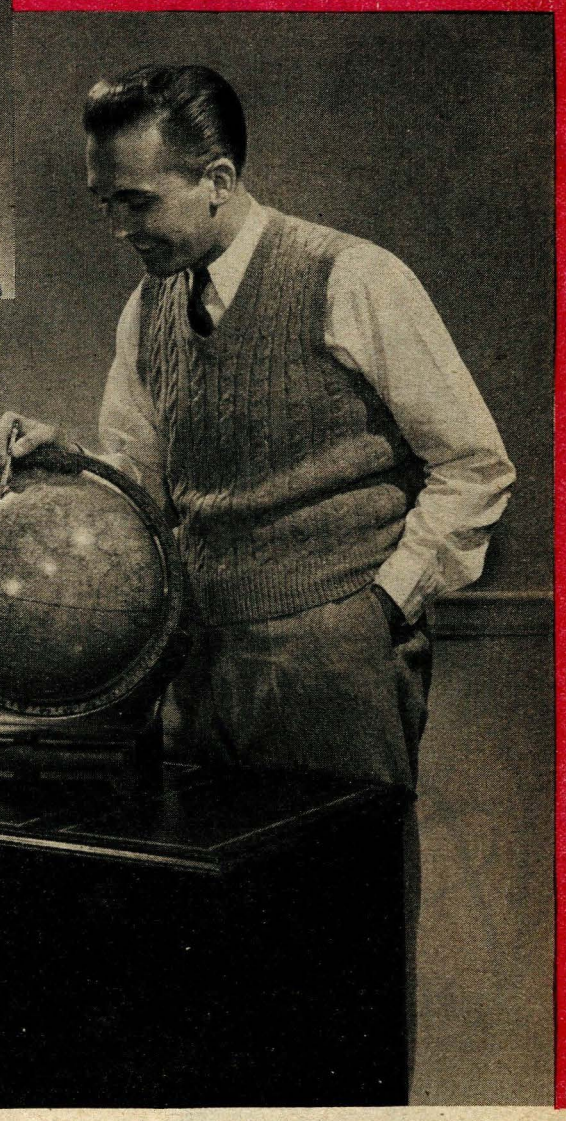
Using No. 1 double-pointed needles, pick up 150 (160-170) sts around neck, putting back stitches on one needle, left front stitches on second needle, and right front stitches on third needle. Work same as neck band on BM 4403 for ¾ inch.

TWICE-TOLD TALES



Leather buttons are especially good on cardigans. (La Mode)

(Left.) Look-alike Mother and Daughter cardigans—BM 4401 and 4402. Directions, page 4. Wash dresses: Mother's by Horwitz & Duberman; Daughter's, Borgenicht Bros.



(Above.) Look-alike Father and Son pullovers. (Gift for next Christmas!) The sleeveless type, warm without being bulky under their coats. The beloved cable stitch pattern they like so much. If you knit them in the neutral adobe color they will go with everything. You can knit them (in practically any size) by the directions BM 4403 (Father's) and 4404 (Son's) on this page.

CROCHET A HAT TO WEAR WITH SUMMER FROCKS

Directions on page 31

BANDEAU—A BREEZY YOUNG STYLE

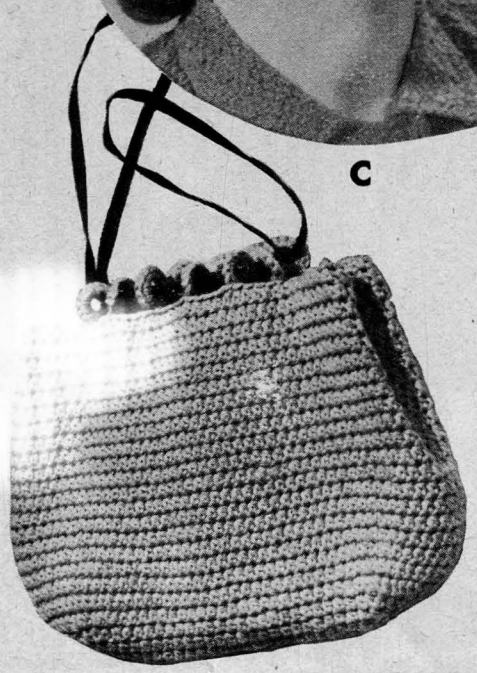
A

TASSELS IN TOW—FLOATING IN AIR

B

TIP-TILTER AND DRAWSTRING BAG

C



DUTCH CAP

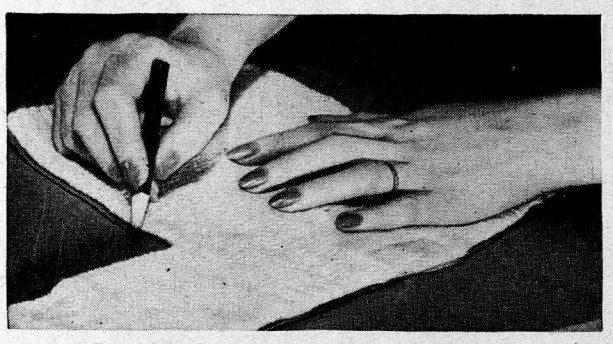
D

MATADOR—STYLED WITH A SNOOD

E

A. The bandeau or half-hat—better than no hat, and nothing at all to make. Big hit with the young crowd. Bandeau, belt and bag make a very smart trio.
B. Fat wool tassels on a close-fitting cotton hat. Wear it forward, the flighty tassels floating in back. Black on any color makes "them" look twice!
C. Tilted, and turned up, too. Intriguing ribbon bows sitting pertly at each side. Don't fail to make the companion drawstring bag to complete this set.
D. Baby cap, Dutch style, winged at the sides and finished off with a big back bow that hangs over the hair. You see a lot of these on young heads this year.
E. Matador—of bull-ring inspiration. The snood is in a contrasting color—of wool yarn. The top is of Feltella.

LUX All Baby's Woolens



Before washing, draw outline of garment on plain paper for record of size. Turn garment inside out. Make rich Lux suds in lukewarm water.

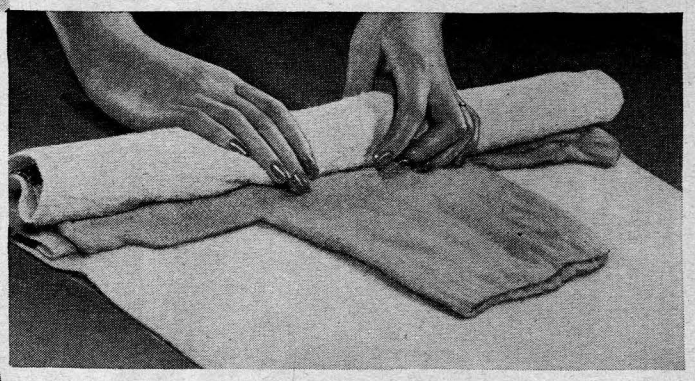
Squeeze suds through garment. Don't soak or rub. Rinse thoroughly in water the same temperature as suds. Don't wring.

Roll in turkish towel to remove excess moisture. Unroll at once. Pin to outline with rustproof pins, if obtainable. Or, ease to outline several times during drying. Dry flat, away from extreme heat.

GENTLE LUX KEEPS THEM SOFT—LIKE NEW LONGER!

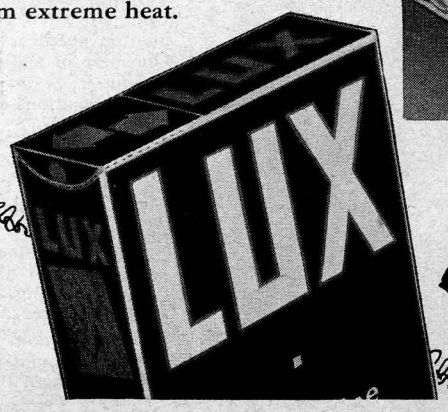
• Now, when wool is so precious, it's more important than ever to give baby's handknits, all woolens, safe Lux care. Its gentle suds keep woolies soft, warm, like new *longer.*

Don't rub woolens with cake soap or trust them to soaps with harmful alkali. Avoid hot water! These things shrink and mat fibers, leave woolens harsh, scratchy—irritating to baby's tender skin. Lux has *no harmful alkali.* It's such safe, thrifty care for precious wartime woolens. Anything safe in water alone is safe in gentle Lux.



DON'T WASTE SOAP!

Use all you need to get rich suds, but no more than you need. Don't use more water than necessary. If possible, wash several woolen garments of the same color in the same suds.



LUXed things last longer!

SMART WARMERS-UP

(Left.) You'll never turn a cold shoulder to the world while you have this warmer-up of soft wool. A trifle to knit—all in one with sleeves, kimono style. See Shoulderette, page 25, for directions.

(Below.) A patterned cardigan—so different from the general run. A very appealing one, all over diamonds. You'll enjoy this precious thing for a long time to come. See Diamond Cardigan, page 10.

(Right.) Summery, with its V-neck and short sleeves. A bright little top for the shirt'n' skirt outfit that's so practical for daytime doings. Knit this pretty cable and rib design by directions at right.

Knitted V-Neck Slip-On

SIZE 12-14

(Shown at left)

Materials: Bernat's Laurelspun, 6 balls, color No. 1401 Yellow. (Laurelspun is a 3-ply yarn.) Knitting Needles: One pair each No. 1 and No. 3; one set No. 1 double-pointed needles (Standard). English sizes are 12 and 10. One pair of shoulder pads.

Gauge: 8 sts=1 inch; 10 rows=1 inch.

Abbreviations on page 64.

Pattern Stitch: Multiple of 15 plus 1.

Row 1: K 4, * p 8, k 7, repeat from * across row and end k 4. *Row 2:* * K 1, p 3, k 8, p 3, repeat from * across row and end k 1. *Row 3:* Same as row 1.

Row 4: * K 1, p 3, slip 2 sts onto a double-pointed needle and drop to back of work. K next 2 sts, then k 2 sts from double-pointed needle. Slip next 2 sts onto a double-pointed needle and drop to front of work. K next 2 sts, then k 2 sts from the double-pointed needle, p 3, repeat from * across row and end k 1.

Rows 5, 7 and 9: Same as row 1.

Rows 6, 8 and 10: Same as row 2.

Repeat these 10 rows for pattern *(Continued on page 10)*

SUCH PERFECT LINES!

Shirtwaist Dress

SIZES 14, 16 AND 20

(Shown at right)

Materials: Bernat's Fleurette, 24 skeins for size 14; 26 skeins for size 16; 28 skeins for size 20. One pair knitting needles No. 1 (Standard). English size, 12. Steel crochet hook No. 2. 10 buttons. Shoulder pads. One yard of elastic.

Gauge: 15 sts=2 inches. 12 rows=1 inch. Abbreviations on page 64.

Note: The first figure in these directions is for size 14. In parenthesis immediately following this figure, the first figure is for size 16, the second for size 20.

Back: On No. 1 needles, cast on 222 (247-272) sts and work as follows:

Row 1: * K 22, p 3, repeat from * across row and end k 22, 9 (10-11) panels.

Row 2: * P 22, k 3, repeat from * across row and end p 22. *Rows 3, 5, 7, 9:* Same as row 1. *Rows 4, 6, 8:* Same as row 2.

Row 10: * P 22, k into third st on the left hand needle, then the second st and finally into the first st, drop all 3 sts off needle (this crossing of sts will be referred to as a cable), repeat from * across row and end p 22.

Repeat these 10 rows for pattern st, always keeping the k 3 for cable intact while decreasing in the large panels to shape.

Work even in pattern st for 3 (4-5) inches. On the next row, dec. 1 st in the center of each panel of 22 sts, 9 (10-11) decreases. Work even for 2 inches, then dec. 1 st in the center of each panel of 21 sts. Continue to dec. 9 (10-11) times in a row every 2 inches 7 more times (141 sts at 19 inches for size 14; 157 sts at 20 inches for size 16; 173 sts at 21 inches for size 20). From now on, continue to dec. 1 st in the center of every panel every inch 4 times, 105 (117-129) sts on needle. Work even until skirt is 25 (26-27) inches from the very beginning.

Waistband: Rib in k 1, p 1 for 1½ inches. Now return to original pattern st of p 9, k 3 (cable). Work even for 1 (¾-¾) inch, then inc. 1 st at beginning and end of the needle every ¾ inch 7 (8-9) times. Work even on 119 (133-147) sts until 7 (7½-8) inches from top of waistband. Now work in stockinette st, omitting cables.

To Shape Armholes: Bind off 6 (7-7) sts at beginning of 2 rows. Dec. 1 st at beginning and end of every other row 6 (7-7) times. Work even on 95 (105-119) sts until armhole is 7 (7½-8¼) inches.

To Shape Shoulders: Bind off 11 (12-12) sts at beginning of 6 rows, 33 (36-36) sts for each shoulder. Bind off 29 (33-47) sts for back of neck.

Left Front: On No. 1 needles, cast on 136 (161-186) sts and work as follows:

Row 1: K 1 and p 1 for 11 sts (these sts will be referred to as double moss border), then * p 3, k 22, repeat from * across row and end k 22.

Row 2: * P 22, k 3, repeat from * for 125 (150-175) sts, then on last 11 sts, p 1 and k 1.

Row 3: P 1 and k 1 for 11 sts, then * p 3, k 22, repeat from * across row and end k 22.

Row 4: * P 22, k 3, repeat from * for 125 (150-175) sts, then on last 11 sts, k 1 and p 1. Continue in this manner, thus keeping 11 border sts in double moss st and remaining sts in cable-stitch paneling in same manner as back of dress was worked. Also dec. in same manner as back, having 91 (107-123) sts at 19 (20-21) inches, and at waistband, 71 (83-95) sts.

Rib in k 1 and p 1 for waistband on original pattern sts, but do not break the line of the border sts; continue to keep these 11 sts in double moss st. On last row of waistband, inc. the 60 (72-84) rib sts to 72 (84-96) sts by knitting into the front and back of every 5th (6th-7th) st across row. Then continue to keep 11 border sts in double moss st and remaining sts in original pattern st of p 9 and k 3 (cable). Work even for ¾ inch, then inc. 1 st at seam edge every ¾ inch 8 (9-10) times. Work even until same length as back to armhole. Continue to keep 11 border sts in double moss st and remaining sts in stockinette, omitting the cables.

To Shape Armhole: At seam edge, bind off 8 (9-9) sts and dec. 1 st at this same edge every other row 9 (11-11) times. Work even on 74 (84-97) sts until armhole is 5½ (6-6½) inches. At inside edge, bind off 21 (25-29) sts, continue to bind off 2 sts at this same edge every other row 5 times. Then dec. 1 st at this same edge every other row until 33 (36-36) sts remain. Work until armhole is ¼ inch longer than back. At arm side, bind off 11 (12-12) sts at the beginning of the row 3 times.

Right Front: Work to correspond to left front, forming 7 (8-8) buttonholes below the waistband in the skirt and 3 (3-3) buttonholes above the waistband in the top of dress. Form first buttonhole 2 inches from the bottom, then 3 inches apart to waistband. Form the next buttonhole 2¼ (2½-2½) inches above waistband, then 3 inches apart. To form buttonhole in the 11 border sts, work 3 sts, bind off 5 sts and work across row. On the return row, cast on 5 sts above those bound off.

Sleeves: On No. 1 needles, cast on 90 (100-110) sts and work as follows:

Row 1: P 25 (30-35), k 3, p 2, k 3, p 8, k 3, p 2, k 3, p 8, k 3, p 2, k 3, p 25 (30-35).

Row 2: K 25 (30-35), p 3, k 2, p 3, k 8, p 3, k 2, p 3, k 8, p 3, k 2, p 3, k 25 (30-35).

Row 3: Same as row 1. *Row 4:* Same as row 2.

Row 5: Work in cable pattern, as in dress, on every k 3 (6 cables across row). *Rows 6 and 8:* Same as row 2. *Row 7:* Same as row 1.

Row 9: P 41 (46-51), k 3, p 2, k 3, p 41 (46-51).

Row 10: K 41 (46-51), p 3, k 2, p 3, k 41 (46-51).

Row 11: P 41 (46-51), cable, p 2, cable, p 41 (46-51). *Rows 12 and 14:* Same as row 10. *Rows 13 and 15:* Same as row 9.

Now continue in stockinette st and inc. 1 st at beginning and end of the needle every inch until there are 100 (108-116) sts on the needle. Work even until sleeve is 10 inches from beginning.

To Shape Cap: Bind off 6 sts at beginning of 2 rows. Dec. 1 st at beginning and end of every other row 8 (8-10) times. Then dec. 1 st at beginning and end of every 4th row until cap is 5 (5-5½) inches. Bind off 4 sts at beginning of 6 rows; bind off 6 sts at beginning of 2 rows. Bind off remaining sts.

Collar: On No. 1 needles, cast on 91 (91-97) sts. Work in double moss st, increasing 1 st at beginning and end of every other row 3 times. Then work 2 rows even and dec. 1 st at beginning and end of every 3rd row until there are 81 (81-87) sts. Bind off 5 sts at beginning of 10 rows (5 times each side). Bind off remaining sts.

Belt: With crochet hook, make a ch 4 inches longer than the actual waistline. *Next row:* Work 1 s c in foundation ch, * ch 1, skip 1 foundation ch and work 1 s c in next foundation ch, repeat from * across ch. On next row, and all subsequent rows, work the s c in ch of previous row and the ch 1 over the s c of previous row. At the same time, keep one end straight and at opposite end, inc. 1 st every row 3 times. Work 1 row even, then keep the straight end even and dec. 1 st at the opposite end every row 3 times. End off.

Finishing: Join seams. Set in sleeves easing excess fulness through shoulder line. Join bound-off edge of collar to neck band of dress, allowing the 11 sts of border for indentation of revers. Work 1 row of s c around bottom of dress, up front, around collar and down second front. Work 1 round of s c around cuffs. Line belt with ribbon. Work beading for elastic at waistband as follows: Work 1 s c in center stitch of ribbing at front edge on wrong side, then * ch 5 and catch with a slip stitch in 3rd rib and 3rd st from bottom of ribbing, ch 5 and catch with a slip stitch in 3rd rib and 3rd st from top of ribbing, continue from * for entire waistband. End off.

Block dress to size, then sew a hook at one end of elastic and an eye at opposite end; run elastic through beading. Sew in pads and sew on buttons. Buttonhole stitch around buttonholes. Work s c over a buckle, crowding the sts as closely as possible to conceal the buckle.

Anything more perfect? A thousand times, no . . . if you're after a superb one-piecer. Design by Polly Rosenthal. Knitting directions at left.

"ONLY YOUNG ONCE"

Leaflet directions for baby garments on this page. See Leaflet No. 141-NB on page 64.

Baby edition of a Brooks Cardigan for the six months to one year baby. Knit in Fleisher's Baby Zephyr.

Baby bib. Perhaps the most useful gift a knitter can make for the new baby. Could be pink, blue or white. Always fresh in Bucilla boilproof and sunfast Wonder-Knit cotton.

(Above.) Openair crochet is cool these summer days; so let Baby have the first sacque and cap in this sweet style. Shown in Glosilla Crochelle.

(Above.) From six months to one year, they can crawl about to their hearts' content in this Baby Creeper. Soft as a kitten's ear, knit in Hiawatha British Super-Quality Baby Wool. Knit it in white or color.

(Right.) Summertime cotton knit, as a starter for going out. Takes care of the first few months or so of a young life. As shown, knit in Lily Pearl Cotton. Infants' size.

Knitted V-Neck Slip-On

(Continued from page 8)

stitch. Please note that the cable is formed every 10 rows.

Back: On No. 1 needles, cast on 112 sts and rib in k 2, p 2 for 3 inches, then inc. across row to 121 sts by knitting into the front and back of every 12th st across row. Change to No. 3 needles and work in pattern stitch, increasing 1 st at both ends of the needle every ¾ inch 8 times. Work even on 137 sts until 13 inches from the very beginning.

Armhole: Bind off 9 sts at the beginning of the next 2 rows (once on each side). Dec. 1 st at both ends of the needle every other row 10 times (99 sts). When armhole measures 7 inches, bind off 10 sts at the beginning of the next 6 rows (30 sts for each shoulder). Bind off the remaining 39 sts for the back of the neck.

Front: On No. 1 needles, cast on 112 sts and rib in k 2, p 2 for 3 inches, then inc. to 121 sts across row in same manner as back was increased. Change to No. 3 needles and work in pattern stitch, increasing 1 st at both ends of the needle every ½ inch 11 times. Work even on 143 sts until 13 inches from the very beginning.

Armhole: Bind off 10 sts at the beginning of the next 2 rows (once each side). Dec. 1 st at armhole edge 12 times and *at same time when starting armhole,* dec. the center stitch, tie in another ball of yarn and work both sides at once, decreasing 1 st at center edge for neck every 4th row 6 times, then every 3rd row 13 times (30 sts for each shoulder). Work even until armhole measures 7 inches, then at armhole edge, bind off 10 sts every other row 3 times. End off.

Sleeves: On No. 1 needles, cast on 84 sts and rib in k 2, p 2 for 1 inch. Change to No. 3 needles, continue in ribbing and inc. 1 st at both ends of the needle every ½ inch 5 times. Work even on 94 sts until sleeve is 4½ inches from the very beginning. Bind off 8 sts at the beginning of the next 2 rows (once each side), then dec. 1 st at both ends of the needle every 4th row 10 times (58 sts). Work even until sleeve cap is 4½ inches (9 inches from the very beginning), then bind off 5 sts at the beginning of the next 10 rows. Bind off the remaining 8 sts.

Neck Band: On No. 1 double-pointed needles, pick up 152 sts and work in rib of k 2, p 2, always keeping the center 2 sts at point of V as k 2, and dec. 1 st on each side of the 2 center knit stitches every other round, until band is 1 inch in depth. Bind off loosely in ribbing.

Finishing: Sew seams. Block to size and sew in pads.

Diamond Cardigan

SIZE 14-16

(Shown on page 8)

Materials: Bernat's Morona Floss, 11 balls, color No. 1575 Sandringham Green. Knitting Needles: One pair each of No. 2 and 4 (Standard). The English sizes are 11 and 9. Eight buttons. One pair of shoulder pads.

Gauge: 6 sts=1 inch. 8 rows=1 inch.

Pattern Stitch. Multiple of 16 plus 9.

Row 1: * P 1, k 7, repeat from * across row and end p 1.

Row 2: * P 1, k 1, p 13, k 1, repeat from * across row and end k 1, p 7.

Row 3: * P 1, k 5, p 1, k 1, p 1, k 1, p 1, k 5, repeat from * across row and end p 1, k 1, p 1.

Row 4: P 1, k 1, p 1, k 1, * p 9, k 1, p 1, k 1, p 1, k 1, p 1, k 1, repeat from * across row and end p 5.

Row 5: * P 1, k 3, p 1, k 1, p 1, k 1, p 1, k 1, p 1, k 1, p 1, k 3, repeat from * across row and end p 1, k 1, p 1, k 1, p 1.

Row 6: Same as row 4. *Row 7:* Same as row 3. *Row 8:* Same as row 2. *Row 9:* Same as row 1.

Row 10: P 7, * k 1, p 1, k 1, p 13, repeat from * across row and end k 1, p 1.

Row 11: P 1, k 1, p 1, * k 5, p 1, k 5, p 1, k 1, p 1, k 1, p 1, repeat from * across row and end k 5, p 1.

Row 12: P 5, * k 1, p 1, k 1, p 1, k 1, p 1, k 1, p 9, repeat from * across row and end k 1, p 1, k 1, p 1.

Row 13: P 1, k 1, p 1, k 1, p 1, * k 3, p 1, k 3, p 1, k 1, p 1, k 1, p 1, k 1, p 1,

(Continued on page 39)

Handknits of Bernat Yarns

Stay Lovely and Last Longer!

WHETHER you plan to knit a whole wardrobe or just a sweater for yourself, or for the best man in your life, or the many lovely things youngsters and infants look so cute in, be sure to knit them of Bernat Yarns. For when you choose Bernat Yarns you get the benefit of the "know how" of over 35 years of quality yarn manufacture. Bernat Yarns are made of the finest wools obtainable and every ounce is dyed with expert care and precision.

Today, more than ever before, the emphasis is on quality. That's why we suggest that your next handknit be of Bernat Yarns. You will discover that Bernat Yarns knit up easier and faster, that the garment retains its lines longer, and that the colors remain clear and lovely. And best of all, you can wash Bernat Yarns over and over by giving them the same care you give any fine fabric.

Bernat Yarns are available in many styles in a wide range of colors. See them at your nearest Bernat dealer.

BERNAT YARNS

Style No. 5265. Forever youthful is this little girl cardigan with a Peter Pan collar. Knit of Bernat's Laurelspun for long-enduring charm.

KNITTING IDEAS and DIRECTIONS

For "ahead-of-the-fashion" styles in handknits get the Bernat Handicrafters. In them you will find many smart ideas for men, women, children and infants. The pictures are sharp and clear. The directions are accurate and easy to follow.

On sale at your yarn dealer or direct from us. 25¢ a copy in the U.S. 35¢ a copy in Canada.

EMILE BERNAT & SONS CO.

Jamaica Plain 30, Mass.

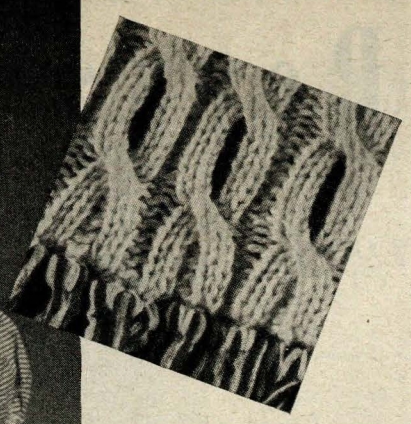
Style No. 1290. This is the year to look alive. Wear this two-piece dress for your busy days, but be sure to knit it of Bernat's Fleurette.

Left: Vol. XI, No. 4. Full of practical suggestions for men in and out of the service. *Center:* Vol. XII, No. 4. In this Children's Handicrafter you will find 34 models for infants and youngsters up to 13 years. *Right:* Vol. XIII, No. 4. Handknits for the entire family are contained in this issue of the Handicrafter. The latest styles for women, sweaters for men, and models for infants and youngsters up to 8 years.

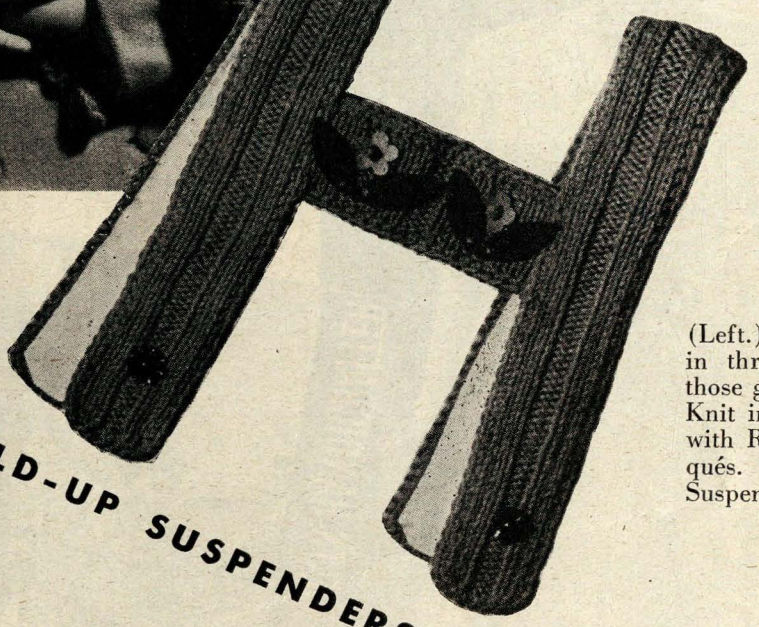
ANYWHERE FROM ONE TO THREE

. . .SOME IN WOOL, SOME IN COTTON, TO SUIT A YOUNGSTER'S MANY NEEDS

(Above.) Sister Sue is wearing a little red and white seersucker dress-and-pantie play frock—and she's all smiles. The dress has a deep yoke (back and front), knitted in white cotton, with dashes of red chain stitch worked in each cable. Very out-of-the-ordinary, very practical and all that, because it washes and there's no need to iron it. Saves a lot of Mother's precious time. Directions for size 1 to 2 years will be found on page 22.



(Above.) She's in the Navy now! Like her dad or her big brother, or her sister or her cousin or her aunt! Or just because all little girls love the sailor suit so. Size 2 knitting directions for jacket, skirt and hat, on page 13.



(Left.) Bright red set, in three parts. One of those gay accessory ideas. Knit in cotton. Trimmed with Redy-Cut felt appliqués. See Hat, Bag and Suspenders, page 22.

HOLD-UP SUSPENDERS

(Right.) Is your baby boy growing up? At his tender age, he needs a wool suit, suspender style, knit in soft yarn. Size 2 and 3 directions are given at right.

Suspender Suit

SIZES 2 AND 3

(Shown at left)

Note: Instructions are written for size 3. Changes for size 2 are in parentheses.

Materials: Fleisher's, Bear Brand or Bucilla Sock and Sweater Yarn, 3-ply, 3 skeins for sweater, 2 skeins for pants. Or, Fleisher's, Bear Brand or Bucilla Baby Zephyr, 3-fold, 3 balls for sweater, 2 balls for pants. Fleisher's or Bucilla white knitting needles, 1 pair each, sizes 1 and 2 (Standard). English sizes, 12 and 11. Fleisher's or Bucilla white crochet hook, size 1.

Gauge: 8 sts=1 inch; 11 rows=1 inch.

Abbreviations on page 64.

SWEATER. *Back:* Cast 88 (84) sts on size 1 needles. Work k 2, p 2 ribbing for 1¼ ins. On size 2 needles, p 1 row, k 1 row and continue stockinette st for 5½ (4¾) ins. Bind off 3 sts at beginning of next 2 rows for underarm; 82 (78) sts. Work 2¾ (2½) ins. even. On size 1 needles, work 18 rows of ribbing, beginning and ending ribbing with k 2 on right side. *Next row:* Work 26 (24) sts, bind off 30, work to end. Work 5 rows ribbing on last 26 (24) sts. Bind off. Work 5 rows on 26 (24) sts of other side. Bind off.

Front: Make same as back. Beginning at armhole, sew shoulder seams for 14 (12) sts.

Left Sleeve: Pick up and k 3 sts on left front underarm sts, 60 (54) sts on armhole edge, 3 sts on back underarm; 66 (60) sts. Work stockinette st for 9 (8) ins., end with p row. *Dec. row:* * K 1, k 2 tog; repeat from * to end; 44 (40) sts. Work ribbing

for 2 ins. Bind off. Make right sleeve to correspond.

Sew seams. Work 1 row s c on side neck edges and shoulder openings, with 2 button loops on each front shoulder edge. Steam. Sew 2 buttons on each back shoulder edge.

PANTS. *Left Half:* Cast 84 (80) sts on size 1 needles. Work k 2, p 2 ribbing tightly for 8 rows. Work stockinette st on size 2 needles for 7½ (6½) ins., end with p row at back edge.

Short rows: K 56 (52). Turn, slip 1, p 55 (51). *3rd row:* K 50 (46). *4th row:* Turn, slip 1, p 49 (45). Continue in this way, working 6 sts less every k row 6 times more. *16th row:* Turn, slip 1, p 13 (9). Work ribbing tightly on size 1 needles for 8 rows, end at back.

Buttonhole rows: Work 16, bind off 2, work to end. Cast on 2 sts over buttonhole in next row. Work 8 rows. Bind off.

Right Half: Work same as left half up to short rows, end at back with k row. *1st short row:* P 56 (52). Turn, slip 1, k 55 (51). Working 6 sts less on p instead of k rows, finish to correspond to left half, starting ribbing and first buttonhole row on wrong side.

Gusset: Cast 16 sts on size 2 needles. Work stockinette st for 2 ins. Bind off.

Suspenders: Cast 8 sts on size 1 needles. *1st row:* Inc. 1 st in every st (16 sts). *2nd row:* * K 1, take yarn to front of work, slip next st as to p, bring yarn to back; repeat from * to end. Repeat this row for 13 (11) ins. Bind off, working 2 sts tog. across row.

Make two suspenders. Make cross bar 3½ ins. long in same way.

Sew front and back seams to within 2 ins. of lower edge and sew edges of gusset to last 2 ins. Work buttonholes. Block, stretching suspenders to 19 (17) ins. and cross bar to 4 ins. Sew suspenders to waist ribbing 2 ins. from front seam. Sew ends of cross bar to suspenders 3 (2½) ins. above ribbing. Sew a button on free end of each suspender, cross in back and button.

Sailor Suit

SIZE 2

(Shown on page 12)

Materials: Bernat's Spanish, color Navy, 4 one-ounce balls for jacket, 3 balls for skirt, 2 balls for hat. Knitting Needles: One pair each No. 3 and No. 1; six double pointed needles No. 3 and 6 of No. 1 (Standard). English sizes, Nos. 10 and 12. Eight small buttons (sailor type); 2 hooks and eyes; 2 yds. white soutache braid; 2 appliqué stars; 1 roll seam binding; 1½ yds. navy ribbon, 1 inch wide; 1½ yds. belting; ¾ yd. stiffening for hat, ½ inch wide (belting folded in half can be used).

Gauge: 15 sts=2 inches; 12 rows=1 inch. Abbreviations on page 64.

SKIRT. *Back:* With No. 3 needles and 2 strands of yarn, cast on 138 sts. *Row 1:* Purl. *Row 2:* K 26, slip 1, k 20, slip 1, k 42, slip 1, k 20, slip 1, k 26. These 2 rows form pattern stitch. The slip stitch remains the same throughout the skirt, but the panels become smaller as the skirt progresses.

Work only 4 rows with double yarn. (This prevents the bottom from rolling and eliminates the necessity of one round of crochet when work is finished.) Now break one strand and continue with the single strand for the remainder of the skirt. Work 2 ins. even, then decrease 2 sts in each panel as follows: K 2 tog, k 22, k 2 tog, slip 1, k 2 tog, k 16, k 2 tog, slip 1, k 2 tog, k 38, k 2 tog, slip 1, k 2 tog, k 16, k 2 tog, slip 1, k 2 tog, k 22, k 2 tog. Work 1½ ins. and again decrease 2 sts in each of five panels, as described above. Work 1½ ins. Decrease 10 sts, as above. Work 1 inch. Decrease 10 sts, as above. Work 1 inch. Decrease 10 sts as above. There are now 88 sts on needle and pattern is as follows: K 16, slip 1, k 10, slip 1, k 32, slip 1, k 10, slip 1, k 16. Purl back.

On next row, decrease 2 sts in each knit 10 panel. Purl back. Change to No. 1 needles. Work 2 rows, then form porthole-cable as follows: K 16, slip 1, slip next 2 sts onto double pointed needle and drop to back of work. K 2 from left-hand needle, then k 2 from spare needle, slip 2 onto double pointed needle and drop to front of work, k 2 from left-hand needle, then k 2 from spare needle, slip 1, k 32, slip 1, then slip 2 sts onto double pointed needle and drop to back of work, k 2 from left-hand needle, then k 2 from spare needle, slip 2 sts onto double pointed needle and drop to front of work, k 2 from left-hand needle, then k 2 from spare needle, slip 1, k 16. Purl back.

Continue in original pattern for 6 rows, then on knit side of work repeat the formation of porthole-cable, as described above, but reverse by holding the first 2 sts in front of work and last 2 in back of work. Work 4 rows in original pattern. Bind off.

Front: With No. 3 needles and 2 strands of yarn, cast on 122 sts. *Row 1:* Purl. *Row 2:* K 23, slip 1, k 20, slip 1, k 32, slip 1, k 20, slip 1, k 23. Work even in pattern for 3 ins. *Next row:* Decrease 10 sts in same manner as back was decreased. Work 1½ ins. even. Decrease 10 sts in same manner. Work 1½ ins. Again decrease 10 sts, as above. Work 1 inch. Decrease 10 sts, as above. There are now 82 sts on needle, with 10 sts in side center panels. Reduce these 2 panels to k 8. Change to No. 1 needle and on next knit row form porthole-cable, as described for back. Work even for 7 rows and again form porthole-cables. Work 4 rows in original pattern. *Next row:* Bind off 15 sts (end panel), k 10, bind off 24 sts (center panel), k 10, bind off 15 (end panel). Now work on 10 sts in stockinette stitch for 18 ins. to form suspender. Bind off. Work second suspender in same manner.

Finishing: Sew side seams together, allowing a 3-inch opening on left side for placket. Block skirt to size. Sew seam binding along opening on wrong side. Sew on belting at waist. Sew ribbon to wrong side of suspender to keep suspenders from stretching. Cross suspenders at back and sew to back at porthole-cable panels. Sew on hooks and eyes at opening. To exaggerate the slip stitch of panels, fold skirt at slip-stitch line and steam slightly. Repeat this for each slip-stitch line.

JACKET. *Back:* With No. 3 needles and 2 strands of yarn, cast on 77 sts. *Row 1:* Purl. *Row 2:* K 15, slip 1, k 8, slip 1, k 27, slip 1, k 8, slip 1, k 15. These 2 rows form the pattern stitch. Work 4 rows with double yarn, then break one strand and continue with a single strand for back. Work even for 1¼ inches. On next row, form porthole-cable in the k-8 panel, as on skirt. Work 7 rows even and again form porthole-cable, as on skirt. Again work even in pattern stitch until jacket back is 7 ins. from the beginning. Then shape armhole as follows: Bind off 3 sts at the beginning of 2 rows (once each side). Decrease 1 st at beginning and end of every knit row 3 times. Work even on 65 sts until armhole is 4½ ins. (11½ ins. from beginning). Shape shoulders as follows: Bind off 7 sts at the beginning of 6 rows (21 sts for each shoulder). Bind off remaining 23 sts for neck.

Left Front: With No. 3 needles and double strand of yarn, cast on 52 sts. *Row 1:* Purl. *Row 2:* K 17, slip 1, k 8, slip 1, k 25. Work 4 rows with double yarn, then break one strand and continue with single strand. Work even for 1¼ ins. On next row, form porthole-cable in knit-8 panel in same manner as on skirt. Work 7 rows even and again form porthole-cable in knit-8 panel in same manner as on skirt. Work even until same length as back to armhole. Now, at the beginning of the knit row (seam edge), form armhole as follows: Bind off 4 sts and continue to decrease 1 st at same edge every other row 4 times. *At same time as armhole is begun, commence neck at opposite end as follows:* Bind off 3 sts, then continue to decrease 1 st every knit row until 21 sts remain on needle. Work even until armhole is the same length as back. At arm side, bind off 7 sts at beginning of row 3 times. End off.

Right Front: With No. 3 needles and 2 strands of yarn, cast on 52 sts. *Row 1:* Purl. *Row 2:* K 25, slip 1, k 8, slip 1, k 17. Work right front to correspond to left front. Also, form buttonholes as follows: K 6, bind off 4, work to end of row. On return row cast on 4 sts above those bound off. Form first buttonhole 1¾ ins. from bottom. Form 4 buttonholes in all, each 1¾ ins. apart. Last buttonhole should be formed when neck is commenced.

Sleeves. With No. 3 needles and 2 strands of yarn, cast on 48 sts. *Row 1:* Purl. *Row 2:* K 19, slip 1, k 8, slip 1, k 19. Work 4 rows with double strands. Break one strand and continue with a single strand. On next row, form porthole-cable, as on skirt in the knit 8 panel. Work 7 rows even. Again, form porthole-cable in

(Continued on page 22)

Call it a suit. Call it a dress. Call it a "Mix 'n Match." But by all means call it yours! When you button the trim jacket all the way up, you're wearing a superb hand-knit dress. With a crisp blouse—it's a stopper suit. Separately—harmonious companions for other jackets and suits. You'll think of many more combinations! Knit it of famous, long wearing pure-wool Spinnerin yarn in the enchanting seed stitch. Instructions and yarn at better stores everywhere.

SPINNERIN YARN CO., INC., 230 FIFTH AVENUE, NEW YORK

because your work deserves the best

A CARDIGAN'S A THING THEY BOTH WANT

(Right.) It's masculine, it's streamlined, it's going to be his pet cardigan—never fear! You couldn't do better by him than knit him this cable cardigan for year-round wear. To be sure, it has slash pockets, too. Directions No. 2070 are given on this page.

Man's Cardigan No. 2070

MEDIUM SIZE (40-42)

(Shown at right)

Materials: Spinnerin Sport and Sock Yarn, 4 skeins. Knitting Needles: One pair each of No. 3 and No. 1 needles (Standard). The English sizes are 10 and 12. Six buttons.

Gauge: 7 sts=1 inch.

Abbreviations on page 64.

PATTERN. Combination of k 4, p 4 rib, with a cable worked on 12 sts.

Back. Pattern. Row 1: (K 4, p 4) 3 times, k 12, p 4, (k 4, p 4) 3 times, k 12, p 4, (k 4, p 4) 3 times, k 12, (p 4, k 4) 3 times.

Row 2: (P 4, k 4) 3 times, p 12, k 4, (p 4, k 4) 3 times, p 12, k 4, (p 4, k 4) 3 times, p 12, (k 4, p 4) 3 times.

Row 3: Repeat row 1. *Row 4:* Repeat row 2.

Row 5: (K 4, p 4) 3 times, slip next 6 sts to double pointed needle and hold in front of work, k next 6 sts, k 6 sts from double pointed needle (this is a cable twist), p 4, (k 4, p 4) 3 times, cable twist on next 12 sts, p 4, (k 4, p 4) 3 times, cable twist on next 12 sts, (p 4, k 4) 3 times.

Rows 6, 8, 10, 12, 14, 16: Repeat row 2.

Rows 7, 9, 11, 13, 15: Repeat row 1.

Repeat these 16 rows throughout back.

Using No. 3 needles, cast on 140 sts. Work in pattern given above until work measures 16 ins. or desired length to underarm.

Armholes: At beginning of each of the next 2 rows, bind off 7 sts. Dec. 1 st each end of needle every other row 5 times (116 sts on needle). Work even in pattern until armhole measures 8½ ins. *straight up* from underarm.

Shoulder Shaping: At beginning of each of the next 12 rows, bind off 6 sts. Bind off remaining 44 sts for back of neck.

Pocket Linings: (Make two.) Using No. 3 needles, cast on 36 sts. Work in stockinette st for 4½ ins. Slip these sts onto a holder to be worked later.

Right Front: Note: Both fronts may be worked at the same time, using two balls of yarn.

Pattern. Row 1: K 16, p 4, (k 4, p 4) 3 times, k 12, (p 4, k 4) 3 times, p 4.

Row 2: K 4, (p 4, k 4) 3 times, p 12, (k 4, p 4) 3 times, k 4, p 16.

Row 3: Repeat row 1. *Row 4:* Repeat row 2.

Row 5: K 16, p 4, (k 4, p 4) 3 times, cable twist on next 12 sts, (p 4, k 4) 3 times, p 4.

Rows 6, 8, 10, 12, 14, 16: Repeat row 2.

Rows 7, 9, 11, 13, 15: Repeat row 1.

Repeat these 16 rows for front.

Using No. 3 needles, cast on 84 sts and work in pattern given above. When work measures 4½ ins. from bottom, start pocket.

Pocket: With right side of work toward you, work in pattern for 32 sts. Put next 36 sts on a holder to be worked later. Substitute the 36 sts of the pocket lining and continue in pattern until work measures 16 ins. or desired length to underarm.

Armhole: At arm edge, bind off 10 sts. Dec. 1 st at arm edge every other row 6 times (68 sts on needle). *At the same time,* when armhole measures 1 inch *straight up* from underarm, dec. 1 st at neck edge (on inside of 16 border sts). Repeat this neck dec. every 5th row until 52 sts remain on needle. Work even in pattern until armhole measures 8½ ins. *straight up* from underarm.

Shoulder Shaping: At arm edge, bind off 6 sts, 6 times. Work even on the remaining 16 sts for 2¾ ins. and place on stitch holder.

Left Front: Work to correspond with right front, making buttonholes in the 16 border sts as follows: When work measures 1 inch from bottom, k 2, bind off 4, k 4, bind off 4, k 2. On next row, cast on 4 sts over those bound off. Repeat buttonhole every 3 ins. 5 times more.

Sleeves: Using No. 1 needles, cast on 72 sts and work as follows:

Row 1: K 2, * p 4, k 4, repeat from * across row, ending p 4, k 2.

Row 2: P 2, * k 4, p 4, repeat from * across row, ending k 4, p 2.

Repeat these 2 rows for 3 ins. Change to No. 3 needles and work as follows:

Row 1: K 2, (p 4, k 4) 3 times, p 4, k 12, p 4, (k 4, p 4) 3 times, k 2.

Row 2: P 2, (k 4, p 4) 3 times, k 4, p 12, k 4, (p 4, k 4) 3 times, p 2.

Repeat these last 2 rows, twisting cable on 5th and then on every 16th row as on body of sweater. Inc. 1 st each end of needle every ½ inch 20 times (112 sts on needle). Work *(Continued on page 35)*

It's light, it's warm, it's soft—and many's the time she'll need just this to slip over her summer frocks. Short sleeves . . . one button . . . and an interesting pebbly surface texture. See Cardigan No. 2067, on page 33.

YOU CAN KNIT THESE IN THREE SIZES

(Left.) Stockinette stitch throughout, and smart as all turn-out, with its moss stitch neck tabs and pockets, and crochet-covered buttons. A handy little hook-up jacket that you can knit in size 34, 36, or 38 by directions No. 2068, on this page.

Tab-Trimmed Jacket No. 2068

SIZES 34, 36, 38

(Shown above)

Materials: Spinnerin Donna, color 175 Nile Green, 9 one-ounce skeins for size 34 or 36, 10 skeins for size 38. Knitting Needles: One pair No. 3 and one pair No. 1 plastic; one pair No. 12 steel needles (Standard). English sizes, Nos. 10, 12 and 1. One steel crochet hook No. 4. Six flat buttons (⅞ inch diameter—to be covered). Shoulder pads. ¾ yard ½-inch grosgrain ribbon. 1 doz. hooks and eyes.

Gauge: 7 sts=1 inch (blocked); 10 rows =1 inch. Abbreviations on page 64.

PATTERN STITCH. Stockinette st (k 1 row, p 1 row). Repeat these 2 rows alternately throughout.

Note: The first figure in these directions is for size 34. In parenthesis, immediately following this figure, the first figure is for size 36, the second for size 38.

Measurements: Bust, 34 (36-38) ins. Waist, 25½ (26½-28) ins. Hip, 33 (35-37) ins. Underarm to bottom of sweater, 13 (13-13) ins. Shoulder, 12 (12½-13) ins. Upperarm, 11½ (12-13) ins. Sleeve, 5 (5-5) ins. At bustline, back measures 16 (17-17) ins. At bustline, each front measures 8¾ (9¼-10¼) ins.

Back: On No. 3 needles, cast on 106 (112-116) sts. Purl the first row (wrong side). *Row 2:* K the row (right side). Work even in stockinette st for 1 inch (9 rows), then decrease 1 st each end of needle every 4th row 7 (7-7) times. 92 (98-102) sts remain on needle. When work measures 3¼ ins. (33 rows) from bottom, change to No. 1 needles and work even until piece measures 5½ ins. (61 rows) from bottom. Change back to No. 3 needles and increase 1 st each end of needle every 4th row 8 (8-8) times until there are 108 (114-118) sts. Work even to underarm until piece measures 12¾ ins. Bind off 7 (8-8) sts at beginning of next 2 rows. Then decrease 1 st. each end of needle every other row 5 (5-5) times until 84 (88-92) sts remain. Work even until 7 ins. above underarm. Start shaping shoulders as follows: Bind off 8 (8-9) sts at beginning of next 6 rows, slipping the first st each time. 36 (40-38) sts remain for back of neck. Bind them off.

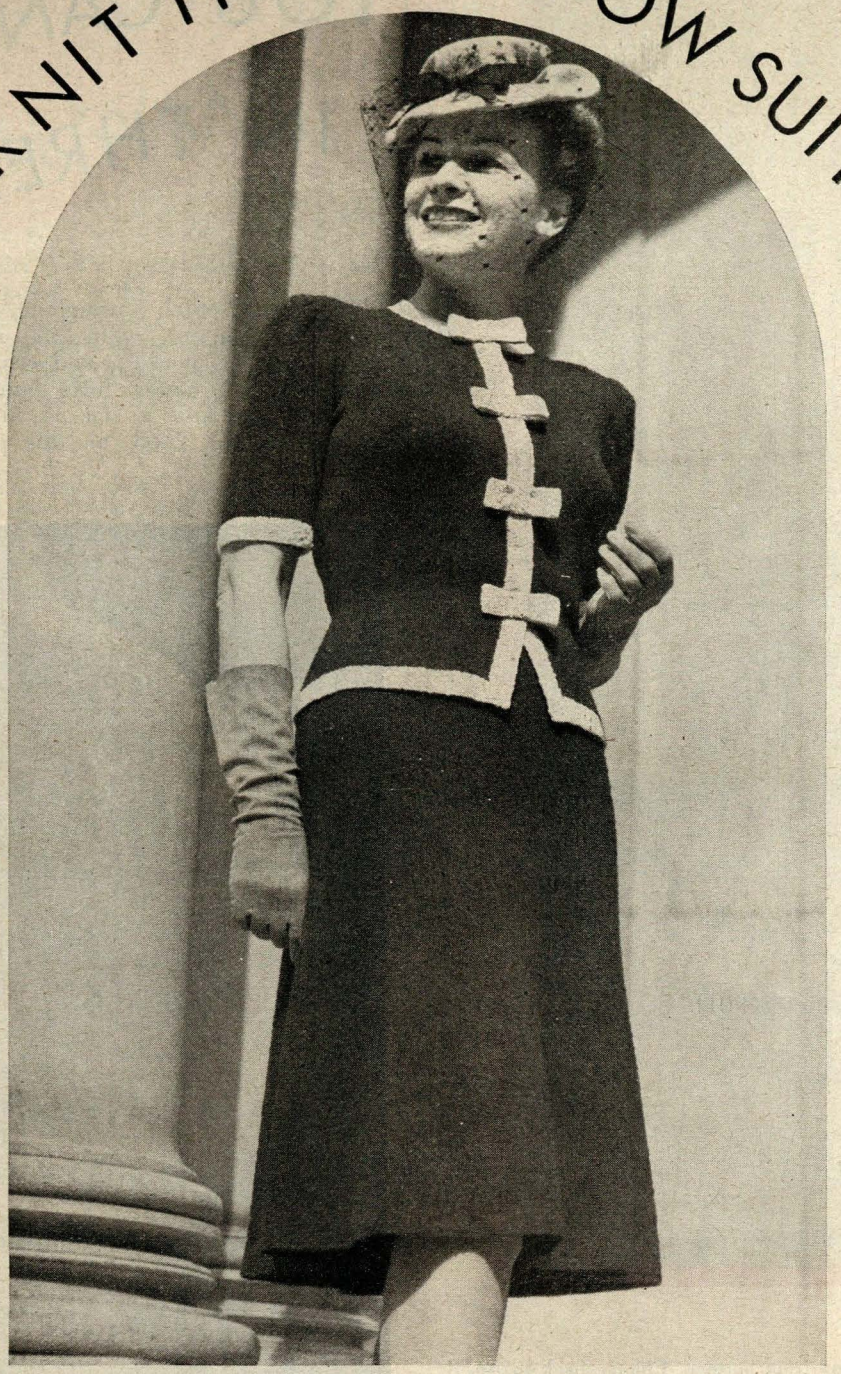
Sleeves: Beginning at top of sleeve and using No. 3 needles, cast on 24 (24-24) sts. Purl the first row (wrong side). *Row 2:* Cast on 2 sts, knit the row (right side). *Row 3:* Cast on 2 sts, purl the row. *Row 4:* Cast on 2 sts, knit the row. Continue working in stockinette st and increasing 2 sts at the beginning of *every* row until there are 52 (56-60) sts. Then increase 1 st each end of needle every 6th row until there are 66 (70-74) sts on needle. Work even until piece measures 7 ins. Cast on 8 (8-8) sts at the beginning of the next 2 rows. 82 (86-90) sts on needle. Work even 1½ (1½-1½) ins., then decrease 1 st each end of needle every 6th (6th-6th) row 5 (5-5) times, or until there are 72 (76-80) sts on needle. Work even until sleeve measures 4¾ (4¾-4¾) ins. from underarm. Bind off.

Front: Both fronts may be worked at the same time, using 2 balls of yarn. Directions given are for one front. On No. 3 needles, cast on 59 (63-68) sts. Purl the first row (wrong side). *Row 2:* Knit the row (right side). Work in stockinette st for 1 inch (9 rows), then decrease 1 st at underarm edge every 4th row 7 (7-7) times.

(Continued on page 16)

Are you a 14, 16 or 18? Nice to know that this slim-line ribbed pullover is yours for the knitting. No sleeves—ideal for summer, and you can wear it under a coat later. Knitting directions for Sleeveless Pullover, page 28.

KNIT THE NEW BOW SUIT



Because of its bows, because of its brightness, this "Dressy" suit is bound to bring you compliments. We suggest navy with a light blue trim as two good allies. Knitting directions, in three sizes, on this page.

Bow Suit No. 2066

SIZES 34, 36, 38

(Shown at right)

JACKET. Materials: Spinnerin Dressy, color 207 Navy, 8 one-ounce skeins for size 34, 9 skeins for size 36 or 38; color 205 Light Blue, 2 one-ounce skeins for size 34, 3 skeins for size 36 or 38. Knitting Needles: One pair No. 3 and one pair No. 1 plastic needles, one pair No. 12 steel needles (Standard). English sizes, Nos. 10, 12 and 1. Steel crochet hook No. 4. Seven snap fasteners. Shoulder pads.

Gauge: 7 sts=1 inch (blocked); 11 rows=1 inch. Abbreviations on page 64.

PATTERN STITCH. Stockinette st (k 1 row, p 1 row). Repeat these 2 rows alternately throughout jacket.

Note: The first figure in these directions is for size 34. In parenthesis, immediately following this figure, the first figure is for size 36, the second for size 38.

Measurements: Bust, 34 (36-38) ins. Waist, 25½ (26½-28) ins. Hip, 33 (35-37) ins. Underarm to bottom of jacket, 13 (13-13) ins. Shoulder, 12 (12½-13) ins. Upperarm, 11½ (12-13) ins. At bustline, back measures 16 (17-17) ins. At bustline, each front measures 8½ (9-10) ins.

Back: On No. 3 needles, cast on 106 (112-116) sts. *Row 1:* Purl the row (wrong side). *Row 2:* Knit the row (right side). Work even in stockinette st for 3 rows, then decrease 1 st each end of needle every 4th row 6 (6-6) times. 94 (100-104) sts remain on needle. When work measures 2½ ins. (25 rows) from bottom, change to No. 1 needles and work even until piece measures 4½ ins. (55 rows). Change back to No. 3 needles and increase 1 st each end of needle every 4th row 8 (8-8) times, until there are 110 (116-120) sts on needle. Work even to underarm until piece measures 11¾ ins. Bind off 8 (9-9) sts at beginning of next 2 rows. Then decrease 1 st each end of needle every other row 5 (5-5) times until 84 (88-92) sts remain. Work even until 7 ins. above underarm. Shape shoulders as follows: Bind off 8 (8-9) sts at beginning of next 6 rows, slipping the first st each time. 36 (40-38) sts remain for back of neck. Bind them off.

Front: Both fronts may be worked at the same time, using 2 balls of yarn. Directions given are for one front. On No. 3 needles, cast on 51 (55-60) sts. Purl the first row. *Row 2:* Knit the row (right side). Continue working in stockinette st for 3 rows, then decrease 1 st at underarm edge every 4th row 6 (6-6) times, and *at the same time* increase 1 st *at front edge* every 4th row 6 (6-6) times. 51 (55-60) sts remain. When work measures 2½ ins. (25 rows) from bottom, change to No. 1 needles and work even until piece measures 4½ ins. (55 rows). Change back to No. 3 needles and increase 1 st at underarm edge every 4th row 9 (9-9) times, or until there are 60 (64-69) sts. Work even to underarm until piece measures 12¼ ins. Bind off 9 (10-12) sts at beginning of next row, at underarm edge. Then decrease 1 st at underarm edge every other row 6 (7-8) times. 45 (47-49) sts remain. Work even until 4 ins. above underarm. Start shaping neck as follows: Bind off 13 (15-14) sts at beginning of front neck edge, then decrease 1 st at neck edge every other row 8 (8-8) times. 24 (24-27) sts remain for shoulder. Work even until 7 ins. above underarm. Start shaping shoulder as follows: Slipping the first st each time, bind off 8 (8-9) sts at shoulder edge at beginning of next 3 rows. Work other front to correspond, shaping underarm and neck at opposite side.

Sleeves: Beginning at top of sleeve and using No. 3 needles, cast on 24 (24-24) sts. Purl the first row. *Row 2:* Cast on 2 sts, knit the row. *Row 3:* Cast on 2 sts, purl the row. *Row 4:* Cast on 2 sts, knit the row. Continue working in stockinette st and increasing 2 sts at beginning of every row until there are 48 (52-56) sts. Then increase 1 st each end of needle every 6th row until there are 66 (70-74) sts on needle. Work even until piece measures 7 ins. Cast on 8 (8-8) sts at beginning of next 2 rows. 82 (86-90) sts on needle. Work even 1½ (1½-1½) ins. (16 rows), then decrease 1 st each end of needle every 6th (6th-6th) row 5 (5-5) times, or until there are 72 (76-80) sts on needle. Sleeve measures 4 (4-4) ins. from underarm. Bind off.

Neckband: Using contrasting color and No. 12 steel needles, cast on 7 (7-7) sts. Work even in moss st (k 1, p 1) for 14 (14¼-14½) ins. Bind off.

Sleeve Bands: Using contrasting color and No. 12 needles, cast on 7 (7-7) sts. Work even in moss st for 10½ (11-11½) ins. Bind off. Make two sleeve bands.

Bands for Front Edges: Using contrasting color and No. 12 needles, cast on 7 (7-7) sts. Work even in moss st for 19 (19¼-19½) ins., or to fit. Bind off. Make two bands.

Band for Lower Edge of Jacket: Using contrasting color and No. 12 needles, cast on 7 (7-7) sts. Work even in moss st for 33 (35-37) ins. Bind off.

Bows: Using contrasting color and No. 12 needles, cast on 7 (7-7) sts. Work even in moss st for 6 (6-6) ins. Bind off. Make 4 bow bands. Work one row single crochet around, except on one end.

Cross Straps for Bows: Using contrasting color and No. 12 needles, cast on 5 (5-5) sts. Work even in moss st for 1¾ (1¾-1¾) ins. Bind off. Make 4 straps.

To Finish Bows: Sew ends of 6-inch band together, placing seam at center back. Place cross straps around center and sew ends together at back, thus making a pump bow. Make 4 pump bows.

Finishing Directions: Block each piece separately to correct measurements. When sewing jacket, overhand all seams. Sew shoulder seams together. When sewing underarm seams, shirr slightly the first 4 ins. to allow fulness for bust. Sew on neckband, stretching lower edge to fit around neck. Sew on band for lower edge of jacket. Sew on bands for front edges, crossing neckband and lower band. Using contrasting color, work one row single crochet all around jacket, holding neck to about 15¾ ins. or to measurement. Make 5 V-shaped tucks at top of sleeve. Sew band to lower edge of sleeve. Sew sleeve seams. Using contrasting color, work one row single crochet around sleeve band. Sew sleeves in jacket, placing center tuck ½ inch forward of shoulder seam. Block all seams and crochet flat. Sew one pump bow on neckband, one at waistline, and the other two between, equally spaced. Sew snap fasteners under each bow (and between if necessary), so that front bands overlap completely. Sew in shoulder pads.

SKIRT. Materials: Spinnerin Dressy, color 207 Navy, 11 one-ounce skeins for size 34, 12 skeins for size 36, 14 skeins for size 38. One 24-inch circular needle No. 2 (Standard). English size, No. 11. Steel crochet hook No. 4. Elastic for waistband.

Gauge: 7 sts=1 inch (blocked); 11 rows=1 inch.

Pattern: Knit around and around.

Measurements for Finished Skirt: Waist, 25½ (26½-28) ins. Width of half of skirt at lower edge, 30 (31½-33) ins. Length, all sizes, 25½ ins. when blocked.

Start skirt at top. On circular needle, cast on 180 (190-210) sts. Join, taking care not to twist the sts, and knit around until work measures 1½ ins. from beginning. Now, increase 1 st every 10th st for 1 round. Increase every 1½ ins., *always having one more st between increases* in each successive increase round. Continue until skirt measures 12 ins. from top. From here on, work 2 ins. between each increase round until skirt measures 22 ins. Work last increase round and knit until skirt measures 24¼ ins. from top. Bind off. Do not break yarn. Work 3 rows single crochet around bottom of skirt, keeping edge flat. Work 1 row single crochet at top of skirt, turn, and make beading to hold elastic as follows: Holding wrong side of skirt towards you, * ch 5, slip st to wrong side of skirt diagonally ½ inch below, ch 5, slip st to top edge of skirt diagonally *. Repeat from * to * around skirt, turn, and work 1 row single crochet around top edge of skirt. Block skirt carefully to correct measurements. Insert elastic.

Tab-Trimmed Jacket No. 2068

(Continued from page 15)

52 (56-61) sts remain on needle. When work measures 3¼ ins. (33 rows), change to No. 1 needles and work even until piece measures 5½ ins. (61 rows) from bottom. Change back to No. 3 needles and increase 1 st at underarm edge every 4th row 10 (10-10) times until there are 62 (66-71) sts. Work even to underarm until piece measures 13¼ ins. Bind off 9 (10-12) sts at underarm edge at beginning of next row. Then decrease 1 st at underarm edge every other row 6 (7-8) times, or until 47 (49-51) sts remain. Work even until 4 ins. above underarm. Start shaping of neck as follows: Bind off 15 (17-16) sts at beginning of *front neck edge*, then decrease 1 st at neck edge every other row 8 (8-8) times. 24 (24-27) sts remain for shoulder. Work even until 7 ins. above underarm. Start shaping shoulder as follows: Slipping the first st each time, bind off 8 (8-9) sts at beginning of next 3 rows. Work other front to correspond, shaping armhole and neck at opposite side.

Pockets: On No. 12 steel needles, cast on 5 (5-5) sts. Work in moss st (k 1, p 1) for 1 row. Increase 1 st at beginning of every row until there are 13 (13-13) sts, being careful to keep new sts in moss st pattern. Work even until piece measures 4¼ ins. Then bind off 1 st at beginning of every row until 5 (5-5) sts remain. Bind them off. Make two pockets. Block them in curved shape, stretching lower edge and holding in upper edge. Work 1 row single crochet all around pockets. Sew a covered button on each curved end.

Neckband: On No. 12 steel needles, cast on 9 (9-9) sts. Work even in moss st for 15 (15½-15½) ins. Bind off.

Neck Tabs: On No. 12 steel needles, cast on 11 (11-11) sts. *First row:* Work in moss st. Work even in moss st until piece measures 4¼ ins. Then bind off 1 st at beginning of every row until 5 (5-5) sts remain. Bind them off. Make two neck tabs. Block them, stretching lower edge and holding in upper edge so that curved end curves upward following pocket line. Work one row single crochet all around. Sew a covered button on each curved end.

To Cover Buttons: Cover with single crochet, beginning with ch 2 and increasing to size of button. Decrease, slip button in, and finish back.

Pattern Crochet for Edge of Jacket: To begin pattern, * insert hook in back loop of next st of single crochet, draw yarn through, yarn over and draw through first loop on hook, yarn over and draw through 2 loops *. Repeat from * to * around.

Finishing: Block each piece separately to correct measurements. When sewing jacket, overhand all seams. Sew shoulder seams together. When sewing underarm seams, shirr slightly the first 4 ins. of fronts to allow fulness for bust. Sew on neckband, stretching lower edge to fit around neck of jacket Beginning at left front neck edge, work one row single crochet all around sweater, holding neck to about 15 ins. Now, work one row pattern crochet (directions above) down left front, along bottom, and up right front to neck edge. Make 5 V-shaped tucks at top of sleeve and overhand sleeve seams. Sew sleeves in sweater, placing center tuck ½ inch forward of shoulder seam. Work one row single crochet and 1 row pattern crochet around sleeve edge. Block all seams and

(Continued on page 28)

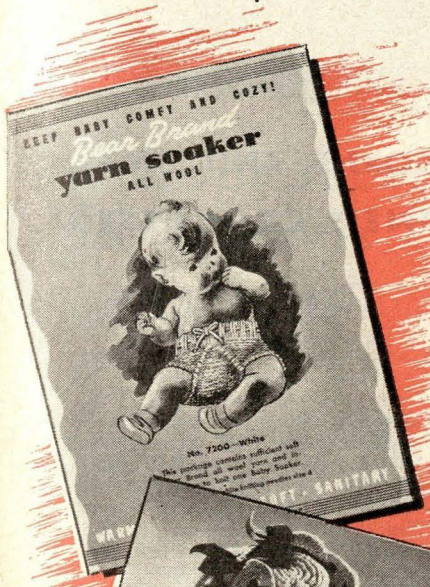
THINGS YOU CAN MAKE

by Ann Bucilla

"Make it yourself" is the order of today. Clothes that keep you looking smart. Accessories that tone up your costume. Pick-ups for your home, toys—everything! First of all, it's fun to make your own. And best of all—hand-mades are economical because of their staying power. Of course, before you ply a single stitch, be sure that the materials you use are worthy of your time and effort. That's why you should always look for the name Bucilla on all needlework and Bear Brand on all knitting yarn. Then you'll be sure of quality that will keep . . . keep its looks, its color, its texture longer. You'll find famous Bucilla and Bear Brand products at better stores everywhere. If your dealer is temporarily short due to present conditions write to me direct.

Toe Cosies for winter nights—what better gift could there be? They're easy to make with this Bear Brand Bedsock Kit that contains easy instructions and all wool Bear Brand Yarn to make the socks. They come in white, pink or blue. Very economical too!

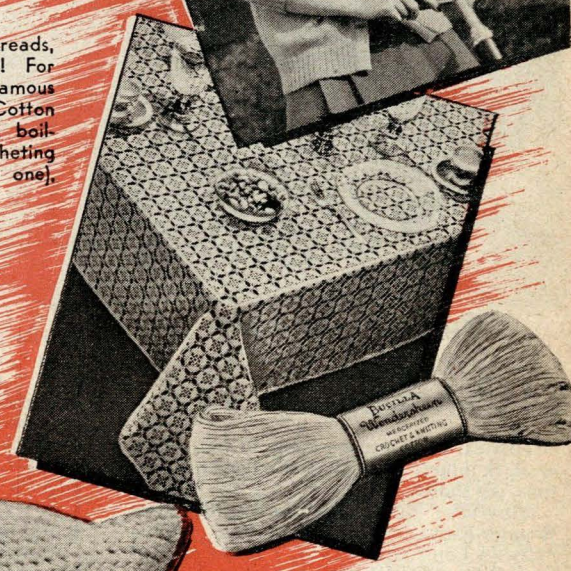
Serving will be twice as much fun when you don this gay gingham check apron. It needs only simple touches of applique and embroidery! For perfect results, always use Bucilla Boilproof Six Strand, America's finest thread! And you'll find many other intriguing ideas for yourself, your home and the children in Bucilla Stamped-for-Embroidery articles.



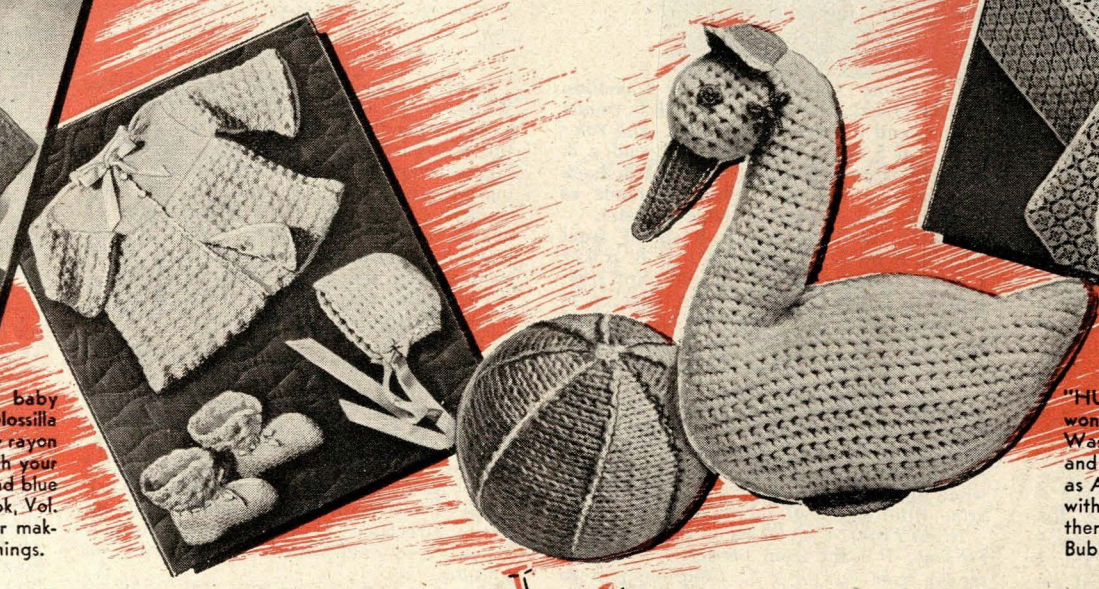
Easy solution for the current rubber pants shortage! Bear Brand's Yarn Soaker Kit that holds enough all-wool Bear Brand Yarn, plus instructions to make an over-the-diaper "soaker" that keeps baby warm and comfortable. Easy to make, complete instructions in kit.

For knitting your classics, Bear Brand's Angel-laine is a heavenly, new, pure wool yarn—light, soft as an angel's wing. Works up into marvelous sweaters and comes in rainbow colors. The new Campus Classics Book, Vol. 17, tells you how to make classics of every type, also smart gloves, socks and mittens. It is a book you'll use for years—only 20¢.

Accessories in jig-time — wonderful looking ones, too! This hat and bag are made of Bucilla Strawkraft, a fast-color yarn that looks like costly straw, but is priced way down low! Strawkraft instruction books tell you how to whip up many other smart hats, bags, belts and accessories.



Everyone's crocheting bedspreads, luncheon sets and mats again! For truly "professional" results use famous Bucilla Wondersheen Crochet Cotton—it is super-smooth, lustrous, boilproof! And for a wealth of crocheting ideas (the cloth shown is just one), get Bucilla Vol. 143—15¢.



Magnificent gift for a new baby—a sacque set made of Glossilla Crochelle—a soft, smooth, 3-ply rayon yarn that seems to glide through your fingers! Comes in white, pink and blue—only 20¢ a ball. The Baby Book, Vol. 324 — 15¢, has instructions for making this set and other baby things.

"HUG-ME-TOYS," Bucilla's new and wonderful toys, are perfect pets! Washable ducks, elephants, bunnies, and even a bouncing ball—all easy as ABC to knit or crochet. Stuff them with sanitary Bubblfil which makes them float. Directions and materials, Bubblfil and all, come in the kit.

Bucilla × Bear Brand

230 FIFTH AVENUE NEW YORK 1, N. Y.

THE SUMMER DRIVE

Tricorne and Bag directions, page 25

SNAPPY TRICORNE AND BAG— YES, THIS ONE'S CROCHETED

Crocheted Pillbox

MEDIUM HEADSIZE

(Shown at left)

Materials: Bucilla Strawkraft or Fleisher's Straw-Twist (all rayon), 2 skeins White. Bucilla or Fleisher's white crochet hook, size 5. Black grosgrain ribbon, 1 yard, 1½ ins. wide; ½ yard, ½-inch wide. Millinery wire, 21 ins.

Gauge: 2 rounds d c=1¼ inches.

Abbreviations on page 64.

Pillbox: With double strand, ch 3, join with a slip st into a ring. *1st round:* Work 10 s c over ring. Do not join rounds, continue around. *2nd round:* 2 d c in each s c. *3rd round:* 2 d c in each d c (40 d c). *4th round:* * 1 d c in first d c, 2 d c in next d c; repeat from * around (60 d c). *5th round:* 1 h d c; * 1 s c in each of 5 sts, 2 s c in next st; repeat from * 9 times (70 s c). Pull out work so that top of hat is perfectly flat. Join wire into a 19-inch ring and fasten ends securely. *6th round:* Working over wire, 1 s c in each s c. *7th round:* 1 s c in each s c of last round, taking up 2 loops of s c, as before, and again working over wire. Work 1 s c in each s c for 7 rounds, slip st in next st. Fasten off.

Frill Band: With single strand, ch 62 very loosely, 1 s c in 2nd st from hook, * ch 3, 1 s c in next st, ch 3, 1 s c in next st, ch 3, skip 1, 1 s c in next st; repeat from * to end (45 loops). *2nd row:* Ch 5, turn, 1 s c over first loop, * ch 3, 2 s c over next loop; repeat from * to within 1 loop of end, ch 3, 1 s c over last loop. *3rd and 4th rows:* Same as 2nd row. *5th row:* Ch 5, turn, 1 s c over first loop, * ch 3, 1 s c over next loop; repeat from * to end of row and down short side; continue on opposite side of foundation ch, working ch 3, 1 s c in first loop, † ch 3, skip 1 loop, 1 s c in next loop; repeat from † to end of ch, work 2nd short side as before. Fasten off.

Run narrow ribbon through loops of last row on foundation ch and pin each end. Attach to each side of hat at top of crown, as illustrated, draw up ribbon to desired size, sew ends. Cut 3 pieces wide ribbon, each 5½ ins. long, wrap 1½ ins. of ribbon over center of the three pieces to form a bow. Make a second bow and attach.

For Patriotic Cardigan, see below

For Pillbox directions, see right

CARDIGAN: COTTON KNIT WITH RED-WHITE-AND-BLUE BUTTONS. PILLBOX IS DONE IN CROCHET.

Patriotic Cardigan

SIZE 16 (BUST 35 INCHES)

(Shown above)

This cardigan can be made in red, white, or dark blue, using striped crocheted buttons, as shown.

Materials: Bucilla Boilproof and Sunfast Wonder-Knit, 8 skeins Poppy Red. Bucilla Softwist Embroidery Yarn, 1 skein each of Red, White and Blue, for covering buttons. Bucilla white knitting needles, 1 pair each, sizes 2 and 4 (Standard). English sizes, 11 and 9. Bucilla white crochet hook, size 3.

Gauge: Size 4 needles, 7 rows=1 inch.

Back: Cast 81 sts on size 2 needles. *1st row (right side):* K 3, * p 5, k 5; repeat from *, end p 5, k 3. *2nd row:* P 3, * k 5, p 5; repeat from *, end k 5, p 3. Repeat these 2 rows for 3½ ins. With size 4 needles, work rib pattern for 1 inch. Inc. 1 st each side of next row and repeat increases every 2 ins. 3 times, keeping rib pattern (89 sts). Work even until 12 ins.

Armholes: Bind off 6 sts at beginning of next 2 rows for underarm. Dec. 1 st each side every 2nd row 6 times (65 sts). Work even until 6½ ins. above underarm.

Shoulders: Bind off 6 sts at beginning of next 2 rows; 5 sts at beginning of next 6 rows (21 sts for each shoulder). Bind off 23 sts for neck.

Left Front: Cast 50 sts on size 2 needles. *1st row (right side):* K 3, * p 5, k 5, repeat from *, end p 7 for front border. *2nd row:* K 7, * p 5, k 5; repeat from *, end p 3. Keeping front edge even, work as for back to underarm (54 sts). Shape armhole as for back, end at armhole edge (42 sts).

Lapel: Work to within 8 sts of front edge, p 8 for lapel. *2nd row:* K 8, p 4, * k 5, p 5; repeat from * to end. *3rd row:* Work to within 9 sts of front edge, p 9. Continue to work 1 extra st for lapel in stockinette st every 2nd row 3 times more, end at front edge. Work 11 more rows, having 17 p sts at front edge. *21st row:* Work to within 18 sts of front edge, p 18. Continue in this way, working 1 extra st for lapel every 4th row 3 times more, having 21 sts for lapel. Shape shoulder, as on back, when armhole measures 7 ins. above underarm. Bind off 21 sts for lapel.

Right Front: Cast 50 sts on size 2 needles. *1st row:* P 7 for front border, * k 5, p 5; repeat from *, end k 3. Continue pattern to correspond to left front until 8 rows from beginning.

Next row: P 2, bind off 3 sts for buttonhole, finish row. On following row, cast on 3 sts over bound-off sts. Continue to correspond to left front, repeating buttonhole every 3½ ins. (including previous buttonhole) 3 times. Complete to correspond to left front, shaping armhole and lapel at opposite sides.

Sleeves: Cast 61 sts on size 2 needles. Work pattern as for back for 1 inch. Change to size 4 needles; work pattern for ½ inch. Inc. 1 st each side of next row. Repeat increases every ¾ inch 3 times (69 sts), keeping pattern. Work even until 4½ ins. from beginning. Bind off 6 sts at beginning of next 2 rows for underarm. Dec. 1 st each side every 2nd row 6 times (45 sts). Work even until 4 ins. above underarm. Dec. 1 st each side every 2nd row twice. Bind off 3 sts at beginning of next 6 rows. Bind off 23 sts.

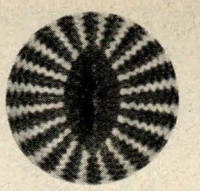
Finishing: Sew seams. Sew in sleeves with sleeve seam at center underarm. Beginning at lower edge of lapel, work 1 row s c down left front, keeping edge even. Fasten off. Work a second row in same direction. Beginning at lower edge, work 2 rows s c on right front to correspond. Work 2 rows s c around lapels and neck from opposite direction. Make or buy 4 buttons. Block. Use small shoulder pads. Sew on buttons.

Crocheted Buttons: With red Softwist and fine hook, ch 2, work 6 s c in 2nd st from hook. *2nd round:* 2 s c in each s c. Work 1 round s c each with white and blue respectively, increasing 6 sts in each round. Finish button with red, increasing as before, until cover stretches over button or mold. Insert mold, decrease as increased, draw up. Fasten off. With white, embroider a six-pointed star over red center of button.

FOR ENDURING HANDMADES

Jacket directions, below

Beanie and Bag, also below



Light-weight plastic buttons are nice and light on sweater-jackets. (La Mode)

Blouse directions are on page 25

RED WOOL JACKET—FOR YOU KNITTERS

YOUNG BEANIE AND BAG—TO CROCHET

Knitted Jacket

SIZE 16 (BUST 35½ INCHES)

(Shown above)

Materials: Bear Brand, Bucilla or Fleisher's "Casa-Laine" Sport Yarn, 4-ply, 6 balls Red. Or, Bear Brand-Bucilla Ladyfair, or Fleisher's Highland Brand Sweater and Stocking Yarn, 4-ply, 6 skeins Red. I pair Bucilla or Fleisher's white knitting needles, size 3 (Standard). English size, 10. Bucilla or Fleisher's white crochet hook, size 1.

Gauge: 7 sts=1 inch; 10 rows=1 inch.

Abbreviations on page 64.

Back: Cast on 111 sts. *Pattern. 1st row (wrong side):* Purl.

2nd row: K 1, * bring yarn to front, slip 1 as to p, take yarn to back, k 3 *; repeat between *'s, end last repeat k 1. *3rd row:* Purl. *4th row:* K 3, repeat between *'s of 2nd row to end. Repeating these 4 rows for pattern, work even until 1½ ins. from beginning. Dec. 1 st each side of next row, repeat decreases every 8th row 5 times, keeping pattern (99 sts). Work even until 6½ ins. from beginning, end on wrong side. Inc. 1 st each side of next row, repeat increases every 6th row 11 times (123 sts). Work even until 14 ins. from beginning, end with row worked like 2nd pattern row.

Armholes: Bind off 7 sts at beginning of next 2 rows for underarm. Dec. 1 st each side every 2nd row 9 times (91 sts). Work even until 7 ins. above underarm.

Shoulders: Bind off 6 sts at beginning of next 2 rows; 4 sts at beginning of next 12 rows (30 sts for each shoulder). Bind off 31 sts.

Pocket Linings: Cast on 23 sts. Work pattern for 3 ins., end with 3rd pattern row. Slip on holder. Make two pocket linings.

Right Front: Cast on 71 sts. Work pattern for 2¾ ins., shaping underarm edge as on back (at end of rows worked from right side), end on wrong side at front edge.

Buttonhole rows: Work 2 sts, bind off 4, work until 6 sts from buttonhole, bind off 4, work to end. Cast on 4 sts over each of two buttonholes in next row. Repeat buttonholes every 3¼ ins., including previous set of buttonholes, shaping underarm as on back (77 sts); then work even until same length as back to underarm, end with 4th pattern row. Shape armhole as on back, working last (5th) set of buttonholes and ending with 3rd pattern row (61 sts).

Lapel Shaping: Inc. 1 st at front edge at beginning of next row, repeat inc. every 2nd row 4 times, end at armhole edge (66 sts).

Pocket Opening: Work 8 sts, bind off 23, work to end. *Next row.* Work 35 sts, work across 23 sts of pocket lining, work 8 sts. Work 1 row even. Inc. 1 st at front edge of next row. Repeat inc. every 4th row 7 times (74 sts). Work even until 7 ins. above underarm, end at front edge. Bind off 44 sts for lapel, work to end. Shape shoulder as on back.

Left Front: Work to correspond to right front, omitting buttonholes and shaping underarm, armhole and lapel on opposite sides. For pocket opening, end at front edge. *Next row:* Work 35 sts, bind off 23, work 8 sts.

Sleeves: Cast on 51 sts. Work pattern for 2 ins. Inc. 1 st each side of next row, repeat increases every 8th row 19 times (91 sts). Work even until 18 ins. Shape same as back armholes (59 sts). Dec. 1 st each side every 4th row 6 times, every 2nd row 3 times. Bind off 2 sts at beginning of next 6 rows. Bind off 29 sts.

Finishing: Sew pocket linings to wrong side. Sew seams. Sew in sleeves. Fold back front edges on wrong side (9 sts at lower edge and 22 sts at top of lapel) and hem. Working from right side, work 1 row s c on sleeves, pockets, neck, top of lapels, and lower edges, working through both thicknesses of front hem. Work buttonholes. Steam. Use shoulder pads. Sew on buttons, as illustrated.

Child's Beanie and Bag

(Shown above)

Materials: Bucilla Strawkraft or Fleisher's Straw-Twist (all rayon), 3 skeins Gallant Blue and 1 skein White. Bucilla or Fleisher's steel crochet hook, size 2.

Gauge: 6 sts=1 inch.

Abbreviations, page 64.

BEANIE. With blue, ch 3, join with slip st into ring, 6 s c in ring. Mark end of rounds. Work 2 s c in each st (12 sts). *3rd round:* * 1 s c in next st, 2 s c in next st (an inc.); repeat from * around (18 sts).

4th round: Inc. 1 st in every 3rd st. Continue to inc. 6 sts in each of next 3 rounds, having 1 st more between increases in each succeeding round (42 sts). Inc. 1 st in every 10th st until 80 sts in round. Inc. 1 st in every 16th st until 116 sts in round. Work even, 1 s c in each st, until 5 ins. from center. *Next row:* Skip every 14th st, 8 times, work to end of round (108 sts). Fasten off.

Edging: Turn, with white, working from wrong side, * 1 s c in next st, 1 s c in next st in *3rd round below*, 1 s c in next st of last round, ch 2, yarn over hook, draw up a loop in back loop of next s c, over, through 2 loops, † yarn over hook, draw up a loop in same st as last st, over, through 2 loops; repeat from † twice, over, through all 5 loops on hook (a puff st), ch 2; repeat from * to end, join with slip st in first s c. Fasten off.

Flower: With blue, ch 6, join with slip st into ring, work 12 s c in ring, join with slip st in first s c. Fasten off, turn. With white, work 1 slip st in first s c, * ch 2, a puff st on back loop of next st, ch 2, insert hook in ring and work 1 s c over next s c; repeat from * 5 times, end last repeat 1 s c in ring, join with slip st in first slip st. Fasten off.

Leaves: With white, ch 16, * 1 s c in 2nd st from hook, 1 h d c in next st, 1 d c in each of next 3 sts, 1 h d c, 1 s c, 1 slip st *; ch 10; repeat between *'s once, slip st in next st, ch 9, repeat between *'s once, slip st in end st of first leaf, 1 slip st in each of remaining 7 sts of ch; ch 16 and work second half of spray in same way. Fasten off. Sew to beanie, as illustrated.

BAG. With blue, ch 55, 1 s c in 2nd st from hook and in each remaining st of ch (54 s c).

2nd row: Ch 1, turn, 1 s c in each st. Repeat 2nd row until 12½ ins. from beginning. Fasten off.

Fold bag to form an envelope, leaving 2 ins. free for flap. Sew side seams.

Edging: With white, working from wrong side, work same edging as on beanie around 3 sides of flap.

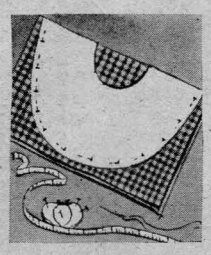
Make a flower and leaves, as on beanie, and sew to bag, as illustrated. Line bag, using buckram or crinoline for stiffening. Sew on snap fasteners.

COOL COTTON BLOUSE—CROCHETED

IT'S EASY to do—this dressmaker magic! No tedious hours of basting and sewing! You can work the whole transformation in one hour flat whether you're an experienced seamstress or brand new at needling. Just follow the simple directions below and turn your 1943 frock to a 1944 couturiere creation!

Your old navy crepe—as becoming a dress as you ever owned. But it looks old hat—and you want a crisp looking spring dress. Here's what you do—and see how easy it is!

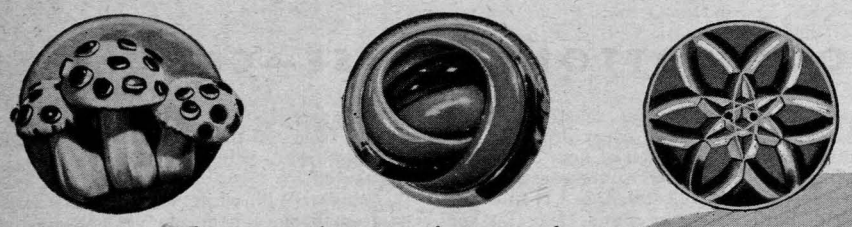
Put on the dress and mark a becoming neckline with chalk. Cut out and bind or face, place buttons 2 inches apart around the new neckline. Cut out a bib of paper measuring about 6 inches from pit of your neck down, 5 in. out on shoulders.



Lay the paper pattern on red and white checked rayon taffeta (at most, you need only one yard), cut two bibs and sew them together in reverse. Turn over and press, pin and mark for buttonholes. Make the buttonholes or have them made for you.

Cut off sleeves at elbow . . . turn under about a 2 inch hem. Sew buttons around—one inch apart. Cut cuff of double material to fit new sleeve—slightly wider at bottom to flare when turned back. Make buttonholes, button cuff on.

For variation, get yourself some gay sheer ruffling and baste it in neckline and sleeves, leaving the buttons you've chosen as a gay, sparkling costume accent. A patent leather belt would make a nice addition, too!



● Buttons are the secret of your new dress' success . . . give it flair, individuality! Be sure when you choose buttons that you get those worthy of your "new"-looking dress. You can be sure if you always ask for buttons by La Mode—for over 66 years leaders in original design, fashion-rightness, sparkling beauty. Look for buttons by La Mode at good stores everywhere.

La Mode ®
Guaranteed by Good Housekeeping
BUTTONS
Button Specialists since 1877

B. BLUMENTHAL & CO., INC. • 1372-82 BROADWAY, NEW YORK CITY

LITTLE ONES' KNITS

If she's two-to-three, a cardigan that buttons way up to the neck. Such nice details—the cable twist down the front and around the armholes, the plain yoke, the ribbing. For knitting directions, see Child's Cardigan, page 66.

If she's six-to-eight, a slip-on with eye-catching red cherries in appliqué for extra trim. Red felt cherries and green leaves make a yellow knit gayer still. Redy-Cut Appliqués by Ruzak. Slip-on knitting directions below.

Child's Slip-On

SIZE 6 TO 8 YEARS

(Shown above)

Materials: Bernat's Laurelspun, 4 balls, No. 1401 Yellow. (Laurelspun is a 3-ply yarn.) Knitting Needles: One pair each of No. 1 and No. 3 (Standard). The English sizes are 12 and 10.

The sweater is trimmed with wool-felt Redy-Cut Appliqués by Ruzak, Style No. 203 (on sale in department stores). The red cherries and green leaves are gay on a yellow sweater.

Gauge: 8 sts=1 inch in pattern stitch. 7 sts=1 inch in stockinette stitch. 10 rows=1 inch.

PATTERN STITCH. Multiple of 18 plus 2.

Row 1: * K 2, p 2, k 2, p 8, k 2, p 2, repeat from * across row and end k 2, p 2, k 2.

Row 2: * P 2, k 2, p 2, k 8, p 2, k 2, repeat from * across row and end p 2, k 2, p 2. *Row 3:* Same as row 1.

Row 4: * P 2, k 2, p 2, slip 4 sts onto double pointed needle and drop to back of work, k next 4 sts, then k 4 sts from double pointed needle, p 2, k 2, repeat from * across row and end p 2, k 2, p 2.

Rows 5 and 7: Same as row 1.

Rows 6 and 8: Same as row 2.

Repeat these 8 rows for pattern stitch. Note that cable is formed every 8 rows.

Back: On No. 1 needles, cast on 98 sts and rib in k 2, p 2 for 2 inches, then inc. across row to 110 sts by knitting into the front and back of every 8th st across the row. Change to No. 3 needles and work in pattern stitch for 8 inches (10 inches from the beginning).

Armhole: Bind off 8 sts at the beginning

(Continued on page 52)

FOR ALL YOUR KNITTING

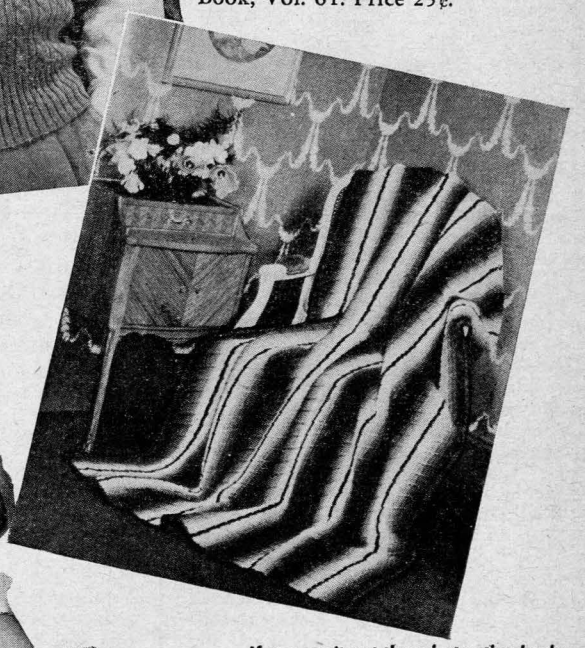
Fleisher Yarns

THERE IS NOTHING FINER

● When you're knitting a sweater, choose Fleisher's new Fleecy Zephyr—a pure wool yarn soft and light as thistledown, specially made to insure true, lasting color, resiliency and even texture. Instructions for this sweater in Fleisher Sweater Classics Book, Vol. 16. Price 20¢.

● For men's and boys' sweaters, there's nothing finer than Fleisher Casa-Laine, a sturdy all-wool yarn that's soft and warm for all its rugged strength. Easy and smooth to knit with. Instructions for this sweater in Fleisher Men's Book, Vol. 62. Price 25¢.

● For afghans of warm and glowing colors, choose Fleisher Germantown, a fine quality zephyr wool, painstakingly processed and blended to give it softness, lightness, warmth. In a full range of muted tapestry shades and bright modern colors. Instructions for afghan shown in Fleisher Afghan Book, Vol. 61. Price 25¢.



Whatever you're knitting—a sweater for yourself, an afghan, or clothes for baby—there's a special Fleisher Yarn that will suit your needs perfectly. And no matter what Fleisher Yarn you choose, you can be sure that it will keep its color freshness and its resiliency through countless years of washing and wear. That's why millions of American women for over three generations have made Fleisher Yarns their favorite. Today when things *you* make by hand must last and serve you longer, make it a point to insist on the best—Fleisher Yarns. You'll find famous Fleisher Yarns and Fleisher instruction books at better stores everywhere.

For wonderful baby things, use Fleisher Baby Zephyr—an all-wool yarn that's light and warm . . Washes like a lamb, works smooth and fast and sure. Instructions in Fleisher Baby Book, Vol. 65. Price 25¢.

If you can't get these instruction books at your favorite store—use this coupon.

FLEISHER YARNS INC., Dept. MN
230 Fifth Avenue, New York 1, N. Y.

Please send me copies of the following Fleisher instruction books, as checked. I am enclosing $_____

Baby Book, Vol. 65—25¢. ☐ Men's Book, Vol. 62—25¢. ☐
Sweater Book, Vol. 16—20¢. ☐ Afghan Book, Vol. 61—25¢. ☐

Name_____

Address_____

City_____ State_____

Fleisher Yarns

THERE IS NOTHING FINER

Sailor Suit

(Continued from page 13)

the knit 8 panel. Work 4 rows even. Now, discontinue the slip stitches and work in stockinette for the remainder of the sleeve. Also, increase 1 st at the beginning and end of row every ½ inch until there are 72 sts on needle. Work even until sleeve is 8½ ins. from beginning. Shape cap as follows: Bind off 3 sts at beginning of 2 rows (once each side). Continue to bind off 2 sts at beginning of every row until 20 sts remain. Bind off.

Collar: With No. 3 needles and single strand of yarn, cast on 50 sts. Work entire collar in stockinette stitch. Work even for 5 ins. *Next row:* K 15, bind off center 20 sts, k 15. Work on one side only. Work even on 15 sts for 2½ ins, then at inside edge (neck), decrease 1 st every 4th row until 6 sts remain. Work even until inside edge is desired length of neck-shaping of front of jacket. Bind off. Work other side in same manner.

Finishing: Sew side seams and sleeve seams. Sew in sleeves, easing any excess fulness across shoulder line. Sew on collar. Fold under front edge of each side for about 3 sts. Sew on white braid to collar, forming 3 rows, as shown in illustration, about ¼ inch from outside edge and ¼ inch apart. Sew stars (or embroider them) on each back corner of collar just inside the braid border. Sew seam binding down fronts of jacket and around neckline to reinforce it. Buttonhole-stitch around buttonholes. Sew one set of buttons to left front, about 1¾ ins. from inside edge, and sew second set of 4 buttons to right front, about 1½ ins. to left of buttonhole. Block to size.

HAT. With No. 3 double pointed needles and single strand of yarn, cast on 230 sts —46 sts on each of 5 needles; then join, and commence working round and round with 6th needle. Knit even for 1 inch. *Next round:* K 2 tog. at beginning and end of each of 5 needles—10 sts decreased in round. *Next round:* Knit plain. Continue to decrease 10 sts in every other round by knitting 2 tog. at beginning and end of every needle until there are 2 sts on each

(Continued on page 42)

Seersucker Dress with Knitted Yoke

SIZE 1 TO 2 YEARS

(Shown on page 12)

Materials: The dress and panties were made from 1¼ yards of 40-inch red and white seersucker. The skirt is straight and requires no pattern. The sleeves may be cut from any 2-year puff sleeve that measures about 6½ inches wide and is about 5½ inches from shoulder to cuff. The panties may be cut from your favorite 2-year pattern. The yoke of dress, sleeve bands, and bands on panties are knitted and require two (300-yard) balls of Lily Skytone No. 1 in white and one skein of red six-strand cotton for embroidered chain-stitch in center of each cable. Four double pointed steel knitting needles No. 13, about 9 inches long, and steel crochet hook No. 9 are required.

Gauge: 10 sts=1 inch; 12 rows=1 inch. Abbreviations on page 64.

Skirt: Cut a piece of material 13½ x 28½ inches for back of skirt and a piece 13½ x 30½ inches for front of skirt. Join sides with ½ inch seams. Finish top edge with a ¼ inch hem. Make hem at lower edge when garment is completed.

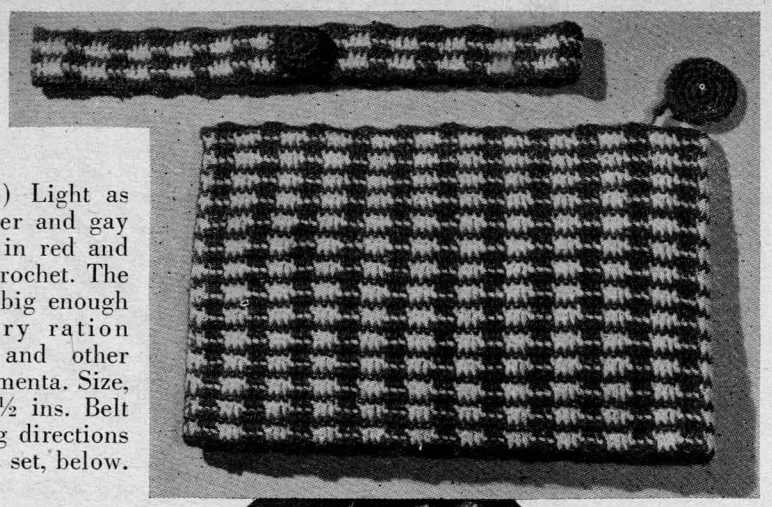
Back Yoke: Starting at side seam of skirt, work over the narrow hem (at top) in s c, making sts about ¼ inch apart, and making 110 sts. Fasten off securely. Holding right side of work toward you, with the No. 13 knitting needles, pick up and k the 110 sts in k 2, p 2 ribbing for 6 rows.

Row 7: This row starts the cable-stitch on right side of work; k 2, p 2, * slip next 3 sts to a spare double-pointed needle and hold in front of work, k next 3 sts, then k the 3 sts from the spare needle, p 2 sts and repeat from * across row, ending with p 2, k 2. Work 9 rows in ribbing as before. *Row 17:* Like row 7. *Row 18:* Work in ribbing.

Armholes: On next row, start armhole shaping by binding off 4 sts at the beginning of each of the next 2 rows. Then decrease 1 st each end of needle every other

(Continued on 4th column)

ALL SET FOR SUMMER



(Right.) Light as a feather and gay as gay in red and white crochet. The bag is big enough to carry ration books and other impedimenta. Size, 8 x 12½ ins. Belt and bag directions for this set, below.

(Above.) Fringed for a new effect. Washable bag and gloves (size 6½-7) for cotton crochet. Directions, page 48. (Right.) Knitted air-cooled "shorties" of soft cotton. To last many seasons. Size 6½-7½. Directions, p. 45.

Crocheted Bag and Belt

(Shown at top of page)

Materials: Fleisher's Straw-Twist or Bucilla Strawkraft (all rayon), 2 skeins Victory Red and 2 skeins White. Fleisher's or Bucilla white crochet hook, size 2. One 10-inch slide fastener.

Gauge: 11 sts=2 inches; 7 rounds=2 inches. Abbreviations on page 64.

BAG. With red, ch 132 sts, join with a slip st in first st.

1st round (wrong side): Ch 1, 1 s c in same st as slip st, 1 s c in next st, * 1 d c in each of next 3 sts, 1 s c in each of next 3 sts; repeat from *, end last repeat 1 s c in last st, join by drawing up a loop in first s c, drop red, draw white through 2 loops on hook (22 patterns). *Note:* Always keep dropped yarn on wrong side of work.

2nd round: With white, ch 3, turn, 1 d c in next s c, * 1 s c in each of next 3 d c, 1 d c in each of next 3 s c; repeat from *, end last repeat 1 d c in last s c, join by drawing up a loop in top of ch 3, drop white, draw red through 2 loops on hook.

3rd round: With red, ch 1, turn, 1 s c in joining st, 1 s c in next d c, * 1 d c in each of next 3 s c, 1 s c in each of next 3 d c; repeat from *, end 1 s c in last d c, join as in first round. Repeat last 2 rounds until 14 white and 15 red rounds (about 8 ins.). Fasten off.

Finishing: Beginning at joining st, sew lower edge together, matching sts. Line bag, using buckram or crinoline for stiffening. Sew in slide fastener.

Tab for Fastener: Ch 3, join into ring, 6 s c in ring. *2nd round:* 2 s c (an inc.) in each st (12 s c). *3rd round:* Inc. in every 2nd st (18 s c). *4th round:* Inc. 1 st in every 3rd st (24 s c), slip st in next st.

Make two pieces. Sew the two pieces together, taking up top loop of sts only. Sew to zipper pull.

(Continued on page 56)

(Continued from 1st column)

row 4 times (94 sts on needle). Work even until armhole measures 3½ inches straight up from first sts bound off for armhole.

On the remaining sts, repeat rows 7 to 17 inclusive. Work 5 rows of ribbing and bind off all sts.

Front: Starting at side seam, work 118 s c (¼ inch apart) over the narrow hem at top. Then pick up and k the 118 sts and work same as back until armhole shaping is completed. On the remaining 102 sts, work even until armhole measures 2¾ inches straight up from the first sts bound off for armhole. Repeat rows 7 to 17 inclusive.

Next Row: Work in ribbing over 28 sts and slip these on a stitch holder, bind off next 46 sts for front of neck. On the remaining 28 sts, work in ribbing for 15 rows and bind off. Pick up the 28 sts on holder and work other shoulder to correspond.

Join shoulder seams for 1½ inches, leaving remaining part free for opening. Then work a row of s c (keeping work as flat as possible) around neck and shoulder openings, making two buttonholes of ch-4 on each shoulder opening at front.

Sleeves: Cut sleeves from your pattern, allowing for a ¼ inch hem (only) at lower edge of sleeve. Baste ¼ inch hem at lower edge, then sew up underarm seam. Work about 60 s c (¼ inch apart) over the narrow hem at lower edge of sleeve. Then, using 4 needles, pick up and k 60 sts (20 sts on each of 3 needles) and work in k 2, p 2 ribbing for 10 rows; bind off loosely.

Sew up underarm seam of yoke, attaching a ¾ inch wide tie-belt in seam. The belt ties in the back. Then sew sleeves to garment.

With red six-strand cotton, embroider a row of chain-stitch in the center of each cable-stitch.

Panties: Using any pattern, cut panties, cutting them one inch shorter than the pattern. After joining seams, baste a ¼ inch hem around all edges. Work about 184 s c (¼ inch apart) over hem at top, making 88 s c across the front and 96 s c across the back. Pick up 60 sts on two needles and 64 sts on the 3rd needle and work in k 2, p 2 ribbing for 3 rows. Then work cable-twist 9 rounds apart, same as on dress. Finish with 3 rows of ribbing and bind off loosely. Crochet 88 s c around each leg opening, then work in k 2, p 2 ribbing for 6 rows and bind off loosely.

Shoulder Straps: Using any pattern, cut straps, cutting them about one inch longer than the pattern. Make straps and finish with a row of s c on all edges. Attach to panties in correct position.

Child's Hat, Bag and Suspenders

(Shown on page 12)

Materials: Enterprise Cotton Knitting Yarn, 3 (125-yard) balls of red No. 228, one pair of No. 4 knitting needles (Standard). English size, No. 9. One steel crochet hook No. 0. One package of Redy-Cut Appliqués Style No. 125 (on sale in department stores), one package of Irontex, 1½ inches wide, to line suspenders. Four decorative buttons.

Irontex fabric tape is used to keep the knitted suspenders from stretching. It is applied with a hot iron on the under side of the suspenders. The use of fabric tape in this manner is a new and helpful idea.

Gauge: 6 sts=1 inch.

Abbreviations on page 64.

Pattern stitch is a multiple of 6.

Hat: With No. 4 needles, cast on 102 sts, work in ribbing of k 3, p 3 for 4½ inches.

Eyelet Row: K 1, * y o, k 2 tog, p 3, k 1, repeat from * across row.

Next Row: K 3, p 3 ribbing. Repeat for 4 rows and bind off loosely.

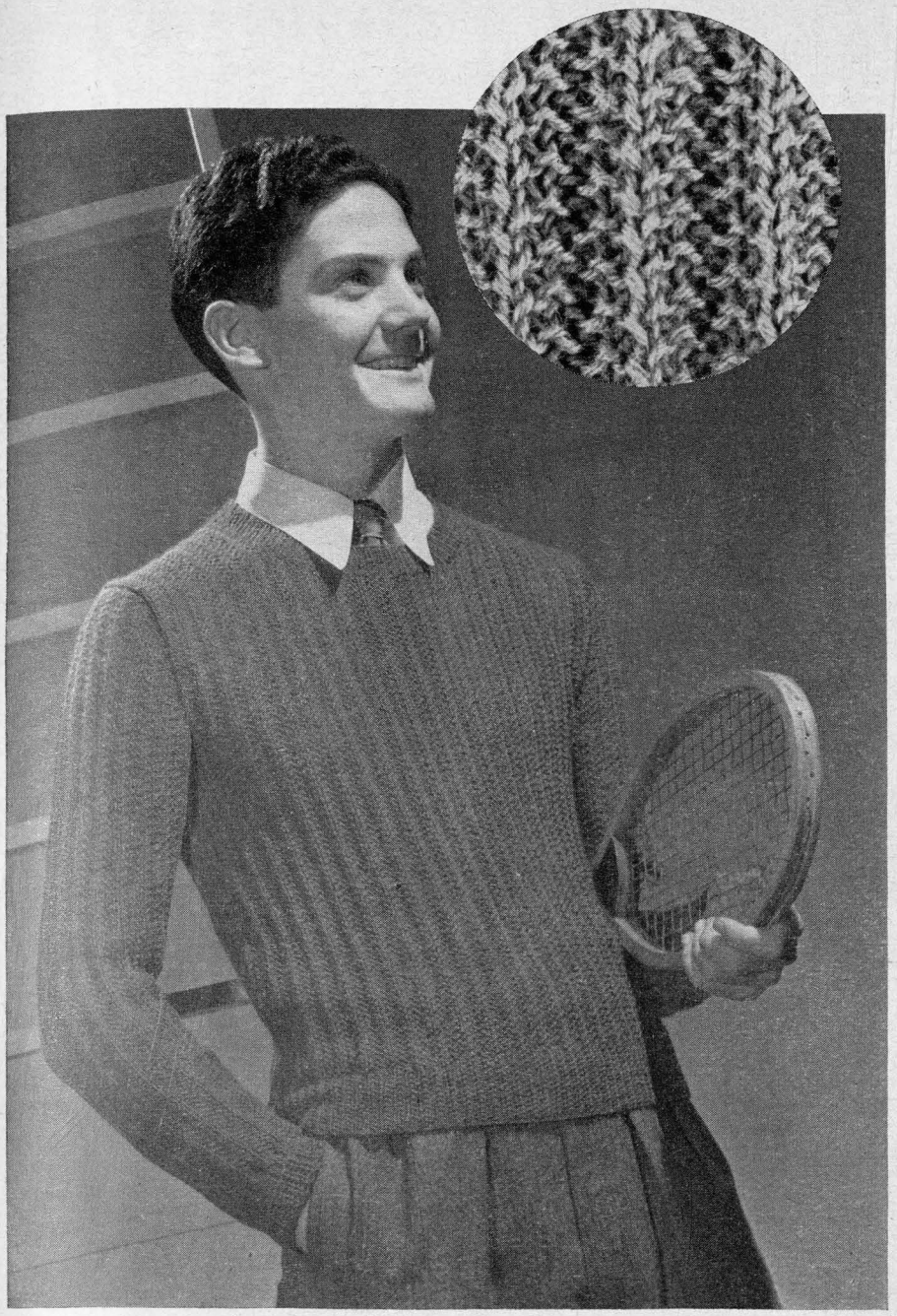
Draw-String: Ch 66 sts loosely, 1 sl st in the 2nd ch from hook, 1 sl st in each of the remaining sts of ch, working loosely so ch is perfectly flat.

Finishing: From the wrong side, sew the two short ends of hat together. Run the draw-string through the eyelets at top of hat, draw up tightly and tie in a bow. Trim each end of draw-string with three Redy-Cut appliqué flowers and trim front of hat with flowers and leaves, as illustrated.

Bag: Cast on 96 sts and work in k 3, p 3 ribbing for 4½ inches. Then work eyelet

(Continued on page 39)

HIGH SCHOOL SLIP-ON



Quite likely he is working harder than he is playing these days, but whether or not, this excellent sweater will stand him in good stead, for it's built for hard work as well as hard play. As shown, it is done in dark green Sport Wool—practical all-purpose color. The stitch is simplicity itself—the same throughout. Follow the directions below for knitting size 14, 16 or 18.

Young Man's Slip-On

SIZES 14, 16, 18

(Shown above)

Materials: Hiawatha Sport Wool, Art. 40, 10 balls for size 14, 11 balls for size 16 and 13 balls for size 18. Knitting Needles: 1 pair each No. 2 and No. 4 (Standard). The English sizes are 11 and 9.

Gauge: 11 sts=1 inch.

Abbreviations on page 64.

Note: The first figure in these directions is for size 16. In parenthesis immediately following this figure, the first figure is for size 14 and the second for size 18.

PATTERN. K 2, p 2 across row, ending p 1. Repeat this row for pattern.

Back: On No. 2 needles, cast on 94 (94-104) sts. Work k 1, p 1 ribbing for 3 inches, inc. to 95 (95-105) sts. Change to No. 4 needles, work in pattern until work measures, from very beginning, 14 (13½-14½) inches.

Armhole: Cast off 3 (3-5) sts at beginning of next 2 rows, then dec. 1 st both ends of needle every other row to 85 (79-89) sts. When armhole measures 8 (7½-8½) inches, cast off 13 (12-14) sts at beginning of next 4 rows; leave remaining sts on pin for back of neck.

Front: On No. 2 needles, cast on 104 (94-104) sts. Work k 1, p 1 ribbing for 3 inches, inc. to 105 (95-105) sts. Change to No. 4 needles, work in pattern until work measures same as back to underarm.

Armhole: Cast off 5 (3-5) sts at beginning of next 2 rows, then dec. 1 st both ends of needle every other row to 85 (79-89) sts, and when armhole measures 4 (3¾-4½) inches, put center 23 (21-23) sts on a pin. Tie in another ball of yarn and work both sides at once, decreasing 1 st at center edges every other row for 5 times. Work even on remaining sts until armhole measures same as back armhole, then shape shoulders same as for back.

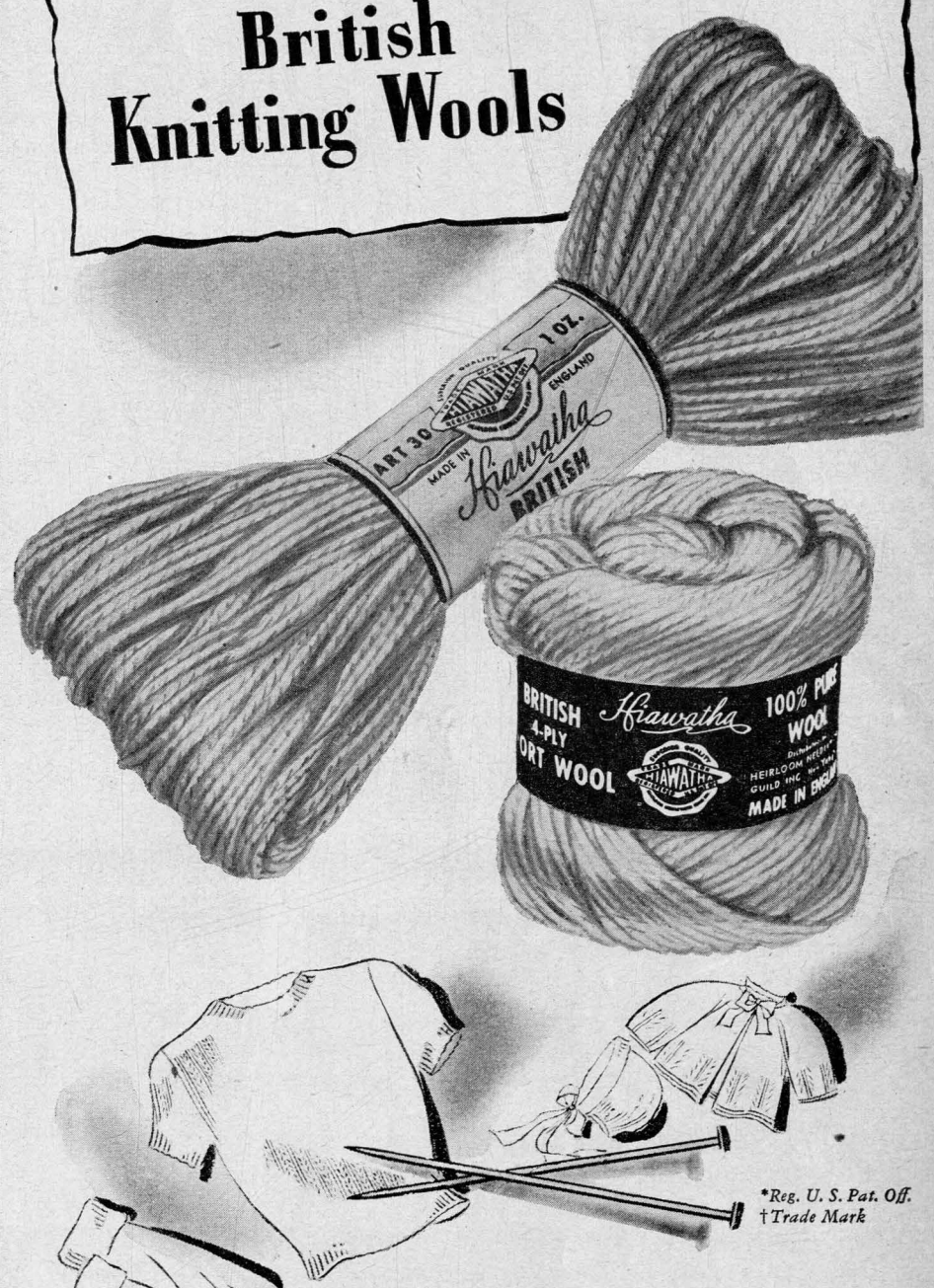
Sleeve: On No. 2 needles, cast on 50 (48-54) sts, work k 1, p 1 ribbing for 3 inches, inc. to 51 (49-55) sts. Change to No. 4 needles and inc. 1 st both ends of needle every inch to 79 (75-83) sts. Work until sleeve measures, from very beginning, 18 (17-18) inches. Cast off 5 sts (all sizes), beginning of next 2 rows, then dec. 1 st both ends of needle every other row to 27 sts. Cast off.

Finishing: Sew underarm, shoulder and sleeve seams. Sew sleeves in armholes, matching underarm seams.

Neck: On No. 2 needles, pick up 126 (120-132) sts. K 1, p 1 ribbing for 1 inch. Bind off loosely.

WORTHY *of your* HANDIWORK!

The New *Hiawatha** British Knitting Wools



*Reg. U. S. Pat. Off.
†Trade Mark

Hiawatha*, famous for fine needlepoint and Wool, now features super-soft, durable, 100% pure *Knitting Wools!* Made in England, they come in delicate pastels, deep, fashion-right shades, Heathertones† and service colors. Available in a variety of yarn weights, perfectly matched, to knit or crochet sweaters, socks, gloves, scarfs, accessories, baby garments. You'll love working with Hiawatha* British Knitting Wools, just as you've enjoyed using other Hiawatha* quality products. At your favorite Needlework Department.

Send 5¢ in coin to Dept. W43 for folder with Cable Set Knitting Instructions (Sweater, Socks, Cap).

HEIRLOOM NEEDLEWORK GUILD INC.
A subsidiary of Dritz-Traum Co., Inc.
11 EAST 26th STREET, NEW YORK, N. Y.

Letter to a P.O.W.

WILL YOU WRITE a letter to a Prisoner of War . . . tonight?

Perhaps he was left behind when Bataan fell. Perhaps he had to bail out over Germany. Anyway, he's an American, and he hasn't had a letter in a long, long time.

And when you sit down to write, tell *him* why you didn't buy your share of War Bonds last pay day —if you didn't.

"Dear Joe," you might say, "the old topcoat was getting kind of threadbare, so I . . ."

No, cross it out. Joe might not understand about the topcoat, especially if he's shivering in a damp Japanese cell.

Let's try again. "Dear Joe, I've been working pretty hard and haven't had a vacation in over a year, so . . ."

Better cross that out, too. They don't ever get vacations where Joe's staying.

Well, what are you waiting for? Go ahead, write the letter to Joe. Try to write it, anyhow.

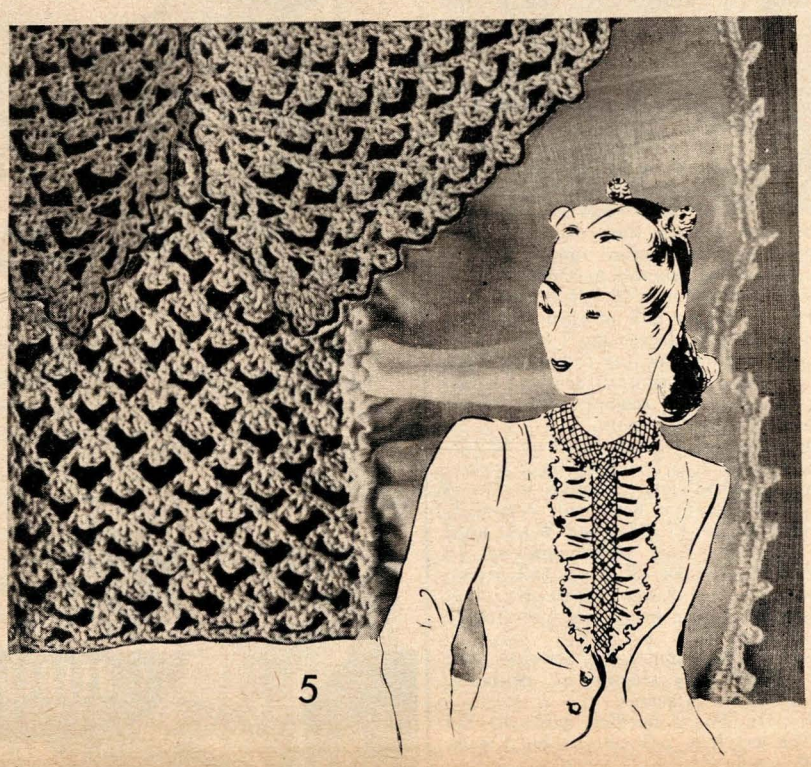
But mister, or madam, or miss, if somehow you find you can't finish that letter, will you, at least, do this for Joe? Will you up the amount of money you're putting into your Payroll Savings Plan—so that you'll be buying your share of War Bonds from here on in? And will you—for Joe's sake—start doing it right away?

McCALL

Needlework Magazine

This advertisement prepared under the auspices of the War Advertising Council and the U. S. Treasury Department.

FEMININE FROU-FROU



LOOK lacy . . . the flattering white touch is your contribution to looking pretty for your man in uniform. He likes the feminine look—they all do! He'll adore your frills and furbelows. Try these in lacy white crochet, and see!

Go to dinner with crocheted lace bands in full front view. They're enchanting on white waffle pique or on spun rayon—a cool yellow, dusty pink or blue. Your choice, the rose design (1) or the fan (2) . . . Frou-frou for the front of a black rayon crepe or taffeta, for evening, may take the form of petaled rosettes with a chalky white button in the center (3). Starch the rosette to make it more perky. (Elite button.)

Butterfly flutter for another button-up effect (4) is very original and exceptionally smart on a two-piece jacket dress of spun rayon . . . And a real wonder-worker is the frilly dickey of Irish lace (chain and picot). Collar and front strip of lace, flanked by a frill of fine pique or lawn (5), softens a tailored style no end.

All crochet illustrated was done with No. 30 crochet cotton and No. 11 hook. Directions on Leaflet No. 140-NB, see page 64.

Crocheted Blouse

SIZE 16 (BUST 35½ INCHES)

(Shown on page 19)

Materials: Bear Brand, Bucilla or Fleisher's Baby Zephyr, 3-fold, 7 balls White. Or, Bear Brand, Bucilla or Fleisher's Cherub Baby Yarn, 3-ply (65% wool and 35% rayon), 8 balls White. Or, Fleisher's, Bear Brand or Bucilla Sock and Sweater Yarn, 3-ply, 7 skeins White.

Bucilla or Fleisher's white crochet hook, size 1.

Gauge: 6 d c=1 inch; 14 rows=4 inches.

Abbreviations on page 64.

Back: Ch 88, 1 d c in 3rd st from hook and in each remaining st of ch. *2nd row:* Ch 2, turn, 1 d c in first st and in each st to end; 86 d c (do not count turning ch). Repeat last row until 3½ ins. from beginning. *Next row:* Ch 2, turn, 2 d c in first st, 1 d c in each st, 2 d c in last st. Repeat increases every 3rd row 8 times (104 d c). Work even until 11½ ins. from beginning.

Armholes: Ch 1, turn, slip st over 7 sts for underarm, ch 2, work to within 7 sts of end. Ch 2, turn, dec. 2 sts each end of next row (to dec. 1 st, over, draw up a loop in first st, over, through 2 loops, over, draw up a loop in next st, over, through 2 loops, over, through 3 loops), work to within 4 sts of end, dec. 2 sts. Repeat last row twice. Dec. 1 st each end of next row (76 d c). Work even until 6½ ins. above underarm.

Shoulders: Ch 1, turn, slip st over 6 sts, 1 s c, 1 h d c, work d c to within 8 sts of end, 1 h d c, 1 s c. Repeat last row 3 times (24 sts for each shoulder). Fasten off, leaving 28 sts for neck.

Fronts: Ch 52, work 50 d c on ch. Work as for back, keeping front edge even, increasing at underarm until there are 59 d c. Work to armhole. Shape armhole to correspond to back (45 d c). Work even until 7 ins. above underarm. Shape shoulder to correspond to back (21 d c for lapel). Fasten off. Work 2nd front in same way, shaping on opposite end of row.

Sleeves: Ch 66, work 64 d c on ch. Work 2 rows even. Inc. 1 st each side of next row; repeat increases every 3rd row 4 times (74 d c). Work even until 4½ ins. from beginning. *Next row:* Slip st over 7 sts, ch 2, work to within 8 sts of end, 1 h d c in next st. Ch 2, turn, dec. 1 st each side of next 4 rows (to dec., skip first d c at beginning of row, dec. 1 st as on back at end of row); 52 d c. Dec. 1 st each side every 2nd row 5 times. Dec. 1 st each side on next row. Then dec. 2 sts each side of next 3 rows (28 d c). *Final row:* Ch 1, turn, 1 s c, * over, draw up a loop in next st, over, draw up a loop in next st, over, through 5 loops *, work to within 3 sts of end, repeat between *'s once, 1 s c. Fasten off.

Finishing: Sew seams. Sew in sleeves, with sleeve seam at center underarm, easing in fulness at top. Using space between 3rd and 4th sts from right front edge for buttonholes, finish buttonholes, beginning on 3rd row from lower edge and repeating every 4th row until 11 or desired number of buttonholes. Beginning on a line with underarm, work 1 row s c down left front edge, 3 s c in corner, continue around lower edge, keeping edge flat, do not fasten off.

Fringe: Work up right front edge, * 1 s c in end of first row, ch 10, 1 slip st in last s c (1 loop st), 1 loop st in end of same row, 1 loop st in end of next row; repeat from * to back of neck; 1 loop st in each st across back of neck; work left front to correspond to right front. Fasten off.

Work fringe on lower edge of sleeves, skipping every 10th st. Steam lightly. Use shoulder pads. Sew on buttons. If desired, sew in two darts to nip in waistline at back.

Tricorne and Bag

(Shown on page 18)

TRICORNE. Make this smart crocheted tricorne and bag in black or navy, with gay grosgrain bows matching the color of the lining of bag.

Materials: Bucilla Strawkraft or Fleisher's Straw-Twist (all rayon), 3 skeins. Bucilla or Fleisher's white crochet hook, size 6. 1¾ yards grosgrain ribbon, 1½ ins. wide.

Gauge: 10 d c=3 inches.

Abbreviations on page 64.

The entire hat is made using 3 strands. Ch 16 for center top of one section, 1 d c in 4th st from hook and in each remaining st of ch (14 d c—always count turning ch as 1 d c); work 1 d c in each st on other side of foundation ch (28 d c).

2nd row (wrong side): Ch 3, turn, 1 d c in 2nd and in each of next 25 sts (27 d c). Continue to work 1 d c less at end of each of next 3 rows (24 d c). Fasten off. Make two more sections. Beginning at outside edge, sew ends of 5 rows of first section to ends of 5 rows of second section. Sew ends of 5 rows on opposite side of first section to ends of 5 rows on third section. Sew other seam in same way.

From right side, work 1 s c in each d c of last row of three sections, skipping first and last stitches of each section (66 s c). Do not join. Work 2 more rounds s c; join. Fasten off.

Cord: With 6 strands, make a ch 15 ins. long. Fasten off. Using point of one section as center front, sew cord on each side, 4½ ins. from center front. Sew bows as illustrated.

BAG. Materials: Bucilla Strawkraft or Fleisher's Straw-Twist (all rayon), 4 skeins. Bucilla or Fleisher's white crochet hook, size 3.

Gauge: 3 patterns=1 inch; 3 rows=1 inch.

Lower Part of Bag: Ch 75. *1st row:* Draw up a loop in 2nd st from hook, skip 1 st, draw up a loop in each of next 2 sts, over and through 4 loops on hook, ch 1, * draw up a loop in eye of pattern just made, draw up a loop in same st as last loop of last pattern, skip 1 st, draw up a loop in next st, over and through 4 loops, ch 1; repeat from * to end (36 patterns).

2nd row: Ch 2 more to turn, draw up a loop in 2nd st from hook, draw up a loop in eye of first pattern, draw up a loop in eye of next pattern, over and through 4 loops, ch 1, * draw up a loop in eye of pattern just made, draw up a loop in same st as last loop of last pattern, draw up a loop in eye of next pattern, over and through 4 loops, ch 1; repeat from * to end, drawing up last loop of last pattern in top of turning ch. Repeat 2nd row until there are 44 rows (14¾ ins.). Do not fasten off.

Top of Bag. (Worked on sides of piece just made): Ch 1, turn, 2 s c on side of piece, in end st of last row, 1 s c in end of each row, 2 s c in last st (46 s c). Ch 1, turn, 1 s c in each st. Repeat last row until there are 9 rows of s c.

Cuff. First row (right side when turned back): Ch 3, turn, draw up a loop in 2nd st from hook, draw up a loop in *back* loop of each of first 2 sts, over and through 4 loops, ch 1, * draw up a loop in eye of last pattern, draw up a loop in *back* loop of each of next 2 sts, over and through 4 loops, ch 1 *; repeat between *'s once; † draw up a loop in eye of last pattern, draw up a loop in same st as last loop of last pattern, draw up a loop in *back* loop of next s c, over and through 4 loops, ch 1; repeat between *'s twice; repeat from † to end of row (27 patterns). Work pattern until there are 6 rows in all. Fasten off. Work top of bag on other side to correspond.

Finishing: Sew sides of bag. Line bag, sew slide fastener to top.

Tab for Fastener: Ch 29. Work 2 rows on 13 patterns as on lower part of bag. Fold piece double and sew side edges. Sew tab to "pull" of fastener, as illustrated in photograph.

Knitted Shoulderette

(Shown on page 8)

Materials: Bernat's Laurelspun, 6 balls No. 1442 White. Knitting Needles: One pair wooden needles No. 13 and one pair No. 8 bone needles (Standard).

PATTERN. *Row 1:* * K 2, p 2, repeat from * ending k 2. *Row 2:* * P 2, k 2, repeat from * ending p 2.

With No. 13 needles, cast on 138 sts. Work in pattern for 5½ inches. Change to No. 8 needles, continue rib pattern until 11½ inches from very beginning. Cast on 24 sts at beginning of next 2 rows for sleeves.

Continue on 186 sts for 11 inches, then cast off 24 sts at beginning of next 2 rows, work 6 inches. Change to No. 13 needles, work 5½ inches. Cast off loosely.

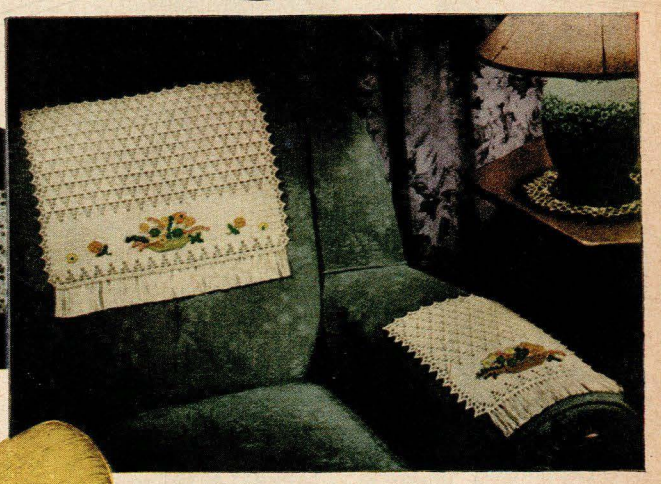
Cuff: With No. 13 needles, pick up 72 sts, k 2, p 2 for 5½ inches. Cast off loosely. Make other cuff to correspond.

To Assemble: Fold garment in half, crosswise, and sew up underarm and sleeve seams. To wear, open garment out and slip arms in sleeves. The lacy frill forms the collar.

Crochet for Pleasure, AND USEFUL NEEDS

The restful pleasure that comes of real accomplishment with your hands is the object for which these lovely cotton yarns are made, and these delightful designs originated. It costs little more and probably requires less work to use these finer Lily Yarns which bring far greater pride in more beautiful results.

Lily MADE IN U.S.A. **CROCHET YARNS**



Daisy Mercerized Crochet Cotton and Sky-Tone Mercerized Crochet Cotton can be purchased in White, Ecru, Ivory, Cream or Beige, as well as any of the popular colors. . . Colors are boilproof, of course.

5 FREE Leaflets

Illustrated, with directions for making Dutch Caps, Fascinators, Baby Soakers, Slippers and Scatter Rugs. Sent with each purchase of Lily's New Design Book No. 1200 . . . "Lily's Album of Crocheted Designs" . . . 10c postpaid.

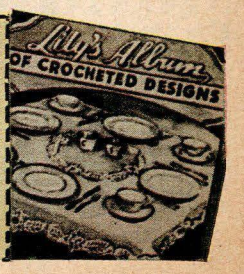
This book contains designs for you and your home, and for the baby, too. Colorful Place Mats for your table, Bedspread designs, Chair Back Sets, Collars, Lapel Ornaments, Hats, Baby Sacques, Caps, Toys. All useful items that are colorful, practical, and a joy to make. Send for your copy today. Use coupon.

LILY MILLS COMPANY, Dept. K, Shelby, North Carolina

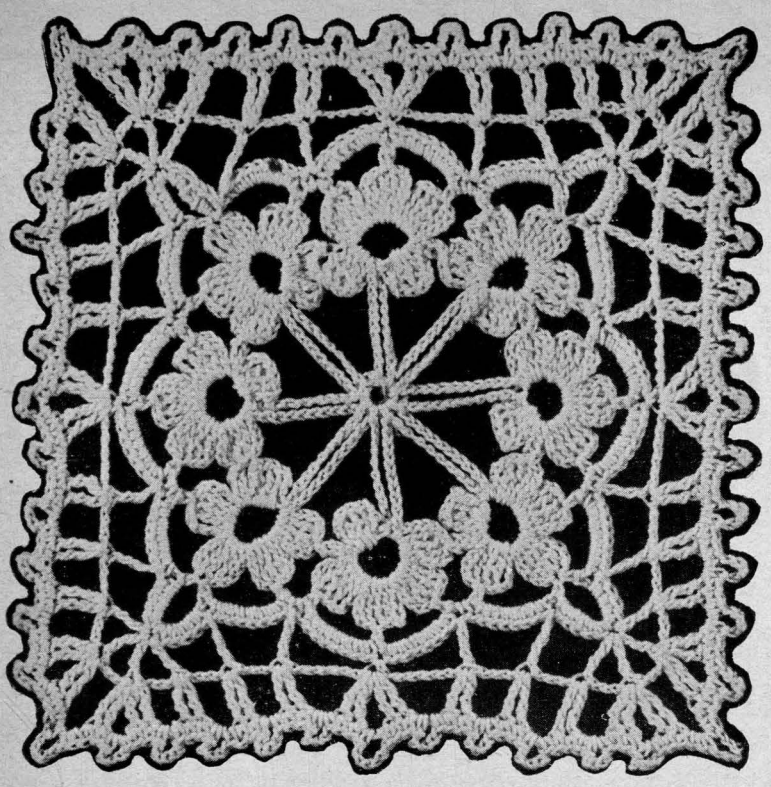
Gentlemen—I enclose 10c for which please send me your new booklet, "LILY'S ALBUM OF CROCHETED DESIGNS" No. 1200, and the five FREE leaflets as offered above.

NAME _____

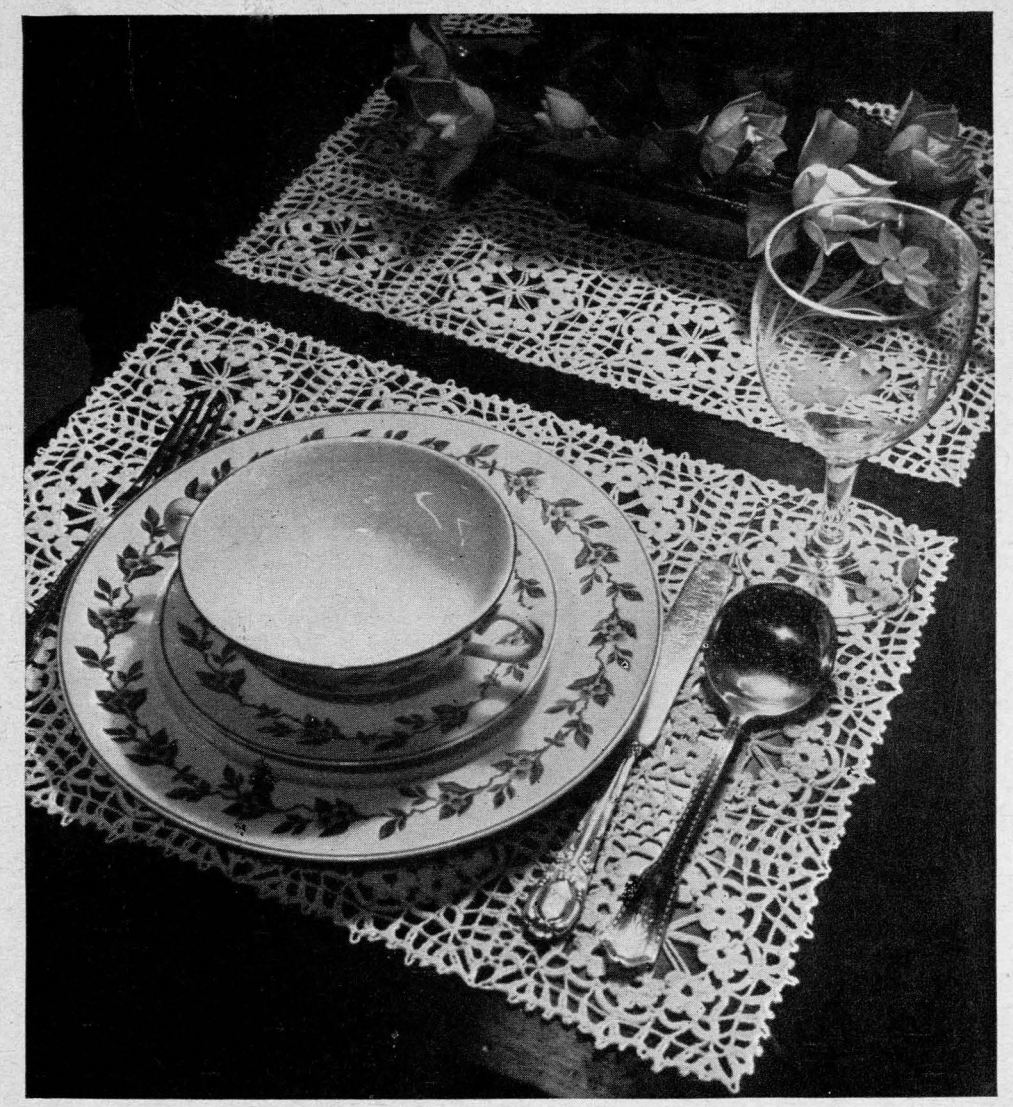
ADDRESS _____

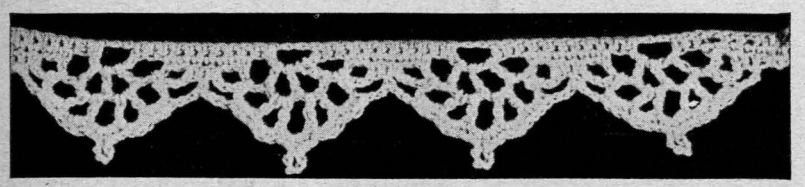


CONSERVING CHARM

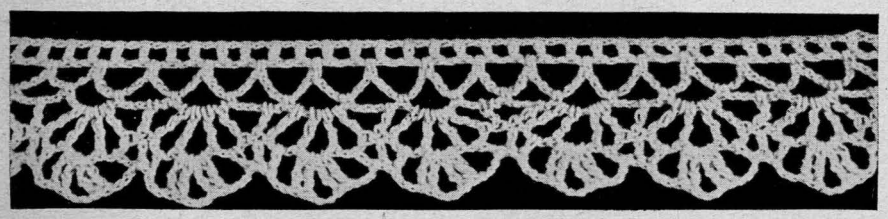


We're all conserving, one way or another. And that takes in the conservation of charm as well. What nicer tribute to table charm than crocheted place mats—and in particular, the Primrose Luncheon Set at right, with its circlet of flowers in each lacy motif. Actual size motif is shown above. Directions on page 35. China, courtesy of Alice H. Marks. (Below.) A group of glamor-givers for those towels and pillow cases in which you take a special pride. All four edgings are shown in actual size. Directions on this page.

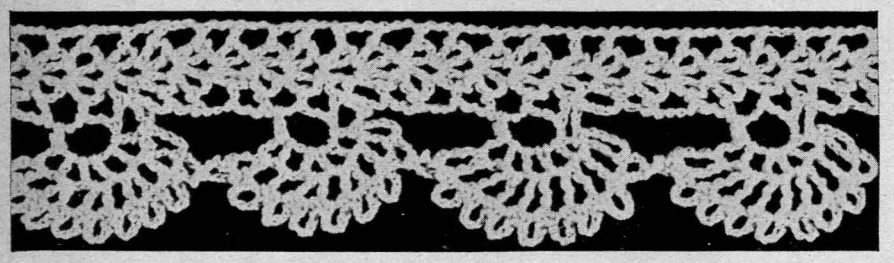




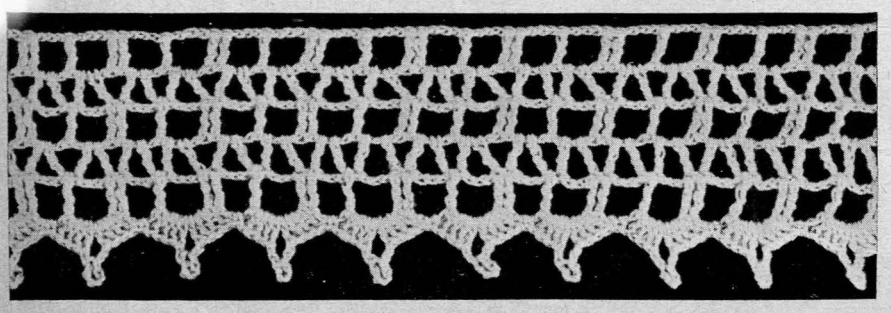
Dewdrop Edging—not too narrow, not too wide. No. 1, right



Petal Edging—sometimes called "Idiot's Delight," it's so easy. No. 2, right



Shell Edging—a favorite because of its graceful scallops. No. 3, right



Honeycomb Edging—an interesting effect in straight rows. No. 4, right

Crocheted Edgings

(Shown at left)

Materials: American Thread Company "Star" or "Gem" Mercerized Crochet Cotton, size 20 to 50. Steel crochet hook No. 11 or 12.

All edgings illustrated were worked in No. 30 cotton with No. 11 hook. The illustrations are in actual size.

Abbreviations on page 64.

DEWDROP EDGING (No. 1). Make a ch slightly longer than desired, s c in 2nd st from hook, 1 s c in each of the next 10 chs, * ch 5, skip 2 chs, 1 s c in each of the next 11 chs, repeat from * across row, ch 1, turn.

2nd Row: Sl st in 1st 2 s c, * 1 s c in each of the next 7 s c, ch 3, 3 d c with ch 3 between in loop, ch 3, skip 2 s c, repeat from * across row, ch 1, turn.

3rd Row: Sl st in 1st 2 s c, * s c in each of the next 3 s c, ch 3, s c in next loop, ch 3, 2 d c with ch 3 between in next loop, ch 2, 2 d c with ch 3 between in next loop, ch 3, s c in next loop, ch 3, skip 2 s c, repeat from * across row, ch 1, turn.

4th Row: Sl st in 1st s c, * s c in next s c, ch 3, skip 1 loop, 3 s c over each of the next 2 loops, 2 s c over next loop, ch 5, sl st in s c for picot, 2 s c in same loop, 3 s c over each of the next 2 loops, ch 3, skip 1 loop and 1 s c, repeat from * across row.

PETAL EDGING (No. 2). Make a ch slightly longer than desired, d c in 5th st from hook, * ch 1, skip 1 ch, d c in next ch, repeat from * across row, turn.

2nd Row: Sl st to mesh, * ch 7, skip 1 mesh, s c in next mesh, repeat from * across row, turn.

3rd Row: Sl st to center of loop, * ch 5, s c in next loop, repeat from * across row, turn.

4th Row: Sl st to loop, ch 7, tr c in same space, ch 3, 2 tr c with ch 3 between in same space, * tr c in next loop, 4 tr c with ch 3 between in next loop, repeat from * across row.

5th Row: Sl st to loop, ch 6, 2 tr c in next loop, ch 3, 2 tr c in same loop, * ch 3, d c in next loop, d c in center tr c of tr c group, d c in next loop, ch 3, 2 tr c in next loop, ch 3, 2 tr c in same loop, repeat from * across row.

SHELL EDGING (No. 3). Ch 9, join to form a ring, * ch 5, 4 d c with ch 2 between each d c in ring, ch 5, turn, skip 1 mesh, 4 d c with ch 2 between each d c in next mesh, ch 1, tr c over end 5 ch loop, repeat from * twice, ** ch 8, s c in same loop with tr c, ch 5, turn, 5 d c with ch 2 between each d c in 8 ch loop, ch 6, turn, tr c in same space, * ch 2, 2 tr c with ch 2 between in next mesh, repeat from * 3 times, ch 1, turn, s c in mesh, ch 5, s c in same mesh, * s c in next mesh, ch 5, s c in same mesh, repeat from * across scallop, ch 5, s c in next loop, ch 3, s c in next d c, * ch 5, 4 d c with ch 2 between in center mesh, ch 1, tr c over end ch 5 loop, repeat from * 5 times, then repeat from ** for length desired.

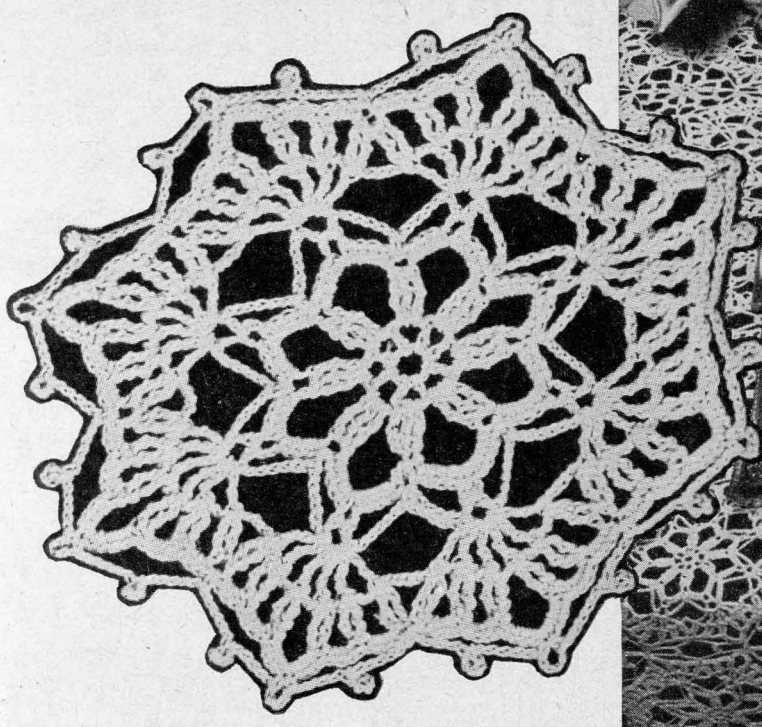
HONEYCOMB EDGING (No. 4). Make a ch slightly longer than desired, tr c in 12th st from hook, tr c in next st, * ch 3, skip 3 chs, tr c in next ch, ch 3, skip 3 chs, 1 tr c in each of the next 2 chs, repeat from * across row to within last 4 chs, ch 3, skip 3 chs, tr c in next ch, turn.

2nd Row: Sl st in mesh, ch 7, tr c in same mesh, * 2 tr c with ch 3 between in next mesh, repeat from * across row, ch 8, turn.

3rd Row: * 1 tr c in each of the next 2 tr c, ch 3, tr c between next 2 tr c, repeat from * across row, ch 3, tr c in 4th st of ch, turn. Repeat 2nd and 3rd rows.

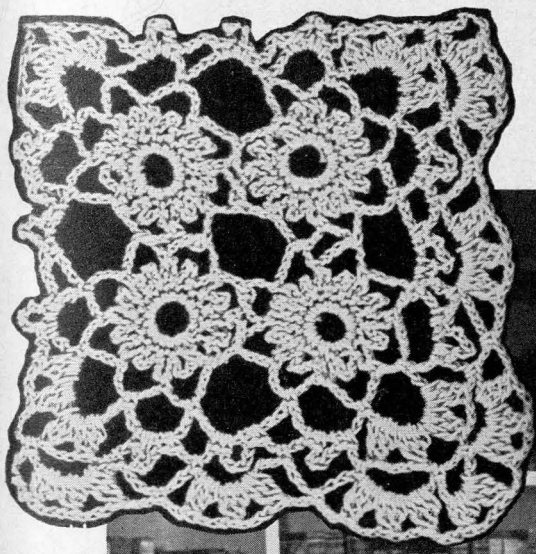
Next Row: Sl st to mesh, ch 4, 3 d c in same space, ch 7, sl st in 5th st from hook for picot, ch 2, 4 d c in same space, s c in next mesh, * 4 d c, ch 7, sl st in 5th st from hook for picot, ch 2, 4 d c in same space, s c in next mesh, repeat from * across row.

IN THE HOME

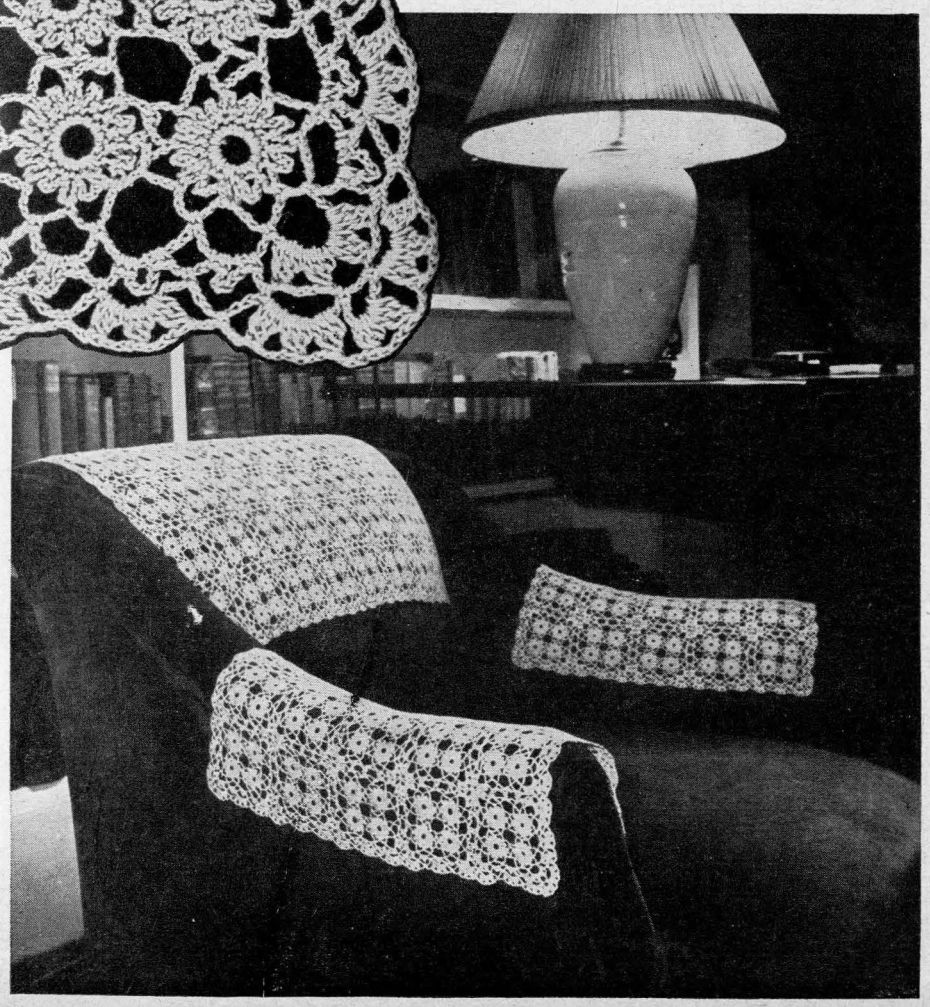


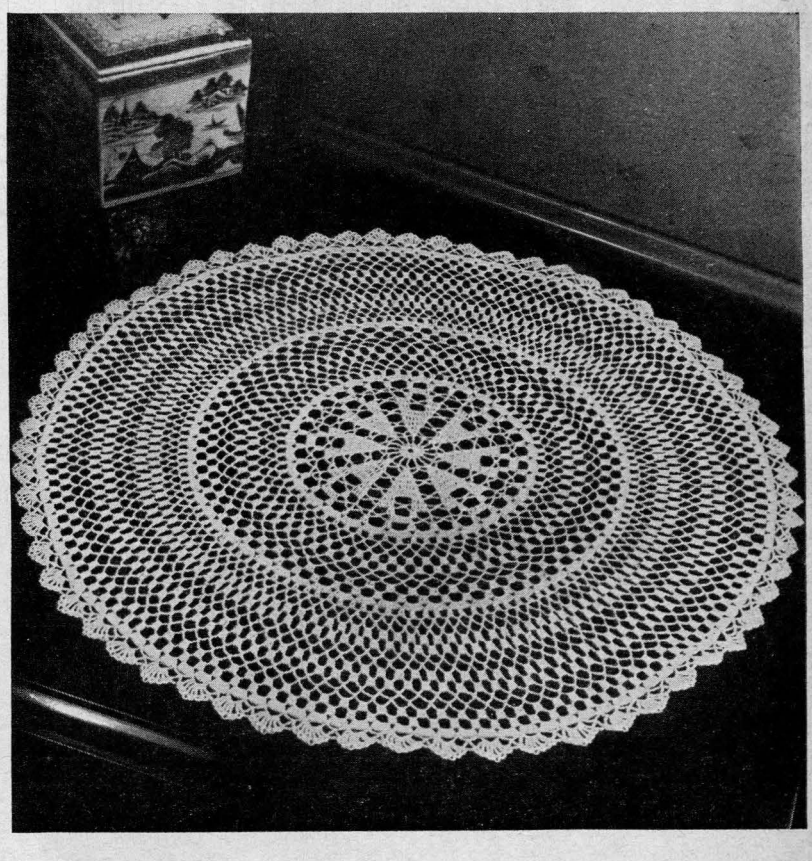
(Above.) A lace tablecloth is tradition. So much so that some crocheters love to make them for engagement and wedding gifts. Now seems to be such a good time for that! You'll want one for yourself too,—a real beauty, like the Aster design. Directions, page 33. China, courtesy Alice H. Marks.

Designs by
Cecelia Vanek



COTTON CROCHET IN ATTRACTIVE NEW DESIGNS





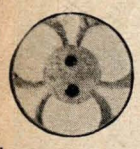
(Above.) Plan the Cartwheel Doily in the size you need for your living-room table. It is a very obliging design—can be 11, 18, or 21 inches across. Just keep on going after the center spokes have been made. The directions keep you informed about this, so turn to page 42 for them. Worked in white, ecru or colors, this crocheted doily will be a decided aid in conserving charm in the home.

(Left.) Come home to a comfy chair after a hard day—and relax! It's a help to throw your head back on a cool, refreshing square of soft, crocheted cotton lace. The Floweret chair set is made up of small square motifs which may be put together in any size desired. Actual size of the motifs is shown in detail here. You'll enjoy making this attractive design. Directions are on page 42.

COTTON FOR THESE FLATTERING STYLES

Smart set. Knitted cardigan and hat made of Lily Knitting and Crochet Cotton Yarn. Sizes 12, 14.

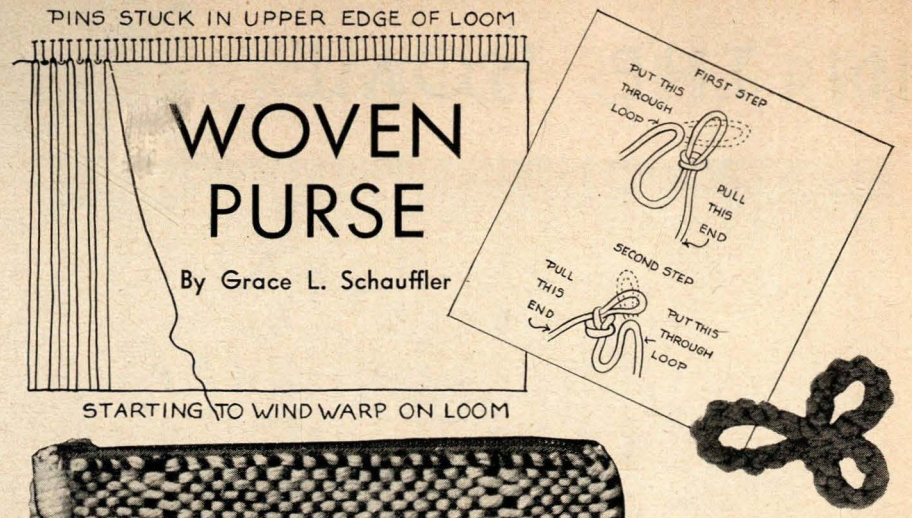
A new button by Schwanda—has a hand-carved look.



A pert bow-tie is a smart touch on a knitted cardigan of Lily Skytone Mercerized Crochet Cotton. Size 16.

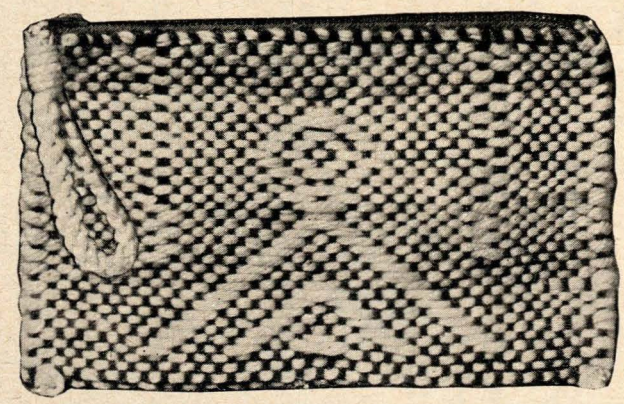
A shell-stitch crocheted vestee of American Thread Company "De Luxe" Mercerized Crochet and Knitting Cotton. Size 14.

Leaflet directions for the three styles shown here in the sizes stated. See Leaflet 143-NB on page 64.



WOVEN PURSE

By Grace L. Schauffler



(Above.) "Idiot's Delight" — simple method of making a round cord of yarn for zipper pulls, frogs, buttons, etc. See sketch—also directions in this article on woven purse.

MAKE yourself a handwoven purse to match your outfit. The purse pictured was made on a loom 7 x 4¾ inches. Use a heavy cardboard for the loom and fifty-six pins. Push the pins firmly in the 7-inch edge of the cardboard (see sketch above), one every ⅛ inch.

Two weights of cotton roving should be used, the finer one for the warp, which goes on first. Tie one end to the pin farthest left, bring the thread down the side of the loom facing you, under, up the other side, around the second pin, down the same side, under, up the side toward you, around the third pin, down the same side, up the side toward you, etc., until the loom is entirely filled.

If you have followed instructions correctly, when the purse is finished and the pins are taken out, there will be an opening all along the top. Finish winding the thread at the right (bottom of loom), tying it to the next thread and leaving a short thread to work in later.

Now, thread a bodkin (preferably narrow) with about three yards of the heavier cotton. Begin weaving at the bottom, from right to left, going over one, under one thread. When you have finished one side, bring your thread over the left edge and continue weaving *(Continued on page 33)*

Sleeveless Pullover

SIZES 14, 16, 18

(Shown on page 15)

Materials: Spinnerin Shetland, 6 balls for size 14 or 16 and 7 balls for size 18. Knitting Needles: 1 pair No. 3, 1 set double pointed needles No. 1 (Standard). The English sizes are 10 and 12.

Gauge: 7 sts=1 inch. 11 rows=1 inch. Abbreviations on page 64.

Note: The first figure in these directions is for size 14. In parenthesis, immediately following this figure, the first figure is for size 16 and the second for size 18.

Back: Using No. 3 needles, cast on 111 (123-135) sts. Work in ribbing as follows:

Row 1: (Right side of work toward you.) * K 3, p 3, repeat from * across row, ending k 3.

Row 2: * P 3, k 3, repeat from * across row, ending p 3. Repeat these 2 rows for back pattern. When back measures 11 (11½-13) inches, or desired length to underarm, start armholes.

Armholes: Dec. 1 st each end of needle every other row until 93 (97-101) sts remain on needle. Work even in pattern until armhole measures 10 inches straight up from underarm.

Shoulder Shaping: At the beginning of each of the next 4 (8-6) rows, bind off 6 (6-7) sts.

For size 14 only: Then at the beginning of each of the next 4 rows, bind off 5 sts.

For size 18 only: Then at the beginning of each of the next 2 rows, bind off 5 sts.

Put remaining 49 sts on a holder to be worked later for back of neck.

Front: Using No. 3 needles, cast on 123 (135-147) sts. Work in ribbing as on back of sweater until front measures 8 (8½-9) inches from bottom. With right side of work toward you, work as follows:

Row 1: P 12 (6-12), * k 3, p 9, repeat from * 7 (9-9) times more, k 3, p 12 (6-12).

Row 2: K 12 (6-12), * p 3, k 9, repeat from * 7 (9-9) times more, p 3, k 12 (6-12). Repeat these 2 rows until front measures 12 (12½-13) inches, or 1 inch longer than back to underarm.

Armholes and Neck Shaping: Dec. 1 st each end of needle every other row 15 (19-23) times. *At same time,* when work measures 1 inch straight up from underarm, bind off the center stitch, join second ball of yarn and working both fronts simultaneously, dec. 1 st at neck edge every 4th row until 22 (24-26) sts remain on needle. Work even until armhole measures 10 inches straight up from underarm.

Shoulder Shaping: At arm edge, bind off 6 (6-7) sts 2 (4-3) times.

For size 14 only: Then at arm edge, bind off 5 sts twice.

For size 18 only: Then at arm edge, bind off 5 sts once.

Assembling and Finishing: Sew shoulder and underarm seams, easing extra fulness at bust.

Neck Band: Using double pointed needles No. 1, pick up 261 sts around neck (48 sts across back of neck on first needle, 105 sts down left front on second needle, 108 sts up right front on third needle). Join and work in ribbing as on back of sweater to within 3 sts of end of second needle, k 2 tog, k 1. At the beginning of the third needle, k 1, slip 1, p s s o, and continue in ribbing pattern to end of row. Repeat this round for 1 inch. Bind off loosely, knitting the knit sts and purling the purl sts.

Armhole Bands: Starting at underarm seam, pick up 216 sts around armhole. Divide on 3 needles and work in k 3, p 3 ribbing for 1 inch, decreasing at the beginning of first needle and at end of third needle on every row. Bind off loosely.

Tab-Trimmed Jacket No. 2068

(Continued from page 16)

crochet flat. Sew on pockets in center of each front, about 1 inch above lower edge. Sew neck tabs to each front edge at neckline, turn back on fronts and tack in place. Cut 12 ins. of the grosgrain ribbon to fit from above bustline to lower waistline. Sew hooks and eyes to ribbon, placing hook over ribbon edge about ¾ inch apart. Sew to inside front edge of jacket, placing side of ribbon with hooks and eyes against jacket. Sew in shoulder pads.

"What can you do for a girl with 5 thumbs?"

this ambitious young woman asked her Singer Sewing Center

"I'M THE CLUMSIEST girl with a needle that ever lived! But this year I want to save money to buy more War Bonds. And I *can*, too—if you'll teach me how to remodel the clothes I have—and make up a few new ones. Please—could you?" Could we? We certainly could!

"Learning to alter or make a dress is EASY— with Singer help," we said. And we told her about our lessons in make-over and alteration, and in home dressmaking. (We also teach cutting and fitting, and home decoration. $1.50 for two hours of individual instruction or $10 for the complete 8-lesson course.)

"Oh, and I can get my sewing notions here— this is wonderful!" Our Notions Counter had caught her eye. Shoulder pads, thread, shields, bindings—all sewing needs are handily collected in one spot. Trimming tricks, too—rickrack braid, ruffling, peasant embroideries—all at pleasantly low prices.

"Look—you have collars! Dickies! Jabots! Sweet ones!" she exclaimed. "I can make old dresses seem new, just by adding these!" "Right!" we said. "And don't forget that we can take troublesome finishing jobs off your hands—making buttonholes, covering buttons and buckles, pinking seams, making belts—"

"One thing I know—I want a Singer Form moulded of me," she said. (In 30 minutes Singer experts mould an exact duplicate of any figure.) "Wise girl" we said. "With a Singer Form you'll get an exact fit—*without* try-ons. And you'll be through your work in *half* the time!" (Singer Forms available in U.S. only.)

All Singer Factories are engaged in vital war work

"How About a Sewing Machine?"

she asked. We explained that Singer is making war weapons now, not sewing machines. Fortunately, however, we still have some machines left on hand. "Here are your choices," we said—

NEW MACHINES are available, in limited supply. (You may have to wait your turn)

RECONDITIONED MACHINES may be had, in good running order.

RENTAL MACHINES may be had by the hour at your Singer Sewing Center, or by the month at home.

Have you an idle Singer? We'll buy it—for cash! Someone needs it! And Singers are scarce in wartime! Ask for details at your Singer Sewing Center.

SINGER

Sewing Centers Everywhere

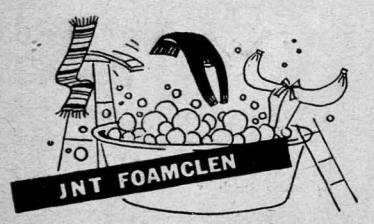
Singer Sewing Machine Company

Copyright U.S.A., 1944, by The Singer Manufacturing Co.
All rights reserved for all countries.

Don't cry, little lady

JNT will make it all right!

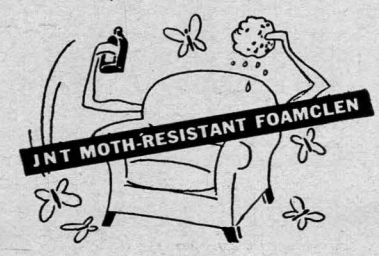
"Don't cry, darling. Mommy has JNT. *Just watch!* JNT VARNA-SMOOTH *will remove that stain and banish those perfume rings. And here's* JNT FURNITURE DOCTOR! *See how it wipes away all the dirt and film and makes Mommy's dressing table look almost like new again. But first we'll have to get rid of those scratches. That's easy! We'll use* JNT FURNITURE POLISH! *See how quickly the scratches disappear. Don't cry any more, honey! See how beautiful Mommy's dressing table looks now!"*



O-OOH! A BUBBLE BATH! Come on in, the bubbles are fine! JNT FOAMCLEAN is a real bubble bath for delicate fabrics; rayon, silk, wool, velvet. Dip 'em in! Sponge Foamclen on upholstery, needlepoint, draperies, etc. Brush on rugs and carpets. Foamclen is non-alkaline, never turns rancid, avoids mildew.

Don't forget, to remove stains and spots on clothing—on the spot—keep the small-sized Foamclen bottle handy, with its convenient rubber sponge dispenser. You'll save dry cleaner's bills, because Foamclen leaves no mark, drys quickly, and is good for any type of fabric; leather and suede also.

STARVE THE MOTH BRIGADE! It's another Stalingrad! Get in the fight with JNT MOTH RESISTANT FOAMCLEN. Give your rugs, drapes and all wool articles like sweaters, scarfs, etc. a thorough cleaning from moth larvae — and protect with this foamy, odorless liquid.



REFRIGERATOR HAS THE BLUES? Its "skin" no longer sparkling white? Time for a beauty pick-up with JNT CLEANAMEL (with wax added)! Cleanamel cleans, polishes and waxes in one simple operation. Wonderful, too, for woodwork, Venetian blinds. Kind to your hands.

JNT Product trademark

OTHER JNT HANDY HELPERS

JNT FLOOR WAX. No rubbing, quick drying, water resistant. It's a protective finish for all types of floors • JNT LINTLESS POLISHING CLOTH • JNT SILVER POLISH • JNT TARNISH RETARDER.

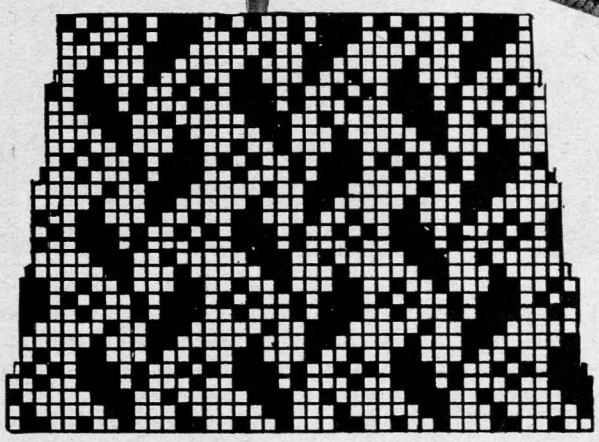
HOME CHARM AIDS

on sale in the notions or housewares sections of department stores, or write

J. N. T. MFG. CO., INC., 1440 Broadway, New York 18, New York

NEW SEAT

Renew your chair seats with soft crocheted covers. Puff stitch and plain crochet give an attractive embossed surface. Can be made in any size, for any kind of chair—wood or metal. Or for seat pads.



(Left.) Black on chart represents the puffs; white, the plain crochet. Complete directions given below.

Trailing Vine Design

(Shown above)

Materials: Enterprise Yarn, 2 balls color A (for design) and 4 balls color B (for background) for dining chair cover; 2 balls color A and 2 balls color B for seat pad. Steel crochet hook No. 1.

The instructions follow for the dining chair size, approximately 17 inches across front, 13½ inches at back and 14 inches from front to back. Side band is approximately 3 inches.

For smaller furniture cover, pencil in the center portion of chart, to be followed for size wanted. 5 squares on chart equal approximately 2 inches—some variation will be noticed if your stitches are tighter or looser. Measure work to chair to be covered; allow ⅝ inch on each side for border.

In B, ch 84, 83 s c on ch. Ch 1, turn, s c in last 3 s c, joining A through 2 loops of final s c. In A, working over B, 2 d c in next s c, holding the last loop of each d c on hook, yarn over and through all 3 loops at once, s c in next s c, pulled down tightly so the puff st puffs out on back (right side of work). This completes 1 puff st. 1 puff and 1 s c, pull up B taut and join through s c, and working over A, * (4 s c in B, 1 A puff st) twice, 6 B s c, 2 A puffs. Repeat from * twice, 4 B s c, 1 A puff, 4 B s c. Ch 1, turn, ** 4 B h d c, 2 A s c, 4 B h d c, 4 A s c, 6 B h d c, 2 A s c. Repeat from ** across, ending with 3 B s c. This completes bottom row of chart. Measure this row to front edge of chair to be covered, allowing for border which will add ⅝ inch all around. If not correct size, add or subtract 1 or more squares on each side of chart, following design, to desired size.

Row 2: Ch 1, turn, 3 B s c, (1 A puff, 10 B s c, 2 A puffs, 6 B s c) across, ending with 1 A puff. Ch 1, turn, 2 A s c (10 B h d c, 2 A s c, 6 B h d c, 4 A s c) across, ending with 3 B s c. This completes row 2 on chart. Continue in same way, following chart.

At row 5, dec. at each end of puff row. Start with ch 1, turn, skip last h d c, 2 B s c. End row with (a puff, 1 s c) twice and 1 more s c, all in A, decreasing 1 st at end. Ch 1, turn and complete chart row with s c on h d c.

Follow chart to work across rows to complete design, decreasing at each end of rows 6, 12, 13, 19, 20, 26 and 27, by skipping one st at beginning and end of each row.

Border: When completed to proper size, work a row of s c in B all around. Turn wrong side up and make a row of puff sts around in A. Across front and back, have puffs in line with puffs in previous rows. On sides, make puffs in s c in center of rib. Add 2 extra puff sts at corners. Ch 1, turn and make 1 s c in each st around. Stretch and pin right side down in exact size of chair, steam and press dry.

Side Band: In B, ch 14, 13 s c on ch, * ch 1, turn, 1 s c (a puff, 1 s c) 6 times or to depth needed to cover side of chair. Ch 1, turn, 13 s c. Repeat from * to reach around both sides and front. Fasten off. In A make s c all around. Steam and press. Sew to seat, going through one loop of each st. Make another band to fit across back—long enough to fit between risers on chair. The side bands may also be done in plain crochet if desired.

Ties: Cut a strand of B 56 inches long, double and twist tightly, bring ends together to form a loop and twist this loop to make cord. Tie loose end. Sew to one back corner of band.

Make another cord for other side of chair seat.

CROCHETED HATS AND BAGS

(Shown on page 6)

A. BANDEAU, BELT AND BAG. Materials: Enterprise Cotton Knitting Yarn, 4 balls of the desired color. One bone crochet hook No. 8. The entire set is crocheted with the cotton used double.

Gauge: 7 sts=2½ inches. Abbreviations on page 64.

Bandeau: Ch 23. *Rnd 1:* 1 s c in 2nd ch from hook, 1 s c in each of the next 20 sts of ch, 3 s c in the end st. Continuing on the other side of ch, make 1 s c in each of the 21 s c just made, 3 s c in last st.

Rnd 2: 1 s c in each of the next 21 sts, 2 s c in each of the next 3 sts, 1 s c in each of the next 21 sts, 2 s c in each of the next 3 sts.

Rnds 3 and 4: 1 s c in each st on sides, 2 s c in each of the 3 center sts at each end (about 74 sts in last rnd). Fasten off.

Linked Ring Trimming: Ch 11, join with a sl st to form a ring. *Rnd 1:* 11 s c in ring. *Rnd 2:* 2 s c in each s c of previous rnd. Join with a sl st and fasten off. This completes one ring. *Second Ring:* Ch 11, slip end of ch through the center of the ring just completed, join with a sl st. Make 2nd ring same as first ring, thus completing two linked rings.

Make another pair of linked rings and attach a pair to each end of bandeau.

Tie Strings: Join yarn in end of bandeau and make a ch 12 inches long. Make another ch the same at opposite end. To shape bandeau, from the wrong side, sew two rows of the crochet together for a space of four inches in the exact center.

Belt: Ch 7, turn, 1 s c in 2nd ch from hook, 1 s c in each of the remaining sts of ch. Ch 1, turn.

Row 2: 1 s c in each of the 6 s c in previous row, ch 1, turn. Repeat this row until belt is the desired length. At end, make two chain loops for buttonholes and fasten off neatly. Sew buttons to opposite end.

Linked Ring Trimming: Make six sets of the double linked trimming, same as on hat, but start with ch 8 instead of ch 11 and make 8 s c in ring. Sew the double rings flat and evenly spaced on belt as a trimming.

Bag: Ch 31, 1 s c in 2nd ch from hook, 1 s c in each of the remaining 29 sts of ch, 3 s c in last st of ch. Continuing on other side of ch, make 1 s c in each of the next 30 sts. Ch 1, turn.

Row 2: 1 s c in each of the next 30 s c, 2 s c in each of the next 3 s c, 1 s c in each of the next 30 s c. Ch 1, turn.

Row 3: Work even in s c along side and make 2 s c in each of the 6 s c over curve, 1 s c in each of the remaining sts on other side. Ch 1, turn.

Row 4: 1 s c in each s c along side, 2 s c in each of the next 12 s c over curve, 1 s c in each of the remaining sts along side. Turn.

Work even for 8 rows. Do not break off thread. Now work 2 rows of s c across the straight edge of bag, keeping work as flat as possible.

To Assemble: Fold straight edge of crochet up about 5½ inches to form bag and join sides together with s c. Starting at the lower edge, work along one side, then across straight edge and down other side. Fasten off neatly. Make a pair of linked rings, same as on hat, and attach to flap as illustrated. Make two looped buttonholes in curved edge of flap and attach buttons.

Bag Straps: Ch 37, about 14 inches, 1 s c in 2nd ch from hook, 1 s c in each of the remaining sts of ch. Fasten off. Bring the two ends of crochet together so edges meet in center. Sew the two center edges flat together for 3½ inches and fasten off. This leaves a loop at top. Make another strap the same. Fold down flap of bag and attach the two straps at each end, one inch below the fold in flap. The loops in top of straps are to run the belt through. See illustration.

B. TASSEL HAT. Materials: 2 balls of Enterprise Cotton Knitting Yarn in desired color, one skein of black knitting worsted and 19 inches of stiff hat wire. Bone crochet hook No. 8.

The entire hat is crocheted with the cotton used double.

Gauge: 4 sts=1½ inches.

Ch 4, join with a sl st to form a ring. *Rnd 1:* 9 s c in ring. *Rnd 2:* 2 h d c in each s c of previous rnd (18 h d c in rnd). *Rnd 3:* 2 h d c in each of the 18 sts (36 sts). *Rnds 4 and 5:* 1 h d c in each st. Work now measures about 5½ inches in diameter.

Join the piece of hat wire to form a circle, about 17½ inches in circumference. To do this, lap the ends of the wire and wind securely with thread.

Rnd 6: 1 s c in each st of previous rnd, working over the 17½ inch circle of wire.

Rnds 7 and 8: Work even in s c.

Rnd 9: 3 h d c in first st, 1 h d c in remaining sts of rnd.

Rnd 10: 1 h d c in next st, 3 h d c in next st (center st of the group of 3), 1 h d c in each of the remaining sts of rnd.

Rnds 11 and 12: Like rnd 10, increasing only in the center st of the group of 3. The increase is the center back of hat.

Row 13: Work in h d c, increasing in center back as in rnd 10. After the increase has been made, make 6 h d c and break off thread. The back of the hat is now worked in short rows as follows:

Row 14: Beginning at opposite side from where thread was fastened off, fasten thread in the 8th st from the center back increase, 1 h d c in each of the next 7 sts, 3 h d c in the next (center back) st, 1 h d c in each of the next 8 sts. Fasten off thread neatly.

Row 15: Like row 14, but starting work in the 10th h d c from the center back and ending in the 10th h d c from center back.

Row 16: Like row 14, starting in 12th st from center back and ending in the 12th st from center back. *Row 17:* Like row 14, but starting in the 14th st from the center back. This completes the back of hat. Darn in all ends neatly.

Tassels: For each tassel, wind wool 25 times around a 3-inch cardboard. Slip wool off card. Wind one end securely with wool and fasten, clip other end. Make 10 more tassels and attach to hat, as illustrated, with the cotton.

C. TIP-TILT HAT AND BAG. Materials: Lily Knitting and Crochet Cotton, color light blue No. Y-26, 4 skeins. Bone crochet hook No. 4. One piece of hat wire about 20 inches long; 12 rings, one inch in diameter; 3½ yards of navy blue grosgrain ribbon ½ inch wide.

Gauge: 5 h d c=1 inch.

Hat: Ch 4, join with a sl st to form a ring.

Rnd 1: Make 11 h d c in ring. *Rnd 2:* 2 h d c in each st of previous rnd (22 h d c in rnd). *Rnd 3:* Like rnd 2 (44 h d c in rnd).

Rnd 4: * 1 h d c in first st, 2 h d c in next st, repeat from * around. *Rnds 5 and 6.* Work even in h d c. Crown measures about 5½ inches in diameter.

Join the piece of hat wire to make a circle 19 inches in circumference and wind lapped ends of wire securely with sewing thread.

Rnd 7: 1 s c in each h d c of previous rnd, working over the 19 inch circle of wire. *Rnd 8:* Work in s c in each st of previous rnd, working over the wire.

Side Crown: Work 9 more rows of s c without increasing.

Next Rnd: Ch 3, * sk 1 s c, 1 h d c in next st, ch 1, repeat from * around. At end of rnd, join with a sl st.

Brim: 1 s c over each h d c and 2 s c over each ch-1. *Rnd 2:* 1 s c in each s c of previous rnd. Work 5 more rnds in s c, keeping the work flat.

Next Rnd: Work in s c, over a stiff piece of cord. *Next Rnd:* Work in s c, over the cord and over the sts in previous rnd. Fasten off neatly.

Trimming: Fold the grosgrain ribbon in half (lengthwise) and stitch with one row of machine stitching. Make four little bows, using 12 inches of ribbon for each. Run a row of ribbon through the open-work row of crochet at lower edge of side crown. Fasten end of ribbon neatly. Turn up each side of hat, as illustrated, and tack to position. Then trim each side with two bows, as illustrated.

Back Strap: Using the thread double, make a chain 15 inches long and attach to hat in desired position.

Bag: Ch 26, 1 s c in the 2nd ch from hook, 1 s c in each of the next 23 sts of ch, 3 c in next st; working over the other side of foundation ch, work 1 s c in each of the next 24 sts, 3 s c in last st.

Rnd 2: 1 s c in each of the next 24 sts, 2 s c in each of *(Continued on page 55)*

3 NEW STAR BOOKS You Must Have

"Star Tablecloth Book" No. 28

Nothing so enhances a lovely dinner table as a dainty, hand-crocheted cloth! In this new Star book you will find easy-to-make tablecloths and luncheon sets for every occasion throughout the year. The instructions are simple enough for a beginner to follow. You will also find ideas on table-settings for holiday festivities from New Year's Day through Thanksgiving and Christmas. Here is a book every woman who crochets will want to add to her library of "how to do" instruction books.

"Bride's Book of Home Sewing" No. 29

This new Star book is dedicated to brides of all times—brides of twenty years ago, brides of today, and girls who are planning their "hope chests" and trousseaux who will be the brides of tomorrow! Hundreds of ideas on how to personalize your household linens with monograms, embroidery, crochet edges and insertions. Directions for making closet accessories, blanket covers, applique dinner cloth, "dress-ups" for the kitchen and bedroom. New designs for guest towels, tray and tea cloths, napkins and doilies. This book will solve your gift problems, and will help make your dreams of a lovelier, more livable home come true.

"Tatted and Crocheted Designs" No. 30

The delicate art of tatting is coming into its own again! Here is a new Star book that not only tells you *how* to tat, but offers dozens of ideas on how to make dainty edgings, luncheon sets, baby items, collars and cuffs—even a whole tatted alphabet. Many different patterns for tatted and crocheted doilies, medallions and edgings. Start tatting or crocheting one of these lovely pieces today and you'll be more than surprised how quickly it is completed!

FREE INSTRUCTIONS FOR CROCHETING FOUR SPRING HAT AND BAG ENSEMBLES, IF YOU ORDER 2 BOOKS OR MORE

10¢ EACH

AMERICAN THREAD COMPANY, Dept. McN-2
P.O. Box 78, Canal St. Stn. New York (13), N. Y.

I am enclosing 10¢ for each of the books checked. Send me free Crocheted hat and bag instructions if I order 2 books or more.

- ☐ 100 Edgings, No. 18
- ☐ Book for the Home, No. 19
- ☐ Baby Book, No. 20
- ☐ Doilies, No. 22
- ☐ Pearl Cotton Gift Book, No. 27
- ☐ Star Tablecloth Book, No. 28
- ☐ Bride's Book of Home Sewing, No. 29
- ☐ Tatted and Crocheted Designs, No. 30

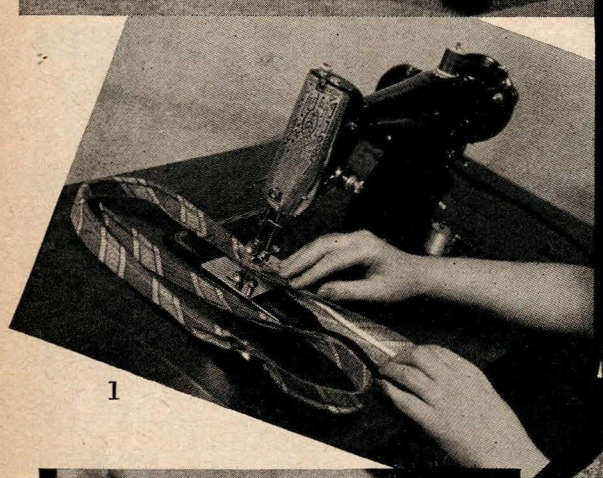
Name.....

Address.....

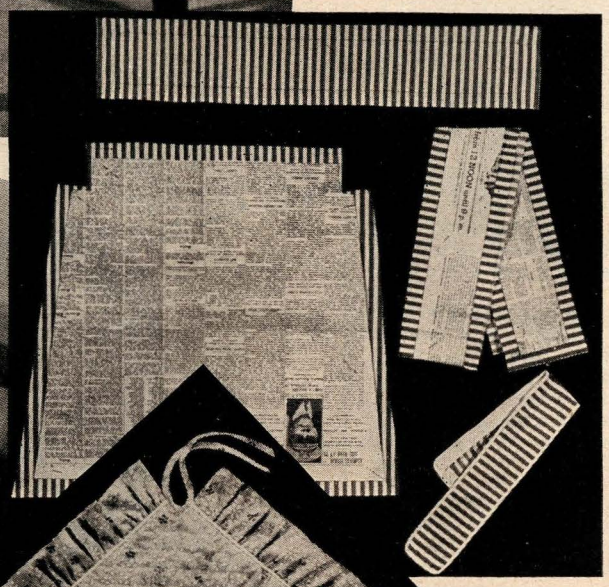
City.....*State*.....

SLIP-COVER SHORTS

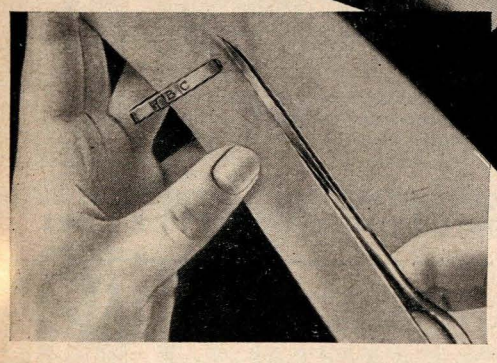
One, two, three! A new slip cover in a trice! To protect a cherished chair seat or dress up a dreary one. Choose a pretty peppermint stripe for a room with figured wall paper, a colorful floral for one with plain walls. Boxed, ruffled or quilted styles in these slip cover "shorts" are easily run up at home on the sewing machine.



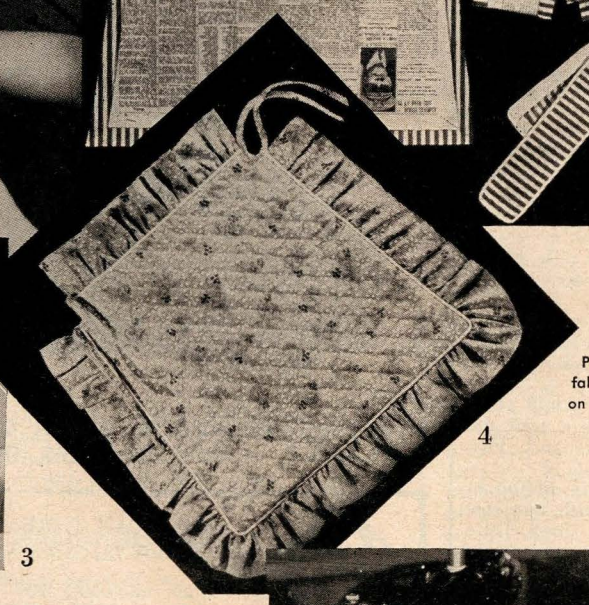
1



2

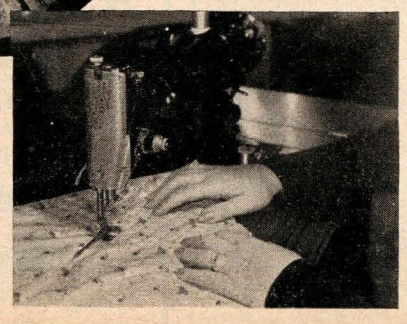


3



4

Peter Pan fabrics used on this page



5

1. Welting, made of covered cord, is stitched with the Cording Foot, using self fabric or a contrasting color.
2. Make a paper pattern before you cut into your material, and use a colored basting to mark the outline.
3. A Bias Gauge helps to cut accurate bias strips.
4. A quilted cover that ties on, is bordered with a ruffle. Nice for rush-bottomed or Windsor chairs.
5. Making true diagonal lines with the Quilter.

ARE you a homemaker looking out for simple charm hints for your home? Or a wartime wife who travels on short notice and must turn a hotel or boarding-house room into a place of homelike cheer and comfort? Well, here's the answer —slip-cover "shorts."

Tied or buttoned to a chair, these gay charmers do the transforming act in a jiffy. Make them of washable fabric in gay, bright colors, and use them to protect a cherished chair seat of needlepoint, damask or tapestry, or to give new life to dull, shabby ones. If you are the traveling wife, these "shorts" will pack as flat as your lingerie. Whisk them out of your bag onto a drab chair, and there you are! The covers are easily adaptable to the average chair.

If you can sew, and especially if you know your sewing machine, you will be rewarded with a great variety of styles to choose from.

The boxed or tailored type, in peppermint striped washable fabric (left, above), is a favorite among decorators. Make a pattern for it by placing a sheet of newspaper over the chair. Outline all the outside edges of the seat with a soft pencil, carrying the line to the extreme back of the wooden frame, and following accurately the curve where the back-rest supports join the seat. Cut out along these penciled lines, and you have a pattern for the top. Fold the pattern in half, lengthwise, to get a center crease. Pin this center crease directly over the lengthwise center stripe of the fabric. Pin the rest of the pattern into position and outline the edges with a colored basting thread. Now cut, allowing a good ¾" outside the bastings for seams, all around. Next, mark and cut a newspaper pattern in one piece for the band to go around the sides and front; then a pattern for the piece to go across the back, extending it over the back-rest supports far enough to lap about ½" over the ends of the other band. Detail 2 (left) shows the three pattern pieces for this slip cover and one of the pieces finished with welting. To cut the bands, lay the center of each band pattern in line with the lengthwise center stripe of the fabric, so that the stripes will match at front and back of chair when finished. Allow a ¾" seam all around, and cut.

The next step is to make the welting. This may be of the same fabric or in a solid color matching either of the stripes. Cut about 5 yards of 1½" bias, joining the pieces so that the stripes match, if self fabric is used. Place cable cord in the center of this bias strip, fold the strip over the cord, bringing edges even, and stitch. You will need a Cording Foot (detail 1) on your sewing machine for making and applying the welting neatly, and it is well to have a bias gauge (detail 3) when cutting the bias strips. Both of these are inexpensive and easy to use.

Of course, ready-made welting may be purchased by the yard in plain colors, or you can take left-over pieces to your nearest Singer Sewing Center and they will make the welting of your fabric at very low cost, but in any case, you will need the Cording Foot when inserting the welting between the seams.

Now, turn under the short ends of the front band and finish with a ½" hem. Then join the welting *(Continued on page 37)*

Aster Tablecloth

SIZE 54 x 72 INCHES

(Shown on page 27)

Materials: American Thread Company "Star" or "Gem" Mercerized Crochet Cotton, size 20, thirty-five 300-yard balls, cream, white, ecru or dark linen. 432 motifs (18 by 24) are required for cloth illustrated. Motifs measure about 3 inches. Steel crochet hook No. 11.

Large Motif: Ch 6, join to form a ring, ch 5, d c in ring, * ch 2, d c in ring, repeat from * 5 times, ch 2, join in 3rd st of ch.

2nd Row: Sl st to mesh, ch 4, tr c in same space, tr c in d c, * ch 9, 2 tr c in next mesh, tr c in d c, repeat from * all around, ch 9, join.

3rd Row: Sl st to loop and work 5 s c, ch 4, 5 s c in same loop, * 5 s c, ch 4, 5 s c in next loop, repeat from * all around, join.

4th Row: Ch 6, d c in 4 ch loop, ch 3, d c in same space, ch 6, s c over tr c of 2nd row, repeat from beginning all around, join.

5th Row: Sl st to 3 ch loop, ch 7, tr c in same space, * ch 3, tr c in same space, repeat from * 3 times, * ch 5, 6 tr c with ch 3 between each tr c in next 3 ch loop, repeat from last * all around, ch 5, join in 4th st of ch.

6th Row: Ch 4, tr c in same space, * ch 3, 2 tr c in next tr c, ch 3, 2 tr c in next tr c, ch 7, 2 tr c in next tr c, ch 3, 2 tr c in next tr c, ch 3, 2 tr c in next tr c, 2 tr c in next tr c, repeat from * all around, join.

7th Row: 4 s c in each of the next 2 loops, * 9 s c in next loop, 4 s c in each of the next 4 loops, repeat from * all around, ending with 4 s c in each of the last 2 loops, join.

8th Row: Ch 10, sl st in 5th st from hook for picot, ch 5, skip 12 s c, s c in next s c, ch 5, s c in same space, ch 10, sl st in 5th st from hook for picot, ch 5, skip 11 s c, s c in next s c, repeat from beginning all around.

Work another motif, joining it to 1st motif in last row as follows: Ch 10, sl st in 5th st from hook for picot, ch 5, skip 12 s c, s c in next s c, ch 2, join to corresponding picot of 1st motif, ch 2, s c in same space of 2nd motif, * ch 7, join to next picot of 1st motif, ch 2, sl st in 5th ch, ch 5, skip 12 s c, s c in next s c, repeat from *, ch 2, join to next picot of 1st motif, ch 2, s c in same space of 2nd motif and finish row same as 1st motif.

Join 3rd motif to 2nd motif and 4th motif to 3rd and 1st motifs in same manner.

Joining Motif: Work first 2 rows same as large motif.

Next Row: 5 s c in next loop, ch 2, join to 1st free picot of any large motif, ch 2, 5 s c over same loop, 5 s c over next loop of small motif, ch 2, join to next free picot of large motif, ch 2, 5 s c over same loop of small motif, ch 5, s c in joining between motifs, ch 5, repeat from beginning all around.

Short Sleeve Cardigan No. 2067

SIZES 14, 16, 18

(Shown on page 14)

Materials: Spinnerin Softa yarn, 9 balls for size 14 or 16 and 10 balls for size 18. Knitting Needles: One pair No. 6 (Standard). The English size is 7. One steel crochet hook No. 1. One pair shoulder pads. One decorative button 1⅛ inch in diameter.

Gauge: 8 sts=1 inch. 10 rows=1 inch.

Abbreviations on page 64.

PATTERN. Slip stitches and horizontal garter stitch stripes give the interesting pebble surface texture.

Row 1: * K 1, slip 1, repeat from * across row, ending with k 1.

Row 2: * P 1, slip 1, repeat from * across row, ending with p 1.

Rows 3 and 4: Knit. Repeat these 4 rows throughout.

Note: The first figure in these directions is for size 14. In parenthesis, immediately following this figure, the first figure is for size 16, the second for size 18.

Back: Cast on 119 (125-131) sts. Work in pattern, decreasing 1 st each end of needle every 6th row 10 times, 99 (105-111) sts on needle. Then work even until back measures 6½ inches from the bottom. Inc. 1 st each end of needle and repeat this increase every 4th row until there are 131 (137-143) sts on needle. Work even until back measures 14 (14½-15) inches or desired length to underarm.

Armholes: At the beginning of each of the next 2 rows, bind off 6 (7-7) sts. At the beginning of each of the next 2 rows, bind off 4 (4-5) sts. Dec. 1 st each end of needle every other row 4 (4-4) times, 103 (107-111) sts on needle. Work even until armhole measures 7 inches straight up from underarm.

Shoulder Shaping: At the beginning of each of the next 8 (8-10) rows, bind off 8 (8-7) sts. Bind off remaining 39 (43-41) sts for back of neck.

Left Front: (Note: Both fronts may be worked at the same time, using 2 balls of yarn.) Cast on 65 (69-73) sts. Work in pattern, keeping 4 sts at center front of work in garter st for front border. At arm edge, dec. 1 st every 6th row 10 times, 55 (59-63) sts on needle. Work even until front measures 6½ inches from bottom. Then inc. 1 st at arm edge. Repeat this increase every 4th row until there are 73 (77-81) sts on needle. Work even until front measures 14 (14½-15) inches, or desired length to underarm.

Armhole: At arm edge, bind off 9 (10-10) sts once; 6 (7-7) sts once; then dec. 1 st at arm edge every other row 4 (6-6) times. *At same time,* when binding off for armhole, start V neck as follows: Dec. 1 st at neck edge, on inside of 4 border sts, every 4th row until 36 (36-39) sts remain on needle. Work even until armhole measures 7 (7-7¼) inches straight up from underarm.

Shoulder Shaping: At arm edge, bind off 8 (8-7) sts 4 (4-5) times. Work even on remaining 4 sts for 2½ inches. Bind off.

Right Front: Work to correspond with left front, making buttonhole as follows: When work measures 6 inches from bottom, k 4, bind off 6 sts and finish row in pattern. On next row, cast on 6 sts over those bound off in previous row.

Sleeves: Cast on 81 (85-89) sts. Work in pattern, inc. 1 st each end of needle every ½ inch 8 times, 97 (101-105) sts on needle. Work even until sleeve measures 5 inches, or desired length to underarm. At the beginning of each of the next 2 rows, bind off 8 (9-10) sts. Dec. 1 st each end of needle every 4th row until sleeve measures 5 inches straight up from underarm. At the beginning of each of the next 6 rows, bind off 3 sts. Bind off remaining sts.

Finishing: Sew underarm, shoulder and sleeve seams. Sew sleeves into armholes, matching underarm seams. Sew ends of front border together at back of neck. Sew band to back of neck. Work 1 row of s c all around entire jacket and bottom of sleeves. Sew button in place on left front.

Woven Purse

(Continued from page 28)

on the other side, around and around. The thread you are weaving with *must be loose.* Never pull it tightly. If you do, the whole thing will shrink unevenly. Push each thread down tightly to the bottom of loom with a comb.

When you have the "hang" of it, you can make a pattern by going over three threads. But do not go over the same three threads two rows running, or you will find your warp thread left out behind, and the material will be weakened.

To start a fresh thread, let about three inches of it hang out at the right or left of the loom; weave in the new thread and let a piece hang out at the end also. When the purse is finished, and before you take it off the loom, work in these threads, bringing each one over the edge and working it in on the farther side. If you change colors, be sure each end is worked back with its own color.

Fill the loom tightly to the top, pushing down the lower threads with the comb. And now comes the fun of taking your purse off the loom! Remove the pins and slide it off. You may wish to run a thread or two along the bottom where the warp threads may be a bit loose. Then, a lining, a zipper and a pull,—and you have a charming bit of handweaving.

"Idiot's Delight" Cord. Take a strand of yarn two yards long, and in the middle of it make a slip loop. Now, find the thread that tightens the loop, and with the *other* thread, put a loop through the first loop and pull the first loop tightly. Put a loop through the second loop and pull up *that* loop. (See sketches on page 28.) Keep on in this manner and a round cord will result.

A. Jaunty Jr. BOOTS, for adults and children. One of 6 different designs in Book A. **Yarn $1.20.**

B. SANDALS to be crocheted for the ladies—both young and old. Instructions in Book A. **Yarn $1.20.**

C. Crochet a BUNNY—Also other toys—elephant, scotty, humpty dumpty doll, etc. All washable. Instructions in Book A. **Yarn $1.20.**

D. Crochet CHAIR COVERS to rejuvenate worn coverings on wood or metal chairs. Instructions in Book A. **About 5 balls—$1.50.**

E. HAND BAGS of smart design. There are instructions for 2 in Book A. **Yarn $1.50.**

F. Make a SHAGGY BEAR SKIN RUG—smart, clever, decorative. Complete instructions in Book B. Cost varies with size.

G. Smart sports SWEATER for beach or casual wear. Knitting instructions in Book B. **The yarn $1.50.**

H. Crochet an ALPHABET RUG for the childrens' room. Instructions in Book A. **Yarn $5.70.**

I. SOAKERS to knit (in Book B), to crochet (in Book A). Cotton Soakers can be boiled to sterilize. Kit 1995 includes Enterprise cotton yarn, with pink or blue trim, for two pairs, and instruction book **$1.00.**

Send for these BOOKLETS . . . 10c EACH

PICTURED ABOVE ARE 9 OF THE 80 OR MORE THINGS TO CROCHET, CONTAINED IN THESE 2 BOOKS

Quick Crochet with Enterprise Yarn
Wings to your Crochet Needle
WITH ENTERPRISE YARN
NEW IDEAS TO CROCHET IN
GADGETS TO CROCHET with COTTON

BOOK A . . .

"QUICK CROCHET" is a new book that you'll use frequently. More than 40 new, exclusive items to crochet. Send for your copy, only 10c.

BOOK B . . .

"WINGS TO YOUR CROCHET NEEDLE" has more than 40 practical items to crochet and knit. Sent for only 10c.

ENTERPRISE COTTON YARNS

Thread Mills, Inc., Dept. 62, Merchandise Mart, Chicago 54, Ill.

Dress 5336
Transfer 1102

You're the Fun in His Furlough

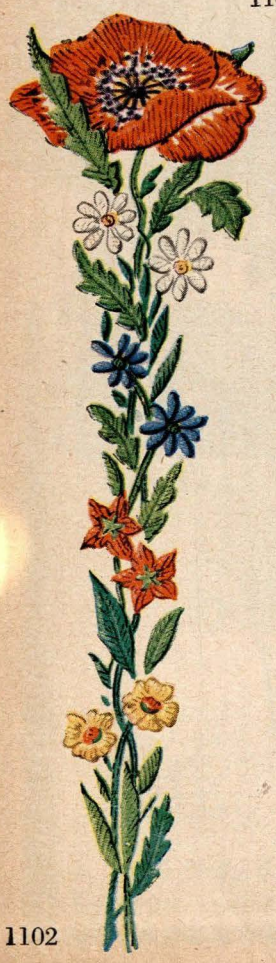
4: P.M. Received Tom's telegram "leave granted"

DEAR DIARY: So excited I can't breathe! Tom's telegram came today and he'll be here at 8:00! Thank heavens I got my new date-and-dance frock finished in time! It's a McCall Pattern, of course, No. 5336, and the cutest ever. Just the kind of plain tailored frock Tom adores on me (he likes the Tailored Type) and I've added the most exciting bit of embroidery from a McCall Transfer Pattern, No. 1102. It just makes the dress—and, believe it or not, I embroidered it myself! It was easy with the complete directions on the envelope. I used six-strand cotton in luscious "look-at-me" colors, and there are still lots of motifs left over in the pattern, like the lily-of-the-valley spray and the brilliant bird. Six designs in all, for 25 cents. No. 1102, blue or yellow transfer. (Other views on page 36.) After Tom's furlough I can wear this frock as a 9-to-5 frock the Boss will approve . . . my budget approves, too, for it took only 2¼ yards of 52-inch material in size 16. McCall No. 5336, sizes 12 to 20, 25c. But look what else I dreamed up! One of those new curvettes that my crowd is wearing. We love 'em because they hold our long bobs in place while we dance. You can't wear a hat while you jitterbug! I just adore mine with the bright peasant embroidery, and there are three other cute hats in this pattern—pert-looking calots, like the little head-hugger sketched at lower right of page. The hat pattern is No. 1107—and a bonanza, I call it! Comes in two sizes, 21 and 22, yellow or blue transfer, and the tariff is 35c. DEAR DIARY: Surprise, surprise! Mabs and I are giving a surprise party for Tom at her house tomorrow night. Mabs is a whiz at fixing chow, and she has a whole set of adorable Victory aprons that our sewing club made for U.S.O. parties and such. There are three different styles in the pattern, No. 1090 by McCall, so we made two of each. Adorable, and so inexpensive in plain unbleached muslin with red, white and blue trim. The stars look so professional, yet leave it to McCall to think them up—they're made of white rick rack! The other two apron styles have V-for-Victory pockets. That cute one I'm wearing while handing out the free chow (above) takes only 1¼ yards of 35-inch muslin, and the other aprons take the same amount. The apron pattern, No. 1090, comes in one size; 25c. P.S. I'm going to make one of these darling aprons for Louise. She's going to marry her lieutenant next month and I'm giving her a shower party. Don't you think she'll love one or two of these aprons for her "light housekeeping"? I do! And she so adores my carry-all bag, No. 1093, that I promised to make her one in navy blue with red and white embroidery. I think mine is pretty slick in shocking pink, embroidered in jade and purple (see sketch below). You can dream up your own color combinations, and it takes so little material. It holds all your paraphernalia and is divine for shopping. I've already loaned the rest of the pattern to Mabs to make the embroidered knitting-needle case and the over-the-arm bag with the smart corded top. There are three smart bags all in one pattern, No. 1093, which comes in one size, with yellow or blue transfer for embroidery. Other views, page 43. The price is 25c—two bits! I made my bag in wool, but it could be made in cotton or rayon. It takes only ⅝ yard of 35- or 39-inch fabric. DEAR DIARY: Tom has OK'd new outfit plus *me!* In fact we are definitely making plans, if you know what I mean! And he was so impressed that I had made all my clothes myself. Guess I looked like the old-fashioned sock-darning kind, but anyhow it works, girls! And if you must read my diary and know ALL, here's one last hint for you—how I made those razzle-dazzle necklaces photographed at the right. It's the quickest trick of the month, just one long chain of crochet, doubled and redoubled! Fun to make in any colors, of gimp or American Thread Silkine pearl cotton No. 5. (One ball is enough for both.) For the plain necklace, crochet a 256-inch chain, using a No. 10 steel crochet hook; gauge, 11 stitches to the inch. When finished, double every 16 inches till you have a 16-strand hank. Twist several times and attach ends to clasp. For knotted necklace, make a loose chain 284 inches long, using a No. 2 steel crochet hook; gauge, 8 stitches to one inch. Knot every inch, twist, and attach to clasp. A necklace like this is a wonderful "gift quickie" for birthdays and such. DEAR DIARY READERS: Here's wishing you the luck I had!

A

1090

1102



1102

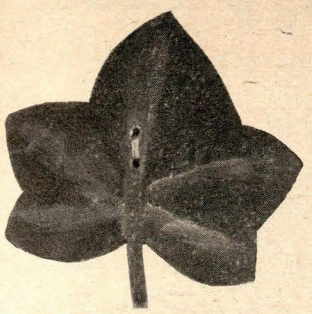
Some "date bait" that's easy to crochet

1107

1093

1107

USE SCRAP-WOOD



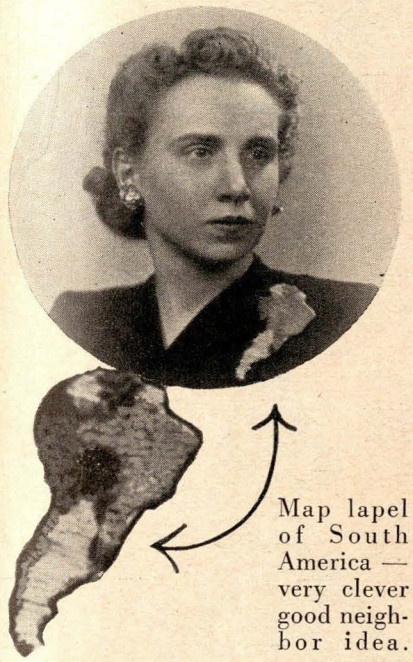
From Canada, the land of the maple leaf, comes a new button-making idea, originated by Miss Dorothy Henderson, of Windsor, Ontario. The leaf button, above, was made by her of plywood and painted green.

NEXT to join the list of handcrafts that utilize salvaged scraps, is this clever device for making your buttons from scraps of wood—plywood, balsa, or even cigar-box wood. Miss Dorothy Henderson tell us how to do it.

The design may be drawn freehand, or traced from a newspaper or magazine directly on the wood. Then with a jack-knife or a jig-saw, the outline can be cut. Next, smooth the wood with sandpaper and drill two holes in the button to fasten with thread. The button should then be painted with water color, oil, or enamel, and a coat of shellac or nail-polish added to preserve the finish.

The design shown is a maple leaf, but the idea may be carried out in any other suitable shape for a button. Use your imagination and your wood scraps!

A WARDROBE MAP



Map lapel of South America — very clever good neighbor idea.

IN A few hours, anyone can make this lapel map, using four-fold yarn in any colors that harmonize with your wardrobe. For a pattern, the designer, Miss Glenna Spencer (shown above), used an outline map of South America, about 5 inches long. Here are her directions:

Place the map under crinoline (or stiffening material) and trace in the countries. Place material in an embroidery hoop and embroider in needlepoint or French knots.

The following colors are attractive to wear with dark blue, brown or black: Argentina, canary yellow; Brazil, gold; Chile, cardinal red; Ecuador, maroon; Venezuela, orange; Colombia, light blue; Bolivia, tan; Peru, royal blue; Guianas, variegated purple; Paraguay, apple green; Uruguay, chocolate brown. If the map is to be worn with pastel colors, duller shades should be used.

When the map is embroidered, remove from hoop and cut out, leaving a ¾ inch border to turn under. Use fine thread to sew down edges. The map may be stitched directly to coat, dress, or hat, or glued flat to cardboard and worn as a pin.

Primrose Luncheon Set

(Shown on page 26)

Materials: American Thread Company "Star" or "Gem" Mercerized Crochet Cotton, size 20, six 300-yard balls white, ecru, cream or dark linen. (This makes 4 mats.) Steel crochet hook No. 11 or 12.

Each motif measures about 3½ inches. 12 motifs (4 by 3), are required for each mat. Abbreviations on page 64.

MOTIF. Ch 6, join to form a ring, ch 20, sl st in 9th st from hook to form a ring, * ch 4, 3 tr c in ring, ch 4, sl st in ring, repeat from * 4 times, ch 11, sl st in 1st ring, ** ch 20, sl st in 9th st from hook to form a ring, ch 4, 3 tr c in ring, ch 4, sl st in ring, ch 3, sl st in center of last petal made, ch 3, sl st in ring, * ch 4, 3 tr c in ring, ch 4, sl st in ring, repeat from last * 3 times, ch 11, sl st in 1st ring, then repeat from ** 5 times.

Work another flower, joining first and last flowers as follows: Work 4 petals in same manner, ch 4, 1 tr c in ring, ch 3, sl st between 1st and 2nd petals of 1st flower, ch 3, sl st in top of tr c, 2 tr c in ring, ch 4, sl st in ring, ch 11, sl st in 1st ring, break thread.

2nd Row: Join thread in center free petal of any flower, * ch 10, s c in same space, ch 8, s c in center of next petal, ch 2, s c in center of next petal of next flower, ch 8, s c in center of next petal, ch 8, s c in center of next petal, ch 2, s c in center of next petal of next flower, ch 8, s c in center of next petal, then repeat from * all around.

3rd Row: Sl st to loop, * work 11 s c over loop, 8 s c over next loop, 1 s c over 2 ch loop, 7 s c over next loop, s c in s c, 7 s c over next loop, 1 s c over 2 ch loop, 8 s c in next loop, repeat from * all around.

4th Row: Sl st to center s c of loop, ch 7, tr c in same space, * ch 3, tr c in same space, repeat from *, ch 3, skip 5 s c, d tr c in next s c, ch 3, skip 7 s c, tr c in next s c, ch 6, skip 7 s c, s c in next s c, ch 6, skip 7 s c, tr c in next s c, ch 3, skip 7 s c, d tr c in next s c, ch 3, 4 tr c with ch 3 between each tr c in center s c of corner loop and complete other sides to correspond.

5th Row: Ch 4, tr c in same space, ch 2, 2 tr c in next tr c, ch 3, 2 d tr c in same space, ch 5, 2 d tr c in next tr c, ch 3, 2 tr c in same space, * ch 2, 2 tr c in next tr c, repeat from * twice, ch 3, 2 tr c, ch 3, 2 tr c in next s c, ch 3, 2 tr c in next tr c, * ch 2, 2 tr c in next tr c, repeat from last * and work other sides to correspond, join.

6th Row: Work 1 s c in each tr c and 1 s c, ch 5, 1 s c over each loop, working 2 s c, ch 5, 2 s c in each corner loop, join, break thread.

Work another motif in same manner, joining it to 1st motif in the last row as follows: * 1 s c in each of the next 2 tr c, s c, ch 5, s c in next loop, repeat from *, 1 s c in each of the next 2 tr c, 2 s c in corner loop, ch 2, join to corner picot of 1st motif, ch 2, s c in same space of 2nd motif, * 1 s c in each of the next 2 tr c, s c in next loop, ch 2, join to next picot of 1st motif, ch 2, s c in same space of 2nd motif, repeat from last * across one side, joining each picot in same manner and joining corner same as 1st corner, finish row same as 1st motif.

Join 3rd motif to 2nd motif and 4th motif to 3rd and 1st motifs in same manner.

Man's Cardigan No. 2070

(Continued from page 14)

even until sleeve measures 19 ins. or desired length to underarm.

Armhole: At beginning of each of the next 2 rows, bind off 10 sts. Dec. 1 st each end of needle every other row until 56 sts remain on needle. Then bind off 3 sts at beginning of every row until 26 sts remain on needle. Bind off loosely.

Finishing: Sew underarm, shoulder and sleeve seams. Sew sleeves in armholes, matching underarm seams. Weave together the 16 sts of each front border at back of neck. Sew band to back of neck. Fold border under, matching center back seam, lower edges and buttonholes, and hem neatly to position. Pick up 36 sts. of pocket, p 1 row on right side of work, then work 1 inch of stockinette st. Bind off loosely. Sew hem to inside of pocket. Sew pocket lining to inside of sweater. Sew buttons in place on left front. Buttonhole stitch around each buttonhole.

For Your Spring-Summer Wardrobe . . .

REDY-CUT COTTON Appliques BY RUZAK

GUARANTEED FAST COLORS (WASHABLE)

A colorful choice of popular designs — all ready cut out...all ready to sew on. So gay and smart on a dress, skirt, pinafore, bonnet, jacket or bag.

RUZAK INDUSTRIES, Dept. A-12
101 West 37th Street, New York 18, N. Y.

I am enclosing 10c (11c in Canada) for your Redy-Cut Fashion Book "Applique IT".

Name .....

Address .....

City .....

From 29¢ to $1.95

At stores everywhere or write to:

RUZAK INDUSTRIES, Dept. A-12
101 West 37th Street, New York 18, N. Y.

ADD GAY COLOR TO YOUR DRESS

THOSE added color accents give a dress a rich, expensive look, and it is time spent having fun when you embroider these sparkling motifs. Choose a motif to express your personality; either the gay "mixed package" effect of the poppy spray (No. 1102), the "lovable" rose (No. 1102), the "out-of-doors" clover (No. 1050); or use the brilliant bird and the Guatemalan banding to be "neighborly". The bird (No. 1102) reminds one of the colorful South American jungle—the banding (No. 1000) is authentic Gautemalan. Whether you wish to embroider the rich poppy (mostly long-and-short and satin-stitch), the quickly done clover motif (lazy-daisy, chain and satin-stitch), the Guatemalan design (done in simple darning stitch), or the other two designs, you'll find complete instructions in the patterns for working all these simple stitches.

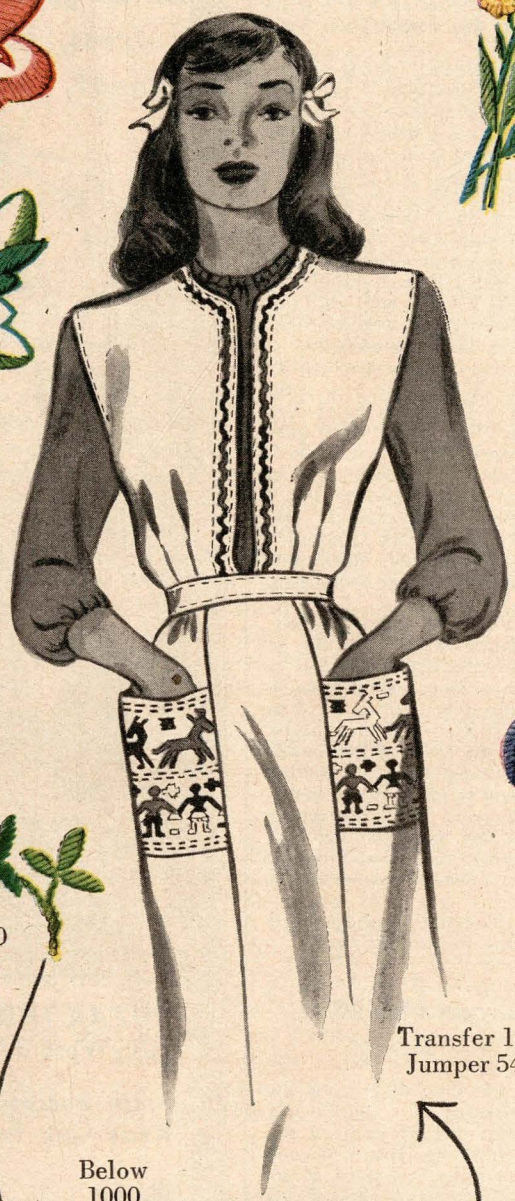
Transfer 1102
Dress 5514

To live in his memory . . . a lovely red rose tucked at the waistline of a flattering princess style dress. The rose is from pattern No. 1102. Blue or yellow transfer. Pattern, 25 cents. The dress is No. 5514. Sizes 12-20. Pattern, 25 cents.

1102

Transfer 1102
Dress 5119

The season's new silhouette accents the shoulder . . . tapers the waist. Use this motif to give you the "new" look. It will set off the lines of your dress . . . add color and charm that is smart. No. 1102. Blue or yellow transfer, 25 cents. The dress is McCall No. 5119. Sizes 12-20. 35 cents.

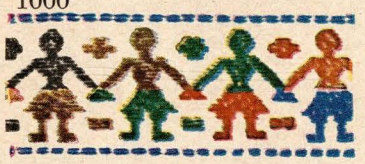


1050

Transfer 1050
Dress 5527

A fairy-tale dress . . . fit for a princess. For important occasions . . . dress up to happiness in a becoming style cleverly trimmed with "lucky" clover embroidery. The embroidery is No. 1050. Blue or yellow transfer. Price, 35 cents. Dress, No. 5527. Sizes 12-20. 25 cents.

Below
1000



The tailored jumper is changed from the ordinary classic with gay and colorful Guatemalan embroidery. It makes a charming, young, and easy-going casual style. The embroidery is No. 1000. Blue or yellow transfer, 35 cents. Jumper is No. 5460. Sizes 12-20. 35 cents.

Transfer 1000
Jumper 5460

1102

Transfer 1102
Dress 5476

A graceful bird embroidered on your shoulder in thrilling colors, will give a dress high style. The bird, from No. 1102. Blue or yellow transfer, 25 cents. Dress No. 5476. Sizes 12-20. Pattern, 45 cents.

HAND PUPPETS AND CUTE DOLLS FOR THE YOUNG

If you really want to please the "small-fry", make hand puppets for them. (Above and below.) They will provide hours of fun . . . especially on rainy days when the youngsters must stay indoors. Make them now for Xmas gifts. Four puppet designs are included in toy pattern No. 1074. The other toys included in pattern are described below.

It's fun to make wooden, painted pull toys . . . and easy, too, with McCall's pattern No. 1074. There are four simply constructed playthings. A sail boat, rooster, train engine, and crouching dog. Complete directions for making and painting. A knitting box (see page 48) is also included in the pattern. Price, 35c.

Any child would squeal with delight if she owned these cunning "chocolate drop" dolls (above.) Cuddly toys are always favorites . . . children will really snuggle up to Miranda and Sambo. The wigs are made of wool yarn . . . the clothes from pieces in your scrap bag. Dolls are 18 inches high. Complete directions. Transfer for faces. Pattern No. 1068. 35 cents.

Slip-Cover Shorts

(Continued from page 32)

to both upper and lower edges of the band, placing right sides together, raw edges even, and stitching close to the cord with the Cording Foot. Join the welting to the back band in the same way, but continue the welting all around the band, beginning at the lower center of the band and finishing by crossing the ends of the welting (detail 2, lower right corner, on page 32). Cut off the excess ends of welting, turn under raw edges, and stitch to wrong side.

Next, pin the cover to the center of the chair seat, then pin the bands along the line of colored basting, adjusting to fit the edges sharply as you go. Turn the corners squarely by clipping away the mitre formed by the excess fulness of the welting seam allowance, leaving a small triangular cut-out on the underside and below the stitched welting at each corner. When the bands are pinned and fitted to your satisfaction, baste into place, close to the corner edges. Remove the cover from the chair and stitch along the seam, on the wrong side, close to the cord. Finish the ends with button tape, stitching the buttonhole tapes to the under sides of the back band ends, and the button tapes to the right side of the front band ends.

The ruffled slip cover (top, right, page 32) may be developed in a flowered chintz with the ruffle and the welting matching the leaves on the chintz, or, as shown, in an inexpensive cotton print with alternate stripes of roses and cross stitch, using the cross-stitch stripes for the band and the floral stripes for the ruffle. To make, follow the same steps as for the tailored type, adding the ruffle when applying the welting to the lower edges of the bands. This is done by sandwiching the welting between the band and the ruffle, all raw edges even, and stitching close to the cord. The ruffle may be pleated or gathered with the ruffling and pleating attachment on your sewing machine, and may be made 2½″ to 4″ deep, depending on the size of the chair. Best proportion is usually achieved by making the ruffle the same depth as the band, which is the same depth as the seat frame.

The tie-on type (detail 4, page 32) is best for rush-bottomed or wooden-seated chairs of the ladder-back, Windsor or provincial type. These are always in the form of a thin, quilted cushion or pad, finished with binding, welting or a ruffle, and most appropriately made of a small checked gingham or a tiny sprigged percale.

To make the quilted cover, first measure the length and width of the seat. If making more than one cover, multiply by the number of chairs, and quilt the fabric before cutting. For instance, if the seat measures 16″x18″ and there are 4 chairs, quilt 1¼ yards about 36″ wide. To quilt, you will need a lining which may be of the same material as the top, a sheet of cotton batting, and the top. Lay these three thicknesses smoothly over one another; first the lining (wrong side up), then the batting, finally the top (right side up). Pin and baste together about 1″ from the edges, using long, even bastings. Using the Quilting Foot (detail 5, page 32) on your sewing machine, adjust the guide for 1″ spacing. Mark off 1″ from the upper right hand corner of your fabric at the top and 1″ down the side, and stitch diagonally between these two points. All succeeding rows follow this diagonal line, with the quilting guide moving along the row of the last stitching. When all diagonal rows have been completed, start at the opposite corner, mark off 1″ at top and side, and stitch, following the quilting guide across the rows, to form accurately dimensioned 1″ diamond quilting.

A seat cover of this type may be finished with bound edges. Place a sheet of newspaper over the chair seat, outline all edges of the seat with a soft pencil and cut out a pattern. Lay this pattern over the quilted fabric and cut exactly around the edges. Replacing the Quilter with the Binder on your sewing machine, finish all around the edges of the cover with ½″ bias binding. Attach a 9″ strip of the stitched binding to each corner to tie to legs of chair.

Welted and ruffle-edged quilted covers (detail 4, page 32) are made the same way, except that only the top fabric and cotton batting are quilted together, the lining being added after the welting or ruffling, or both, have been applied to the quilted top. Leave one end of the lining free for turning. Finish this end with hidden hand stitches. Attach ties of English twill tape or self fabric at each corner.

Make it Personal!

THE SLIP THAT'S REALLY SWANK RICHLY REPAYS YOUR HANDIWORK

Every woman knows that tailored slips can "take it" . . . hard wear, frequent washings • And Miss Swank "Straight-plus-Bias" Slips fit superbly. Their patented design gives you sleek lines —*straight* side panels that stay in place; *bias* front and back sections that yield, when you sit or stride • But make a concession to your feminine love of daintiness—embroider your initials, name, or a lovely flower cluster on your Miss Swank tailored Slip. McCall Needlework, or your favorite Miss Swank Slip counter will suggest appropriate ideas.

MISS SWANK • 112 MADISON AVENUE • NEW YORK 16, N. Y.
*Reg. U. S. Pat. Off.

Have a Figure that's *easy to fit!*

"Clothes were a problem—until I remodeled myself"

—says
Mary Jane Bevan, 20, of Monessen, Pa.

Mary Jane Bevan, 5' 4½" tall, weighed 152 pounds. "Clothes were never becoming," she says. Size 18 had to be altered until there was no style left. But through the DuBarry Success Course, she lost 25 pounds, reproportioned her figure, and size 12 now fits perfectly.

Before

After

A streamlined figure, plus the new knowledge she gained of skin care, hair styling and subtle make-up, have transformed Mary Jane Bevan into the slender, vivacious young beauty that she is today.

It Can Happen to You!

Mary Jane Bevan is just one of more than 110,000 women and girls of all ages from 16 to 60 who have found the DuBarry Success Course a way to be fit and fair. Today it's important to be at your best—fit for strenuous wartime work. The Course brings you an analysis of your needs, then a step-by-step, lesson-by-lesson routine which shows you how to bring your weight to normal; how to remodel your figure; care for your skin; bring out the beauty of your hair and style it becomingly; use make-up for subtlety and glamour. Right in your own home you follow exactly the same methods taught by Ann Delafield at the famous Richard Hudnut Salon, New York.

Get the full story. When this plan has meant so much to so many others, why not find out what it can do for you? Decide right now to take the first step in becoming the woman you want to be. The convenient coupon below will quickly bring you a book containing full information. Just paste it on a penny postal.

DuBarry Beauty Chest Included!

With your Success Course you receive this Chest containing a generous supply of DuBarry Beauty and Make-up Preparations.

DuBarry
SUCCESS COURSE
ANN DELAFIELD, *Directing*

RICHARD HUDNUT SALON
Dept. SC-18, 693 Fifth Ave.
New York, N. Y.

Guaranteed by Good Housekeeping — If Defective or Not As Advertised This Will Be Replacement or Refund of Money

Please send me the new book telling all about the DuBarry Home Success Course.

Miss
Mrs. _____

Street _____

City _____ Zone No., if any _____ State _____

FOR HER TROUSSEAU

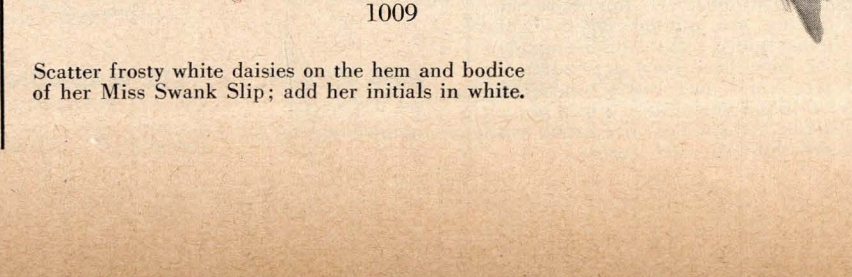
Pretty Up those Ready-Mades With a touch of your own Handwork

644

Pretty up her brassiere with her initials in the center, and add a daisy spray. Brassiere by Lovable. Actual size initials above.

952

Pretty up her Slimtite Slip of pink jersey with a hand-embroidered spray of rosebuds at the waist—a lovely gift.



1009

Scatter frosty white daisies on the hem and bodice of her Miss Swank Slip; add her initials in white.

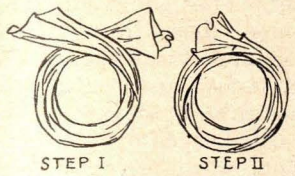
YOU'D like to make her the loveliest of gifts—exquisite lingerie, but haven't the time? Then why not buy the things she needs—slips, panties, bras—and pretty them up with your own needlework? Try frosty white initials, for example, on her white wedding slip and bra, and accent both with scattered bouquets of "never-tell" daisies, for that something new she'll wear for luck! The slip, left, is by Miss Swank in tailored white satin or crepe; the bra, above, is by Lovable in white satin. The dainty initials, perfect for personalizing her lingerie, in ⅜ and ¼-inch sizes, are from Transfer No. 644, blue, 30c. The bridal daisy sprays, so delicate in all-white, are from Transfer No. 1009, blue or yellow, 25c. You'll have plenty of initials and motifs left over to trim a pair of panties, a nightie or bedjacket. June rosebuds are bridal favorites, too, and worked in natural color on the pink Slimtite slip of jersey (above), make a stunning gift. From Transfer No. 952, yellow, blue, 25c.

TEN-MINUTE HAT

THIS is the hat that Mary made. It took her exactly ten minutes to do it and she arrived for her date on time, as chic and charming as though she'd been hatted by Daché.

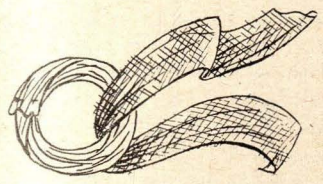
It's an emergency chapeau—to be made for those special, excruciating occasions when an Important Invitation discovers the heroine looking just a little too casual, with nothing but a ribbon in her hair.

This is what it's made of: 5 yards of veiling (needn't be expensive), 1 yard of velvet ribbon (ditto), 1 hat elastic. You also need a needle and thread, a small straight pin, and a sheet of fine white paper of the type that comes in dress boxes.



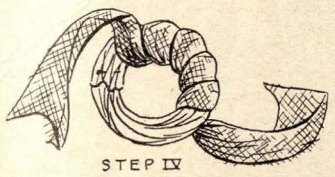
STEP I STEP II

Crush the paper into a soft rope, about 2½ inches in diameter, and then form it into a round "doughnut," measuring not more than five inches across. Fasten with the pin.



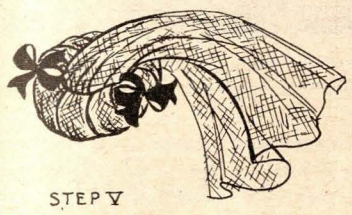
STEP III

Cut off a yard of the veiling and pull the rest halfway through the circlet of paper. Start winding the veiling softly but



STEP IV

firmly around and around the paper form. Turn the loose end under and catch in place with a few stitches.



STEP V

Fold the remaining veiling in half and stitch it onto the underside of the ring, gathering it a little as you sew.

Pull the two loose ends through the circlet, up over the back of the ring. Tie the ribbon into two bows, snipping the ends off in diagonal points, and tack them onto the hat. Attach the elastic and don the hat.

Here's the finished hat safely anchored on her head and tipped at the right angle.

Diamond Cardigan

(Continued from page 10)

k 1, p 1, repeat from * across row and end k 3, p 1.

Row 14: Same as row 12. *Row 15:* Same as row 11. *Row 16:* Same as row 10.

Repeat these 16 rows for pattern stitch.

Back: On No. 2 needles, cast on 105 sts and work in ribbing of k 1, p 1 for 2½ inches. Change to No. 4 needles and work in pattern stitch for 11½ inches (14 inches from the very beginning).

Armhole: Bind off 6 sts at the beginning of the next 2 rows (once on each side). Dec. 1 st at both ends of needle every other row 6 times (81 sts). Work even until armhole measures 7¼ inches, then bind off 5 sts at the beginning of the next 10 rows (25 sts for each shoulder). Bind off the remaining 31 sts for the back of neck.

Left Front: On No. 2 needles, cast on 66 sts and work in ribbing of k 1, p 1 for 2½ inches. Now leave 9 sts at front edge on a pin, to be worked later for border. On remaining 57 sts change to No. 4 needles and work in pattern stitch for 11½ inches (14 inches from the very beginning).

Armhole: At underarm side, bind off 8 sts and at same edge continue to dec. 1 st every other row 8 times (41 sts). Work even until armhole measures 5¼ inches, then at front edge, bind off 10 sts and continue to dec. 1 st at same edge every other row 6 times (25 sts). Work even until armhole measures 7¼ inches, then at armhole edge, bind off 5 sts every other row 5 times. End off.

Right Front: Work to correspond with left front, and when work measures ¾ inch, make a buttonhole in following manner: Work 2 sts, bind off 5 sts, work across row. On return row, cast on 5 sts directly over those bound off on previous row.

Right Border: On No. 2 needles, pick up 9 sts left on pin for border and continue in rib of k 1, p 1, making 8 buttonholes altogether with 2¾ inches between each. Work 3 rows and bind off.

Left Border: Work left border to correspond, omitting buttonholes.

Sleeves: On No. 2 needles, cast on 48 sts and rib in k 1, p 1 for 2½ inches, then inc. across row to 57 sts by knitting into the front and back of every 5th st across row. Change to No. 4 needles and work in pattern stitch. Work even for 2 inches, then inc. 1 st at both ends of the needles every 1 inch 11 times (79 sts). Work even until 17 inches from the very beginning. Bind off 6 sts at the beginning of the next 2 rows (once each side). Work 1 inch even, then dec. 1 st at both ends of needle every other row until 25 sts remain. Bind off.

Neck: On No. 2 needles, pick up 79 sts around neck edge and rib in k 1, p 1 for 1 inch. Bind off loosely in ribbing.

Finishing: Join seams, slip-stitch border to fronts and work 1 row of s c along front edge of border. Block to size. Sew on buttons and sew in pads.

Child's Hat, Bag and Suspenders

(Continued from page 22)

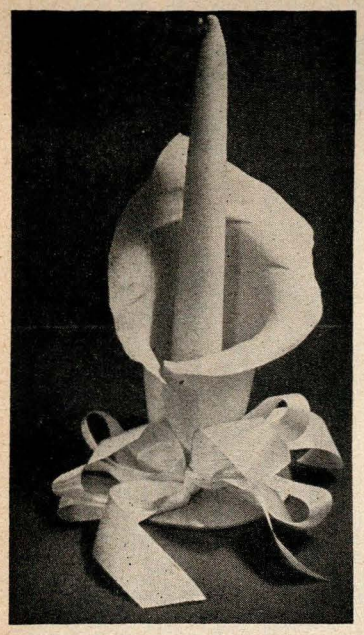
row same as on hat. Finish with 5 rows of ribbing and bind off. Sew up side seam and across the lower edge to form bag. Make two draw-strings (same as for hat), each 66 sts long. Run each draw-string through the eyelets in opposite directions and fasten ends neatly. Trim front of bag with felt appliqués to match hat.

Suspenders: Row 1: Cast on 9 sts and k 3, p 3, k 3. *Row 2:* P 3, k 3, p 3. Repeat rows 1 and 2 alternately for 22 inches. Bind off in pattern. Make another piece the same.

Cross-Band: Cast on 27 sts and work in k 3, p 3 ribbing for 1½ inches. Bind off in pattern.

Finishing: Work one row of s c around each piece, keeping edges perfectly flat. The bands may be lined with material or with Irontex, as desired. If using Irontex, pin each band, wrong side up, to the ironing board. Cut Irontex ¼ inch narrower all around than the bands and iron to wrong side of bands, according to directions that come with it. Sew cross-band to straps about 5 inches from the lower edge, as illustrated. Trim cross-band with appliqués to match hat and bag. Attach buttons to ends of shoulder straps.

STEAM PRESS
at Home with Your Own Iron And
PRES-KLOTH
TRADE-MARK REG. U. S. PAT. OFF.
FOR USE ON ALL MATERIALS
Sold and recommended by leading sewing centers and notion counters for use in home tailoring and dressmaking. Gives a perfect steam press in a jiffy with any kind of an iron. . . Removes the most stubborn creases and wrinkles. . . Safe to use on the most delicate materials. . . The genuine Weaver "Pres-Kloth" cannot be duplicated because it is patented. . . There is only one real "Pres-Kloth." Insist on the genuine Weaver Pres-Kloth.
Silk
Chiffon velvet
Wool
Rayon
NO STICK
NO SHINE
NO LINT
NO SCORCH
COLD WATER STAYS ON TOP
HOT STEAM GOES THRU
There is only one genuine Weaver "Pres-Kloth"
WEAVER PRES-KLOTH CO., OMAHA, NEBR.



To shed light on your party—gracious calla lily candlesticks of crêpe paper.

Lucky the — who's showered

A **LOVELY** bride-to-be! You know her, you know how eagerly she is planning her new home! Even if that dream must wait till "Johnny comes marching home," she still wants all those lovely things that she has dreamed of—handmade linens embroidered with her new initials, pretty guest towels, accessories, lingerie! Why not plan a shower for her to help her collect her treasures now—they will mean so much more if each one was made by a friend! Here is a whole page of gift suggestions of the inexpensive "make-your-own" kind, that require just a few spare pennies, just a few spare hours of time. On page 38 you will find some charming ideas for a lingerie shower, too. To make your shower party a real success, it's always fun to have special decorations. The McCall Design Studio has had the favors shown in the photographs created especially for your party, and complete directions are given in Leaflet No. 144-NB for making them inexpensively of crêpe paper. First comes the bride, an adorable figure in yellow crêpe paper with a dash of ribbon and net, to grace the center of the table. The yellow calla lily candle holders, tied with matching ribbon, are set at each side of the bride, and the lily nut-cups at each guest's place. Made in yellow, the ensemble adds charm and color to your table. Or you may want to plan an all-white table set with gleaming crystal and silver; then make the bride and the lily holders in white. Full directions are given in Leaflet 144-NB. See Leaflet Notes, page 64. You'll find they are easily and quickly made.

Just right for a shower party! This pretty April-shower parasol filled with flowers, embroidered on a guest towel that is really different! The scalloped border is of contrasting fabric, the lazy-daisies are quick to do. Design is 5 x 18 inches, border 2¼ inches deep. There are also two baby elephant designs for guest towels in this pattern, one of which is shown here. Two would make a charming gift, especially if she has a sense of humor! The elephants are appliquéd of the same pink fabric as the border. Designs are about 5½ x 6 inches. Two other designs are included in this pattern, a "must" for your shower! Share it with your friends and have them make up some of the other guest towel designs.

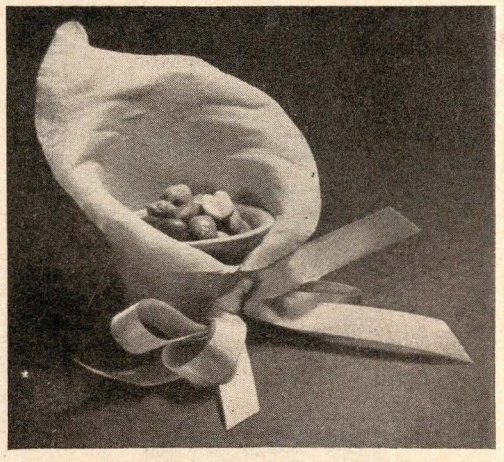
1083

This is towel design No. 1083. Blue transfer, 25c.

Burned biscuits aren't so serious when one's kitchen is bright and gay! And these potted plants of percale are very cheery appliquéd on a set of plain towels. You probably have enough scraps in your sewing bag to make the six different designs included in this transfer, No. 1113. A set of six towels would surely start any bride right on her kitchen career. Don't you like the attractive buttonhole stitching around the motifs? It's easy to do. Each motif is about 6 x 6 inches. Tea towel design No. 1113, blue transfer, 25c.

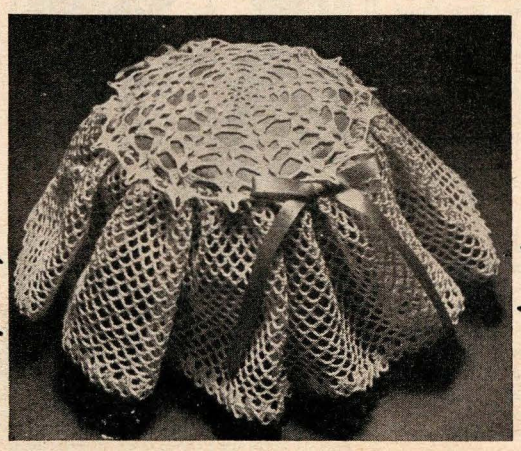
1113

Precious linens . . . precious initials! She'll be even more thrilled if *you* embroider them for her! Monogram fans will like the handsome script initials below, and complete directions are given in the pattern. McCall transfer No. 447 gives you a complete alphabet of script initials in easy satin stitch, with letters in three sizes: large, 2½ inches; medium, 1½ inches; small, 1 inch. The pattern will stamp a monogram with three different letters the same height, twice in the large size, six times in the medium, six times in the small. Use them on hand towels, guest towels, pillow cases and sheets. She will adore a matching bed-and-bathroom set done in her favorite pastel shades. Monogram transfer No. 447. Blue, 30c.

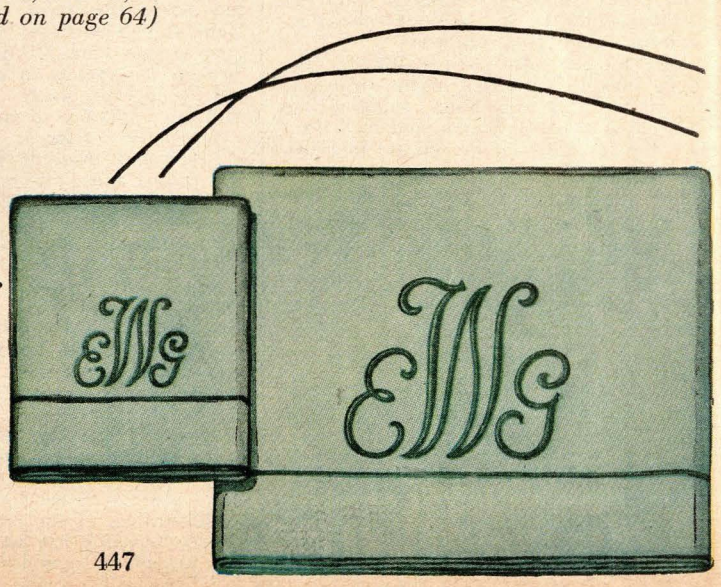


To match the candles, yellow calla lily nut-cups. Place cards may be attached to the ribbon bow.

What daintier, yet more useful gift, than this little pincushion with the crocheted skirt? She'll keep it on her dressing table to remember you. It requires two 175-yard balls of American Thread Company "Star" or "Gem" Mercerized Crochet Cotton, size 50, in desired color; steel crochet hook No. 12 or 13; *(Continued on page 64)*

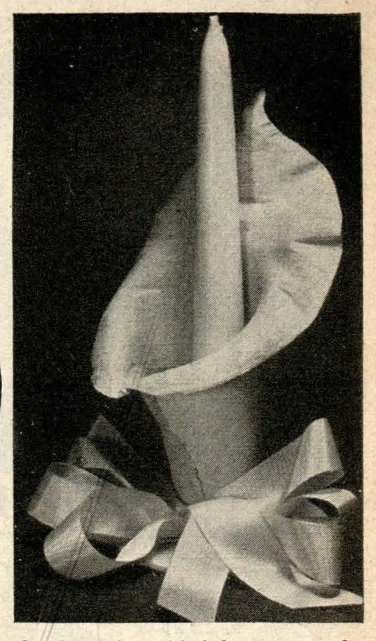


Make her this adorable bit of Victorian whimsy for her dressing table—a hand-crocheted pincushion.



447

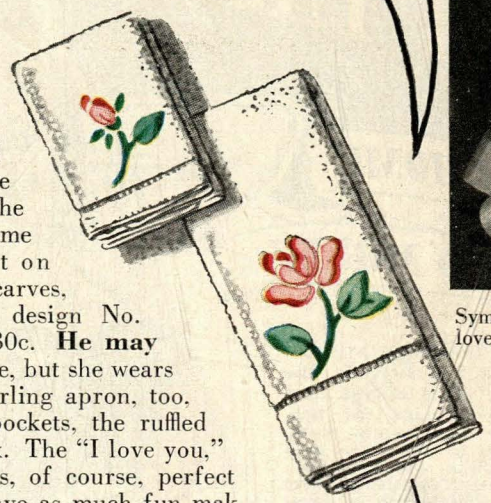
Bride on!



Symbol of wedded happiness, the lovely calla lily, for your candles.

Lucky the bride with friends who like to sew! Her hope chest will be filled with the loveliest of handmades—so precious nowadays. If you like to pretty-up things with a bit of handwork, why not make her the handsome towel set at the right? Ready-made rough towels are appliquéd with gorgeous big roses, in natural color, accented with satin-stitch embroidery. The roses are stunning, too, in gingham or chintz. There are two pairs of each size of rose spray shown—enough to make a complete bathroom set. The large rose is 6½ x 9½ inches; medium rose, 4⅝ x 5½; bud, about 3 x 3¾ inches. The same rose motifs look smart on dresses, luncheon cloths, scarves, etc. This rose appliqué design No. 1100 (Blue transfer) is 30c. **He may** wear his heart on his sleeve, but she wears hers on her apron! A darling apron, too, with the heart bib and pockets, the ruffled skirt and sash bow in back. The "I love you," embroidered on the bib is, of course, perfect for newlyweds! You'll have as much fun making this apron as she will in receiving it. This apron design No. 1096 includes two other versions, one with "I love you" pockets, the other with hearts-and-flowers embroidery on bib and skirt. The apron illustrated requires 1⅛ yards 35-inch fabric, ¼ yard contrast. Red-and-white polka dot cotton is lovable when accented in red. Two or three of these sweetheart aprons are the perfect gift for a kitchen shower . . . make an extra one for yourself. Apron design No. 1096 comes in one size only. Blue transfer, 25c. **Here is** a new gift idea that any honeymooning bride would like—a pair of soft slippers and a traveling case to match. You might find out what color her dressing gown is and plan this travel set to match. The slippers are easy to make and may be embroidered, if you like, with a lazy-daisy motif included in the pattern. Pattern gives complete directions for making slippers, using inexpensive cork soles. Such a charming gift—and it requires only ⅜ yard of 35-inch fabric for case and slippers in the small size (3½-4½). Bow-tied bootees and Chinese slippers embroidered with good luck motifs are also in this pattern, No. 1075, with yellow transfer for embroidery. Sizes: small, 3½-4½; medium, 5-6; large, 6½-7½. Pattern, 35c. Instead of the lazy-daisy motif, you might monogram the slippers and case with her initials. You know how brides-to-be love a personalized gift! Transfer No. 447 contains complete script alphabet in three sizes (see opposite page). Blue transfer, 30c.

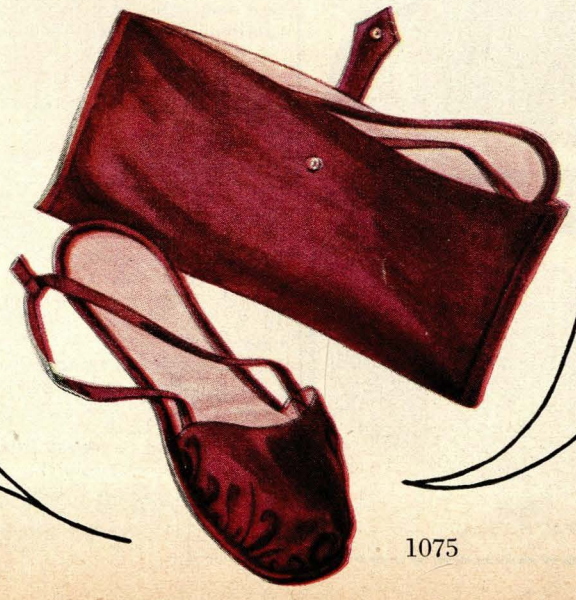
Here comes the bride . . . in yellow crêpe paper! Her dainty figure will add color to your shower-party table—and lots of good luck, too!



1100

How she will bless you for this handy sewing box! Best of all because it is so attractive, as well as the most practical thing she could own. The cover is removable so that it may be washed easily—McCall's own idea for easy care. There's plenty of room for all her sewing paraphernalia. You might fill it with the notions she needs—pins, needles, mending tape, thread, etc. The cross-stitch motifs add a spirit of gaiety (necessary when darning those big, big holes in his socks for the first time!) Do these motifs in bright six-strand cottons and make the bag of washable cotton—muslin is inexpensive. The inner slip cover looks smart in contrast. All you need is ⅝ yard 35-inch fabric for inner slip-cover, 1⅛ yd. for outer bag. Pattern includes complete directions for cutting the cardboard foundations, etc., and two other designs for sewing boxes. No. 1087, blue or yellow transfer; pattern, 25c.

1087



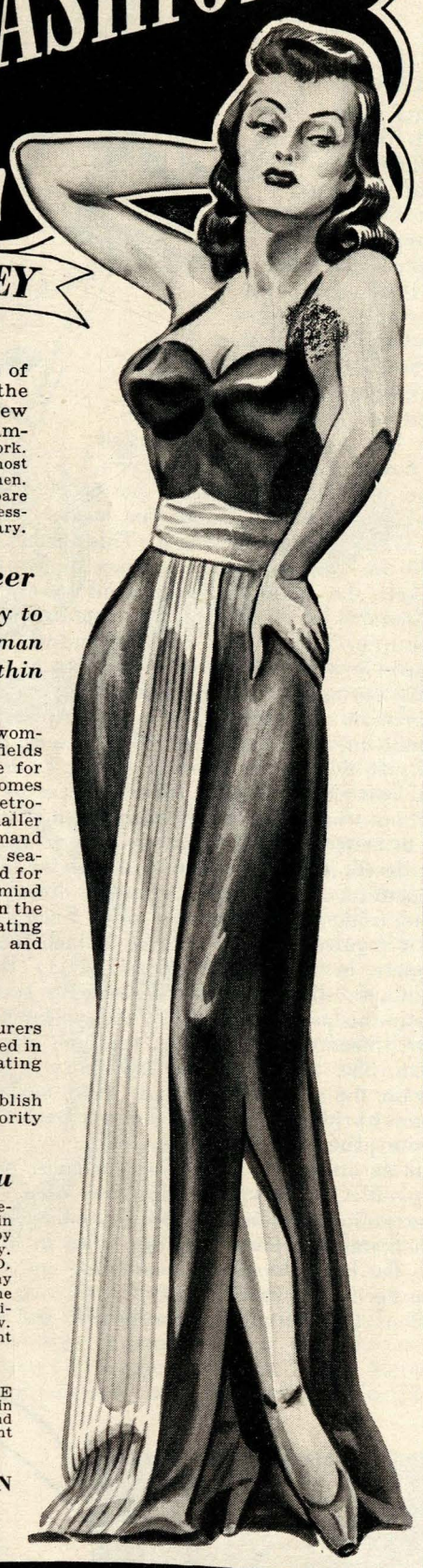
1075

1096

Be A Designer of SMART FASHIONS

LEARN AT HOME

TO EARN GOOD MONEY



Since the war has stopped the importation of French fashions, America has become the style center of the world. This means new and ever-increasing opportunities for ambitious women with a flair for doing creative work. Yes, today the field of fashion is one of the most fascinating and lucrative vocations open to women. Now, too, it is easy to learn Dress Designing in spare time, at home and no previous experience in dressmaking, sewing, or fashion sketching is necessary.

A Fascinating Lifetime Career

—also your opportunity to be the best dressed woman in your set, easily, within your budget.

Dress Designing is truly a woman's vocation. Few other fields afford such flattering praise for originality or such fine incomes for work well done. In metropolitan centers, in the smaller towns yes, even in rural communities women demand new gowns, new suits and new accessories with seasonal regularity and those who can fill the demand for new styles reap the rich rewards. And bear in mind too that while preparing for a fascinating career in the field of fashion you can thrill to the joy of creating your own glamorous gowns, at small expense, and amaze your friends with your lavish wardrobe.

Profitable Field

Today, many attractive openings with manufacturers and smart style shops are available to those trained in the fashion arts. Thrilling surroundings, fascinating work, excellent pay awaits you.

Or, you may, when qualified, prefer to establish your own smart shop and be the fashion authority in your community.

Style Creators Train You

The N. A. D. D. staff of skilled designers and style creators guide you in every step. Our personalized "learn by doing" method makes everything easy. In fact, so practical is the N. A. D. D. "learn by doing" method that many students start earning money on the side very early in their training. Tuition and terms are surprisingly low. Complete Dress Designer's equipment furnished. Free placement service.

FREE BOOKLET MAIL COUPON Send coupon for FREE Booklet, "A Career in Costume Designing," and full information. Sent postage prepaid without obligation.

NATIONAL ACADEMY OF DRESS DESIGN
1315 Michigan Ave., Dept. 1981,
Chicago 5, U.S.A.

Now Sent **FREE**

MAIL COUPON FOR FREE BOOKLET

NATIONAL ACADEMY OF DRESS DESIGN
1315 Michigan Ave., Dept. 1981, Chicago 5, U.S.A.

Please send me FREE and without obligation your booklet, "A Career in Costume Designing," and full particulars.

NAME.....

ADDRESS.....

CITY.....STATE.....

Floweret Chair Set

(Shown on page 27)

Materials: American Thread Company "Star" or "Gem" Mercerized Crochet Cotton, size 30, three 400-yard balls ecru, white, cream or dark linen. Steel crochet hook No. 12 or 13. Chair back requires 5 by 8 motifs; arm rest requires 4 by 5 motifs each.

Abbreviations on page 64.

MOTIF. Ch 10, join to form a ring, ch 1, and work 16 s c into ring.

2nd Row: * Ch 5, sl st in next s c, repeat from * all around (16 loops).

3rd Row: Sl st to center of next loop, * ch 7, skip 1 loop, s c in next loop, repeat from * all around, break thread.

Work another motif, joining it to 1st motif in 3rd row, as follows: Sl st to center of next loop, ch 3, join to loop of 1st motif, ch 3, skip 1 loop, s c in next loop of 2nd motif, ch 3, join to next loop of 1st motif, ch 3, skip 1 loop, s c in next loop of 2nd motif and finish row same as 1st motif.

Join 3rd motif to 2nd motif and 4th motif to 3rd and 1st motifs in same manner, break thread.

Attach thread in 4th free loop of any motif, * ch 8, s c in next free loop of next motif, ch 8, s c in next loop, ch 10, s c in next loop, ch 8, s c in next loop, repeat from * all around.

Next Row: Sl st into loop, 2 s c in same loop, ch 5, 2 s c in same loop, ch 4, 2 s c, ch 5, 2 s c over next loop, ** ch 4, cluster st in next loop (cluster st: thread over needle, insert in st and work off 2 loops, thread over needle, insert in same space and work off 2 loops, thread over needle, insert in same space and work off 2 loops twice, thread over needle and work off 3 loops), ch 3, cluster st in same loop, ch 5, cluster st in same loop, ch 3, cluster st in same loop, * ch 4, 2 s c, ch 5, 2 s c in next loop, repeat from * twice, repeat from ** all around, ending row with 2 s c, ch 5, 2 s c in last loop, ch 4, join in 1st s c, break thread.

Work a second motif in same manner, joining it in last row, as follows: Sl st into loop, 2 s c, ch 5, 2 s c over same loop, ch 4, 2 s c, ch 5, 2 s c over next loop, ch 4, 2 cluster sts with ch 3 between in next loop, ch 2, join to corner of 1st motif, ch 2, 2 cluster sts with ch 3 between in same loop, * ch 4, 2 s c in next loop, ch 2, join to next picot of 1st motif, ch 2, 2 s c over same loop, repeat from * twice, ch 4, 2 cluster sts with ch 3 between in next loop, ch 2, join to center ch at corner of 1st motif, ch 2, 2 cluster sts with ch 3 between in same space and finish row same as 1st motif.

Join 3rd motif to 2nd motif and 4th motif to 1st and 3rd motifs in same manner.

Edge: Attach thread in corner loop, ch 7, s c in same space, ** ch 8, skip 2 cluster sts, s c in next loop, * ch 8, skip 1 picot, s c in next loop, repeat from * twice, ch 8, skip 2 cluster sts, s c in corner loop, ch 5, s c in corner loop of next motif, repeat from ** all around, working a 7-ch loop in each corner.

Next Row: Sl st into loop, ch 4, cluster st in same space, ch 3, cluster st in same space, ch 3, 3 cluster sts with ch 3 between each cluster st in next loop, * ch 3, s c in next loop, ch 3, 3 cluster sts with ch 3 between each cluster st in next loop, repeat from * across row, ch 3, 2 cluster sts with ch 3 between in corner loop, ch 3, 3 cluster sts with ch 3 between each cluster st in next loop, ch 3, s c in next loop, ch 3 and continue in same manner all around.

4th Row: Ch 3, 1 d c in same space, 1 d c in next d c, 2 d c in last d c, * ch 5, 2 d c in 1st d c of next group, 1 d c in next d c, 2 d c in last d c, repeat from * all around, join each row.

5th Row: Ch 3, d c in same space, 1 d c in each of the next 3 d c, 2 d c in last d c, * ch 3, s c over loop, ch 3, 2 d c in first and last d c and 1 d c in 3 center d c, repeat from * all around.

6th Row: Work 9 d c in each group of d c and ch 6 between groups of d c.

7th Row: 11 d c in each group of d c and between groups of d c, work ch 3, s c over loop, ch 3.

8th Row: Ch 3, d c in same space, 1 d c in each of the next 2 d c, ch 6, skip 5 d c, d c in each of the next 2 d c, 2 d c in last d c, * ch 6, 2 d c in 1st d c, 1 d c in each of the next 2 d c, ch 6, skip 5 d c, 1 d c in each of the next 2 d c, 2 d c in last d c, repeat from * all around.

9th Row: Work 5 d c over 4 d c, ch 3, s c over loop, ch 3, repeat from beginning all around.

10th Row: Ch 8, * skip 3 d c, 3 d c in next d c, ch 5, 3 d c in next d c, ch 5, skip 3 d c, d c in next d c, ch 6, d c in next d c, ch 5, repeat from * all around and join in 5th st of ch-8.

11th Row: Ch 6, s c in loop, ch 3, ** 1 d c in last d c, 5 d c over loop, 1 d c in next d c, * ch 3, s c over loop, ch 3, d c in d c, repeat from *, ch 3, s c over loop, ch 3, repeat from ** all around, join in 3rd st of ch-6.

12th Row: Ch 3, 2 d c in same space, * ch 5, 3 d c in next d c, ch 5, skip 5 d c, 3 d c in next d c, ch 5, 3 d c in next d c, ch 5, 3 d c in next d c, repeat from * all around.

13th Row: Sl st into loop, ch 3, 8 d c over loop, 9 d c over each remaining loop.

14th Row: Ch 3, d c in same space, * ch 2, 2 d c in center d c of shell, ch 2, 2 d c between shells, repeat from * all around.

15th & 16th Rows: Sl st to center of loop, ch 7, s c in next loop, repeat loops all around.

17th & 18th Rows: Sl st to center of loop, ch 3, 2 d c in same space, * ch 5, 3 d c in next loop, repeat from * all around.

19th & 20th Rows: Repeat 15th & 16th rows.

21st & 22nd Rows: Repeat 17th & 18th rows.

23rd Row: Sl st into loop and work 7 d c over each loop.

24th Row: Repeat 14th row, then repeat 15th, 16th, 17th & 18th rows 3 times.

37th Row: Repeat 23rd row.

38th Row: Ch 9, s c between next 2 groups of d c, repeat from beginning all around.

39th Row: Sl st to center of loop and work a row of 9-ch loops.

40th & 41st Rows: Sl st to center of loop, ch 3, 2 d c in same space, * ch 7, 3 d c in next loop, repeat from * all around.

42nd Row: Sl st to loop and work 9 d c over each loop.

Scallop. 1st Row: Ch 9, s c between groups of d c, repeat all around.

2nd Row: Sl st into loop, ch 6, tr c in same loop, * ch 1, tr c in same loop, repeat from * 4 times, * ch 3, s c in next loop, ch 3, 7 tr c with ch 1 between each tr c in next loop, repeat from last * all around, join in 5th st of ch-6.

3rd Row: * Ch 3, sl st in next tr c, repeat from * all around.

11-Inch Doily. Work the first 23 rows and finish with scallop of large doily.

18-Inch Doily. Work the first 37 rows and finish with scallop of large doily.

Cartwheel Crocheted Doily

(Shown on page 27)

Materials: American Thread Company "Star" or "Gem" Mercerized Crochet Cotton, size 20, in cream, white, ecru or dark linen. Steel crochet hook No. 10 or 11.

This doily can be made in three sizes. 11-inch doily requires one 300-yard ball. 18- or 21-inch doily requires two 300-yard balls.

Abbreviations on page 64.

21-inch Doily. Ch 8, join to form a ring, ch 3, 15 d c into ring (ch-3 counts as 1 d c).

2nd Row: Ch 8, tr c in next d c, * ch 3, tr c in next d c, repeat from * all around, ch 3, join in 5th st of ch-8.

3rd Row: Ch 3, 2 d c in same space, * ch 3, s c in next tr c, ch 3, 3 d c in next tr c, repeat from * all around, join in 1st group of d c.

Sailor Suit

(Continued from page 22)

needle. Break yarn, allowing about 2 ins. Thread yarn in blunt needle, run yarn through 10 sts and end off on wrong side. Now, at outside edge, pick up 230 sts (same number cast on). Arrange sts so that there are 46 sts on each of 5 needles. Decrease 10 sts in every round in same manner as above (be sure decreases are in line with decreases at top of hat). Continue to decrease in every other round for 1½ ins. Change to No. 1 needles. Work even for 1½ ins. Bind off.

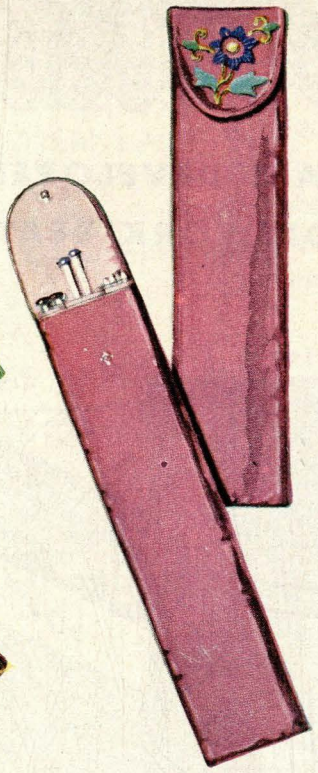
Finishing: Block hat to size. Sew in belting or stiff ribbon on wrong side for headband. Sew silk ribbon on outside of headband and form bow on one side. Join whalebone or belting—about 28 ins. in circumference—and insert on inside at rim of hat at point where 230 sts were cast on.

FOR YOUR NEW SUIT

1114

ACCESSORIES are the little notes that change you from "just dressed" to "best dressed." The proper accent for your suits is a crisp, easily laundered dickey. Touch it with lace, leave it tailored and plain, or add a ruffle or bit of embroidery. No. 1114. One size. Five styles. Blue transfer. Pattern 35 cents.

A BAG FOR EVERY NEED



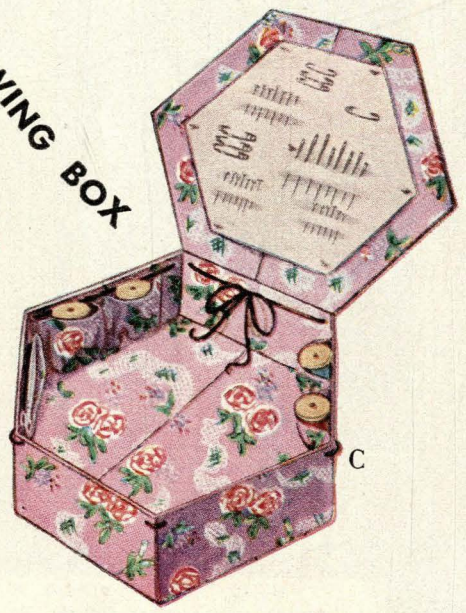
1093

Busy lives call for roomy bags to "carry-all" your necessities in. The over-arm style is new and smart. Make it of fabrics to match your coat, rayon or cotton dresses, or do it in faille, or tinted unbleached muslin. The quilted bag is a gay shopping companion. Make the handy knitting needle case. No. 1093. Pattern with yellow or blue transfer, 25 cents.

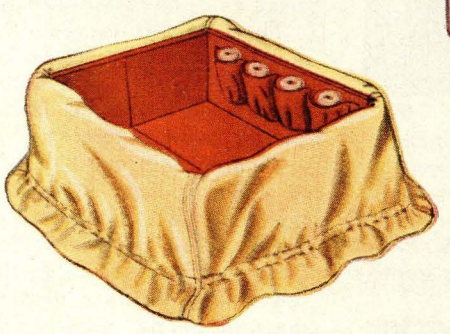
SO, SEW YOUR OWN SEWING BOX

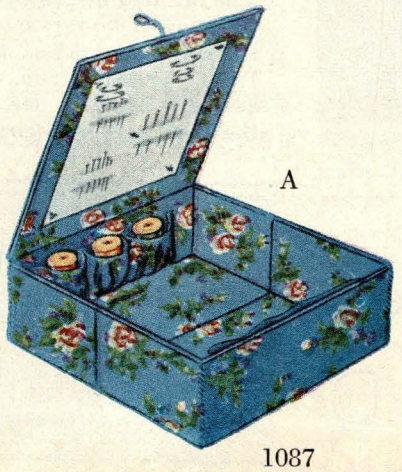
B

1087



C





A

1087

Neat as a pin should be your motto, and here are boxes to keep not only pins in, but all your sewing gear. They have slip covers that are a cinch to make and easy to take off to launder. No. 1087 includes patterns for making boxes of cardboard and slip-covers, and a transfer for the embroidery design. Price, 25 cents. B and C are 8 ins. across bottom and A is 6 ins.

CRISP NEW COLLARS

LET

THEM

HAVE

EMBROIDERED

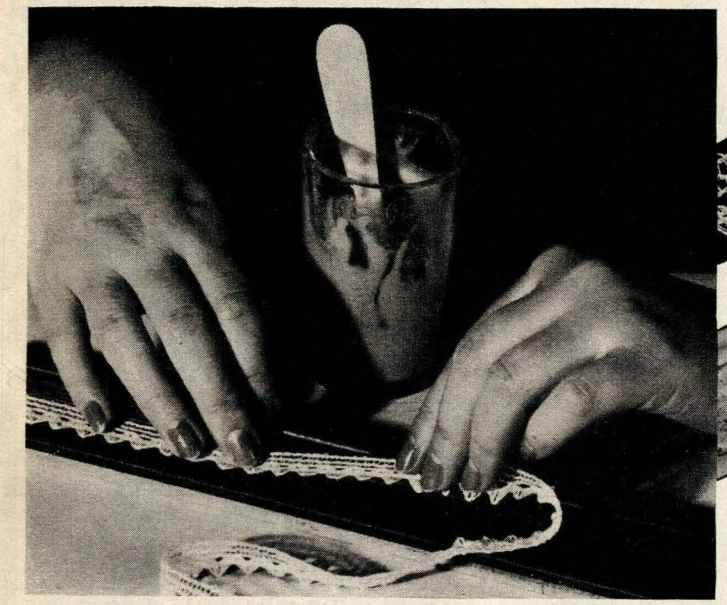
TRIM

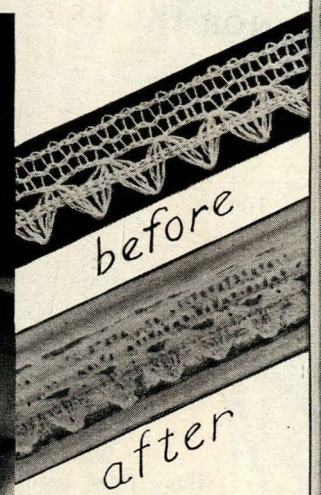
1109

COLLARS are wardrobe extenders. They dress down or dramatize . . . change the old to new. A bit of fluff will turn a tailored dress into a new costume for a dressed-up event. Fussy clothes can be toned down for everyday wear. Whatever your need, choose one of these styles for your wardrobe. No. 1109. 1 size. 8 styles. Blue transfer. Pattern 35c.

Modern Lace Frames

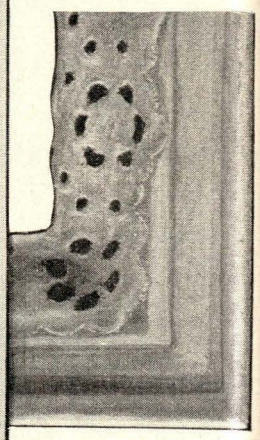
A DELIGHTFUL HANDCRAFT DEVELOPED IN OUR STUDIOS FOR NEEDLEWORK READERS

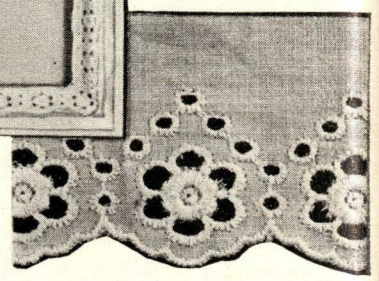




Here the lace is shown being glued to the frame. Compare the "before" and "after" views; they show how the details of the lace remain the same after the paint is applied. The lace is three-fourths of its actual size—about as fine a lace as should be used for good results.

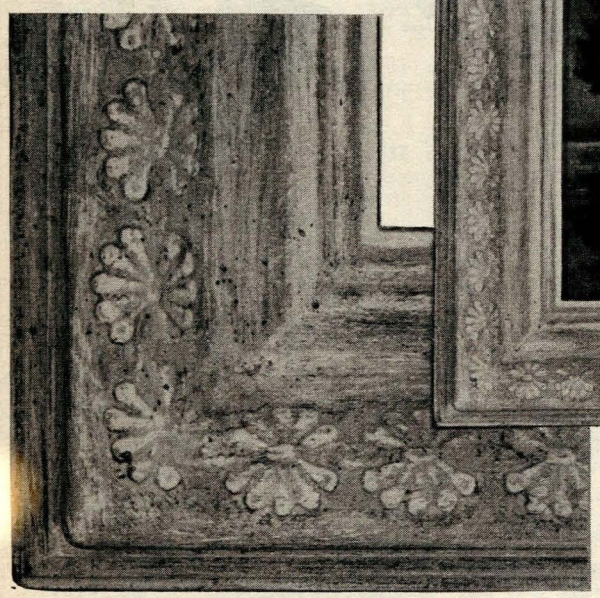
↙A





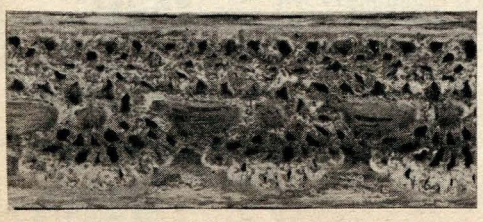
For those who love pretty things! The frame above was made from the Hamburg lace shown at right. The finished frame is almost white, toned with rose, green and taupe.

↙B



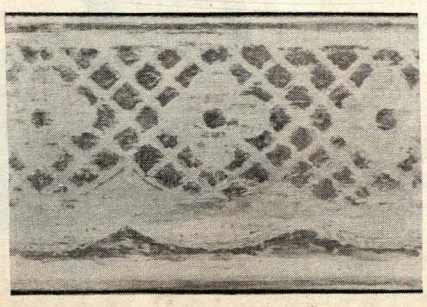
The beauty of Miss Greta Matson's painting of flowers is enhanced by this unusual frame. She made it from moulding and coarse lace. The detail at the left shows how the lace stands out on the frame.

(Below.) C, is crocheted lace; an unusual effect.
(Below.) D, is shelving paper; good for flat frames.



←C

D→



THIS idea of making over plain picture frames into frames that have a light, modern, hand-carved appearance, comes to us from Greta Matson. Miss Matson was taught how to make these lace frames by one of her instructors when she was in art school. Greta Matson is now known as one of New York's promising young artists. She tells us that she made about a hundred frames in one year and sold them to pay her tuition. She often makes these attractive lace frames for her own oil paintings, especially for her flower pictures (photo B). These frames are suitable for prints as well as oil paintings. When used with a lovely rose print from the Old Print Exchange (photo A), the white frame compliments the print and gives it a real "bridal dress". (That's an idea! This framed print is a perfect gift for a bride.)

It's an easy job to make these frames and not a messy one. Maybe you have old frames in the attic that you have thought of discarding; maybe you have a dark wood frame that doesn't go well with your lighter modern furnishings; or maybe you want to change a modern raw wood frame into a real "beauty". If, on the other hand, you have no frame to start with, a lumber yard will make you one of moulding.

The lace you use should have a definite design, so that when it is covered with paint, the lace will look like carving on the frame. A, is Hamburg edging with the extra cloth cut away. B, is coarse passementerie lace. C, is crocheted lace (the pattern given on page 26). D, is edging cut from shelf paper.

Another important thing to consider is where to place the lace on the moulding. Miss Matson has placed her lace near the outside edge (B). If she had placed it on the inside of the moulding, it would have detracted from the painting. In the framed print (A), however, which has the width of the mat between the subject and frame, the lace used on the inside of the moulding gives a charming effect.

1st Step. Begin by sandpapering the old or new frame. Start with a medium coarse sandpaper and end with a fine sandpaper. Give a little extra time to the outside corners to take off sharp edges.

2nd Step. Glue lace to frame. Miss Matson used a casein powdered glue (Casco) which is mixed with water, but any good glue will do, such as Higgins Vegetable Glue. When using powdered glue, mix only a small amount if you are doing just one frame. First, smear the frame with glue and then press the lace firmly into the glue. Slash lace to fit at corners, if necessary. Sometimes it is possible to stretch or ease lace so that *(Continued on page 62)*

Knitted Gloves

SIZE 6½-7½

(Shown on page 22)

Materials: Lily Skytone Mercerized Crochet Cotton No. 1, one ball of white or desired color. A set of four double pointed needles No. 2 (Standard). English size, No. 11. Steel crochet hook No. 5.

Gauge: 8 sts=1 inch; 10 rows= 1 inch. Abbreviations on page 64.

Pattern stitch on the cuff is seed-stitch. The body of glove is in stockinette-stitch.

Right Glove: Using two needles from the set of four, cast on 51 sts and work in seed-stitch across the row, increasing one st in the last st. Turn and work across in seed-stitch being careful to follow pattern and to increase one st in last st. Continue in pattern, increasing 1 st at the end of each of the next 4 rows (57 sts on needle). Work even in pattern for one inch.

Next Row: Work 3 sts in pattern, bind off next 3 sts for buttonhole, work in pattern over the remaining sts of row. On the next row, cast on 3 sts over the 3 bound-off sts and finish row. Work two more rows in pattern. This completes the seed-stitch cuff.

Next Row: K, decreasing 6 sts in the row by knitting the 8th and 9th sts together across row (51 sts on needle). Purl 1 row. Knit 1 row, purl one row. On the next row, start pattern for back of hand as follows:

Row 1: K 18, * y o, p 3 sts tog, y o, k 3, * repeat from * to * two times more, k remaining 15 sts.

Row 2: P 18, k 3, p 3, k 3, p 3, k 3, p remaining 18 sts. The pattern stitch in these two rows is repeated for the back of hand, remainder of glove is in stockinette-stitch.

On next row, start the gusset for thumb, work in pattern over 41 sts, inc. in next st, finish row. Work even for 2 rows, having one st more in pattern at the beginning of the p row. At the beginning of the next p row, p 19, work in pattern to end of row.

Next Row: Work in pattern over 41 sts, inc. in each of the next 2 sts, finish row. Work 3 more rows even, having 2 more sts beginning of purl row of pattern (21sts).

Next Row: Work in pattern over 41 sts, inc. in next st, k 2, inc. in next st, finish row. Work one row in pattern, having 2 more sts in the beginning of p row of pattern (23 sts).

Divide sts on three needles as follows: On first needle, k 15 sts; on second needle, k 3, pattern over next 15 sts, k 3 (21 sts on 2nd needle); on third needle, k remaining 20 sts and join by knitting across over next 15 sts, thus completing the rnd. The work is now divided on three needles, 21 on first needle, 20 on second needle and 15 on third needle.

Next Rnd: On first needle, k 3, p 3 to end; on 2nd and 3rd needles, k all sts.

Next Rnd: Work in pattern, increasing on 2nd needle for thumb as follows: K 5, inc. in next st, k 4, inc. in next st and finish rnd. Continue increasing in this way every 4th rnd, having 2 more sts between increases until there are 10 sts for gusset. Work 4 rnds even.

Next Rnd: Work across back needle, then work 5 sts of 2nd needle, place next 10 sts on a thread for thumb, cast on 8 sts and complete the rnd. Work even for 1½ inches above thumb opening. Now discontinue the pattern on back and k 3 rnds even.

Next Rnd: Start first finger, k 18 sts from first needle, place next 17 sts on 3 needles for finger. Place remaining sts on a thread. Cast on 1 st on these 17 sts, join rnd and work finger. Work 30 rounds even.

Next Rnd: * K 1, k 2 sts tog, repeat from * to end of rnd.

Next Rnd: K one rnd even. Repeat these 2 rnds once more and break thread. Pull thread through remaining sts and fasten off firmly on the wrong side of finger.

Second Finger: Take 7 sts from each side of thread, start knitting on back of glove, k 7 sts from needle, pick up 2 sts on side of first finger, k 7 sts, cast on 2 sts, join and work even for 34 rnds. Then decrease and finish same as first finger.

Third Finger: Work same as 2nd finger but work only 30 rnds even.

Little Finger: Take last 7 sts from each side of thread, pick up 2 sts on side of 3rd finger and work even for 25 rnds. *Next Rnd:* * K 1, k 2 tog, repeat from * to end of rnd. Work one rnd even, draw thread through remaining sts and fasten off firmly.

Thumb: Pick up and k the 10 sts from thread. Pick up 10 sts in back of thumb. Work on these 20 sts for 25 rnds, then decrease as follows: K 8, k 2 tog, k 8, k 2 tog. Work one rnd even. Decrease and finish same as first finger.

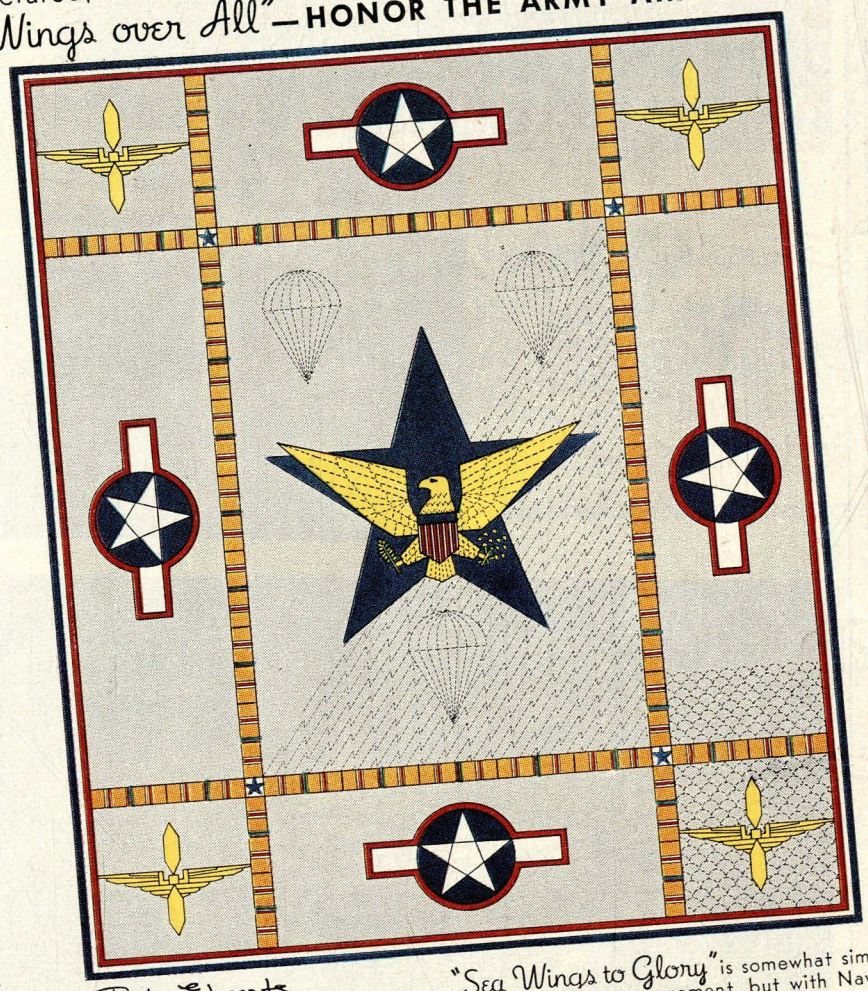
(Continued on page 56)

Lovely Quilt Patterns

OLD and NEW

Just Out! TWO NEW QUILT PATTERNS honoring our Glorious Air Forces. "Wings Over All" for the Army Air Corps and "Sea Wings To Glory" for Navy Aviation. Sometime soon each will appear inside the Mountain Mist wrapper. However, you may obtain them immediately, or any of the other patterns pictured, direct from us for 25c each.

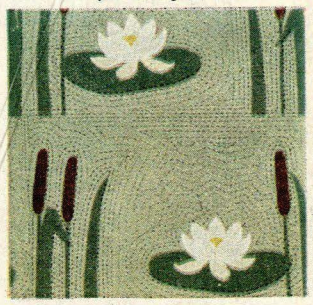
"Wings over All"—HONOR THE ARMY AIR CORPS



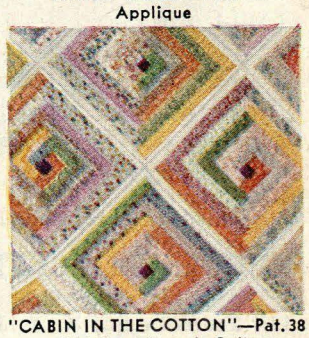
Florence Edwards
ORIGINAL DESIGN

"Sea Wings to Glory" is somewhat similar to above in arrangement, but with Navy insignia and nautical embellishments cleverly worked in the quilting.

"NEW YORK BEAUTY"—Pat. "X"
Antique Design—Pieced



"WATER LILIES"—Pat. 47
Applique



"CABIN IN THE COTTON"—Pat. 38
Old-time Pieced Quilt

"JACK AND JILL"—Pat. 60
Two Pieced Child's Quilts

YOUR QUILT CAN NEVER BE RE-FILLED!

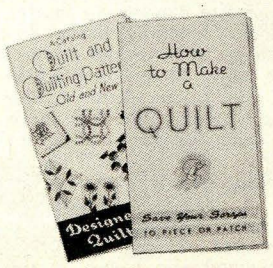
***Be Right The First Time*—USE THE "PERFECT FILLING"**

"Glazene" MOUNTAIN MIST

MOUNTAIN MIST alone has all these quilting advantages: One-piece, quilt-size, nonclinging seamless sheet. Soft needle-easy "Glazene" surfaces. Handles like cloth without stretching thin. Spreads smoothly with same all-over quilt-easy thickness for neat, even and puffy quilting.

TWO SIZES
81 x 96.....81 x 108

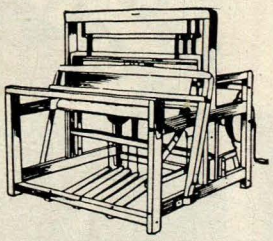
MOUNTAIN MIST COTTON IS SOLD BY DRY GOODS AND DEPARTMENT STORES. IF YOUR LOCAL STORES CANNOT SUPPLY YOU, WRITE US AND WE WILL.



Send 10c (to cover cost of mailing and handling) for this interesting literature—an instructive booklet on Quilt Making and our catalog of fascinating Quilt Patterns and Unusual Design for Quilting.

THE STEARNS & FOSTER COMPANY · Cincinnati 15, Ohio

LOOMS
YARNS
SUPPLIES
FOR
HAND LOOM WEAVING



Linen Warp & Filler
"Krinwool" Rug Roving
(60% wool yarn)
Cotton Warp Yarns
Carpet Warp

TABLE LOOMS
FLOOR LOOMS
RUG LOOMS
BOOKS on WEAVING
SHUTTLES HEDDLES
REEDS, ETC.

Send 10c for Samples and Prices

HUGHES FAWCETT, INC.
HAND LOOM WEAVING DEPT.
115 Franklin St., N. Y. 13, N. Y.

C. D. B.

KEEPS ROOMS FRESH and FRAGRANT

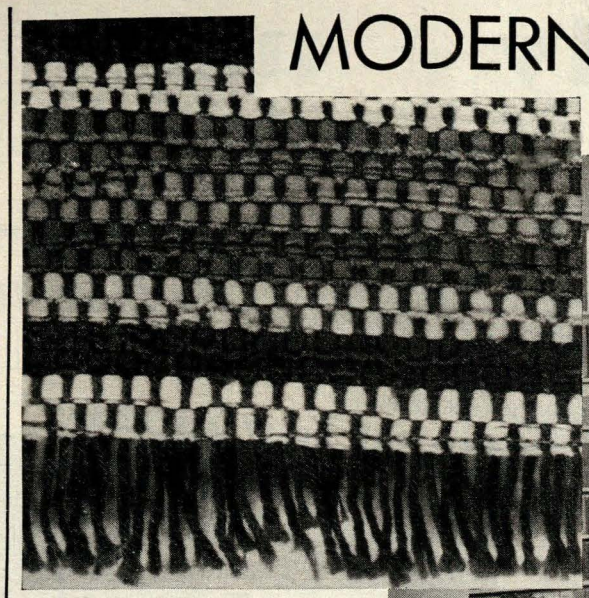
Fragrantaire house perfume gives you the delicate fragrance of country gardens, or the tangy, fresh smell of the woodland. A spoonful in our good-looking porous perfumer keeps a room smelling heavenly as long as a week (it's really economical), a closet longer.

Perfumer, with 2-oz. bottle of perfume, $1 postpaid or C.O.D. plus postage. Choice of 18 entrancing scents. Specify scent: Mountain Pine, Gardenia, Apple Blossom, Bouquet, Spice and Herbs, Trefle, Lavender, Honeysuckle, Carnation, Chypre, Rock Garden, Sandalwood, Rose, Lilac, Incense, Orchidee, Oriental, Narcissus.

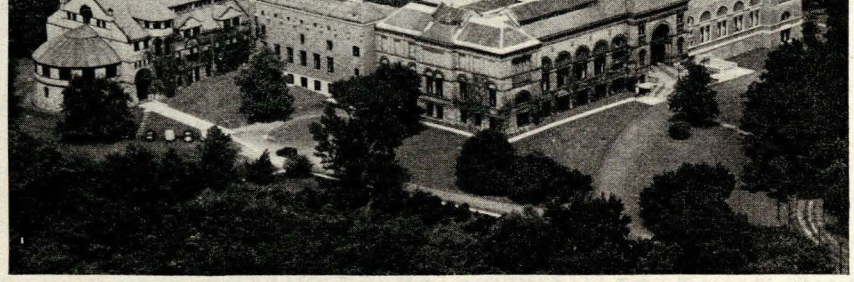
FRAGRANTAIRE CO.
Dept. A-1, 381 Fourth Ave., New York 16, N.Y.

MODERN USE OF AN OLD IDEA

By Carleton V. Earle



(Right.) Corner in a combination study-living-room, showing upholstery of handwoven fabric in red, blue, orange, green, purple and yellow. Actual size swatch shown above.



(Left.) The Cincinnati Art Museum, Cincinnati, Ohio, where members' classes in weaving are held. The upholstery above was designed here.

(Above.) A rug for one of the weavers being made in the weaving room at the Museum where 50 looms are in use for the classes.

IN THE past fifteen years, particularly, there has been a revival of interest in weaving for home consumption. Many groups of weavers have sprung up all over the United States. Weaving is a practical craft from the home point of view. It is also being employed successfully today in occupational therapy departments of hospitals for the relief of the sick and wounded from the war fronts. Men as well as women are weaving! What are they weaving? Suitings and coatings, upholstery and drapery materials, skirt lengths, scarves, table mats, purses, and many other useful accessories.

One group working in Cincinnati, Ohio, at the Cincinnati Art Museum, was organized several years ago for members of the Museum. This class was formed to teach, by means of actual participation, an appreciation of fine handwoven fabrics. By such a method of teaching, the student acquires a knowledge of color and design in textiles, the two major factors in producing a satisfactory result. Incidentally, this class in weaving taught people to be more observant when buying the commercial fabrics on the market.

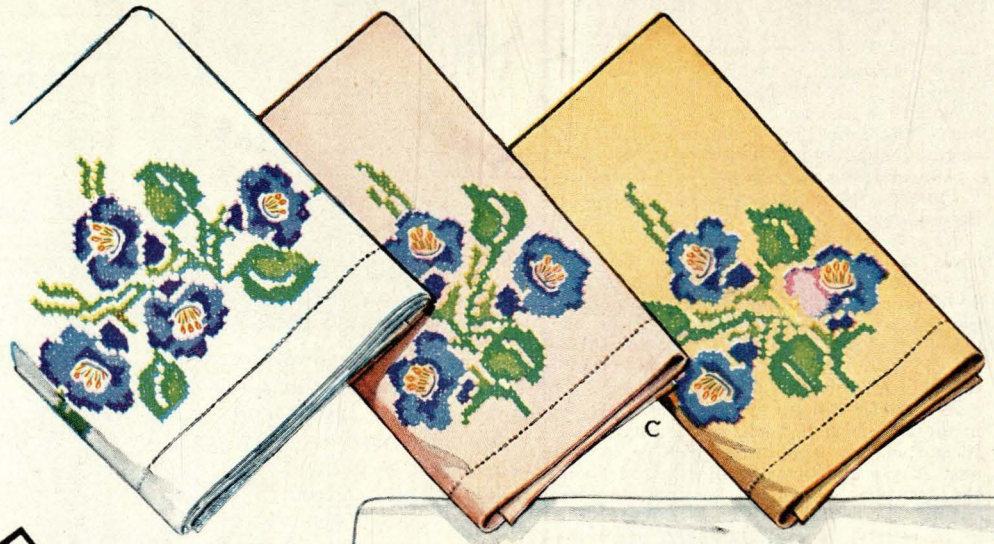
The illustrations on this page show the results of such a project. The piece of "hit or miss" weaving, appropriately named, is illustrated at top of page. This piece was designed and woven in the class for use on the chair and banquette in the combination study-living-room, and illustrates how an old weaving idea was adapted for use in the modern home. In this room of contemporary style, planned by another group working in the interior design class for members of the Museum, we see this textile used harmoniously as coverings for the simply designed furniture.

This upholstery is a plain cloth, woven any width desired on a two harness loom. The warp is 10/4 cotton carpet warp, threaded one thread to each heddle and sleyed one thread to each dent of the reed. (Hughes Fawcett 8/4 cotton carpet warp is also good for this.) The color in this particular instance is a middle value of jade green set 15 threads to the inch. The weft is strips of percale, cut on the bias, ¾ of an inch wide. Color achievement is formed by repeating the arrangement of the six full intensity colors used in the following order: red, blue, orange, purple, yellow, and green. To facilitate the rotation of colors, we suggest that the strips be sewn together in the proper order before the weaving is started. Each color is approximately 48 inches long, and there are seven weft strips beaten into each inch in the cloth. From a piece of percale one yard square, it is possible to cut 44 yards of stripping. The result is a strong, durable, long-wearing fabric which is washable. This material may be used successfully on porch or terrace furniture for a gay and unique effect.

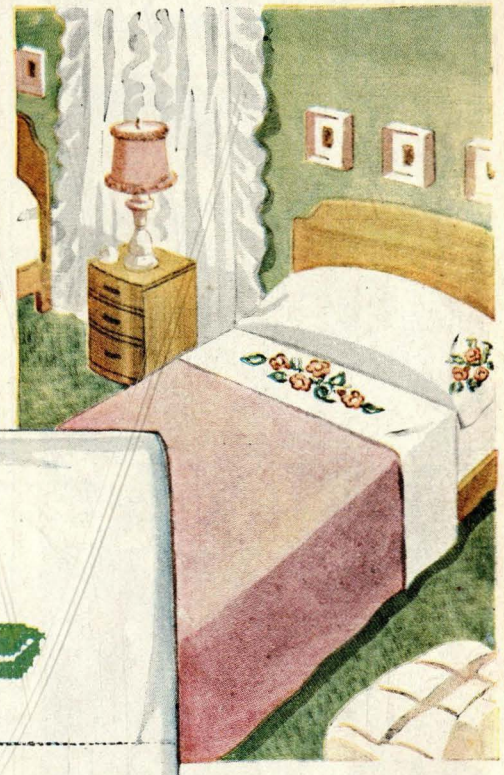
Another color suggestion for this fabric, a variation which some might prefer, is a warp of 10/4 cotton carpet warp in leaf

(Continued on page 56)

LINEN BEAUTY



1095



1085

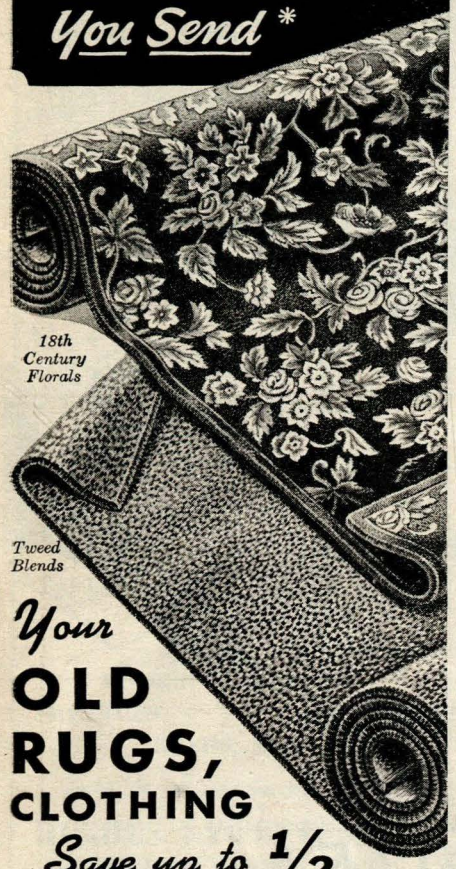
AN EXQUISITE SPREAD

1111

THINGS made by hand are increasing in popularity and there's good reason for it, too, when loveliness, such as the motifs on this page, can be had for the making. Appliqué and embroidery take comparatively little time to do, and exquisite and colorful beauty is the result. The morning glory spread can be done in any of the lovely hues of the flower, such as heavenly blue, soft pink, scarlet, lavender, or rose, to match the color scheme of your room. Use gingham, percale, unbleached muslin, for the background. If making a plain tailored-type spread, a long percale sheet is sometimes used. Colored backgrounds add unusual beauty. The motif is suitable for any size bed. The flowers and leaves each require ¼ yard of 35-inch material. The pattern (No. 1111) includes center and bolster motifs and transfer for the patch pieces and embroidery. Price, 45 cents. Repeat the morning-glory in cross-stitch on towels, top sheet and pillow cases. No. 1095 contains transfer motifs for all. Price, 25 cents. No. 1085 offers another suggestion for beautifying pillow cases. The dogwood design is done in appliqué with small flowers in simple embroidery. Motifs for lilies and poppies also. Price, 30 cents.

OLSON

works **RUG MAGIC** *with Materials You Send* *



Your **OLD RUGS, CLOTHING**

Save up to **1/2**

Learn How your materials are picked up at your door by Freight or Express at our expense —how, by the famous *Olson Re-weaving Process*, we shred, merge and reclaim valuable materials of all kinds; picker, bleach, card, spin, redye and weave lovely, new, deep-textured

BROADLOOM RUGS

. . that will be woven Seamless and Reversible for double wear and luxury. Sizes to fit all rooms in the popular solid colors, soft tweed blends, lovely 18th Century floral and tone on tone leaf designs, colorful Early American and Oriental patterns.

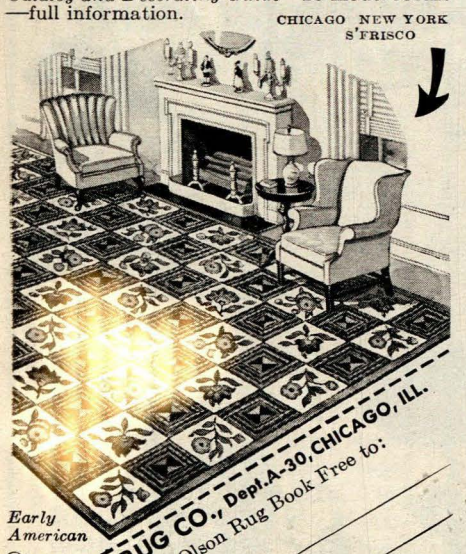
FACTORY-TO-YOU!

Our **70th** year. Over two million customers. We do not employ agents or sell thru stores. ***Sorry** if War Work causes delays, but Olson Rugs are worth waiting for.*

FREE BOOK IN COLORS
Decorating Guide

Mail the coupon below or a 1c Post Card today for the beautiful big 40-page *OLSON RUG Catalog and Decorating Guide*—26 model rooms —full information.

CHICAGO NEW YORK S'FRISCO



©1944

OLSON RUG CO., Dept.A-30, CHICAGO, ILL.
Please mail Olson Rug Book Free to:
NAME
ADDRESS
TOWN
STATE

Crocheted Bag and Gloves

(Shown on page 22)

BAG. Materials: Lily Skytone Mercerized Crochet Cotton No. 1, three balls of beige No. 90; steel crochet hooks No. 5 and No. 8; six rings, ¾ inch in diameter. Finished bag, 8½ x 10½ ins.

Gauge: 8 sts = 2 inches; 7 rows= 1 inch. The entire bag is crocheted with the cotton double, and worked very tight.

Abbreviations on page 64.

Pattern Stitch: Make a chain the required length.

Row 1: Draw up a lp in the 3rd ch from hook, sk 1 st, draw up a lp in the next st, y o and through all 3 lps on hook, ch 1, * draw up a lp in the same st of foundation ch with last lp, sk 1 st of ch, draw up a lp in next st, y o and through all 3 lps on hook, ch 1 *, repeat from * to * to end of row.

Row 2: Ch 2 more to turn, draw up a lp in the 2nd ch from hook, sk the single ch-1 at end of row and draw up a lp in the next st, y o and through all 3 lps on hook, ch 1, * draw up a lp in the same st with last lp, sk next (short) st and draw up a lp in next st, y o and through all 3 lps on hook, ch 1*, repeat from * to * across row. Repeat row 2 for the entire pattern.

To Increase at the Beginning of a Row: Ch 4, turn, draw up a lp in the 2nd st from hook, sk 1 st of ch and draw up a lp in the next st, y o and through all 3 lps on hook, ch 1 and continue across in pattern as before.

To Increase at the End of a Row: Draw up a lp in same st last lp was made in, draw up a lp in the turning ch, y o and through all 3 lps on hook, ch 1.

To Decrease: All decreases should be made at the beginning of a row. Ch 1 to turn and draw up a lp in each of the first 2 pattern sts, y o and through all 3 lps on hook.

Bag Directions: Ch 60 for lower edge of bag and work row 1 of pattern stitch (29 patterns in row).

Rows 2 to 5: Follow row 2 of pattern but increase one pattern at the beginning and end of each row (37 patterns in row 5).

On these 37 pattern sts, work even until piece measures 9 inches from beginning. Then shape top by decreasing one pattern at the beginning of each of the next 8 rows. There will be 29 patterns in the last row. Fasten off neatly. Make another piece the same for other side of bag.

Place the two bag sections with wrong sides together, and starting 2¾ inches from top, baste sides and lower edges together.

Fringe at Edge: Using the crochet cotton single and a No. 7 or 8 crochet hook, join the basted sections of the bag together with s c, working over a ruler (about 1¼ inches wide), thus making a loop with each s c. Make the s c sts very close together. At end, fasten off neatly.

Row 2: Starting at the other end of work, make 1 s c in the first loop, * ch 3, 1 s c in the 3rd st from hook for picot, 1 s c in next lp*, repeat from * to *, being careful not to skip a loop or to twist a loop. At end, fasten off.

Rings: With single cotton and fine hook, cover each ring with s c. Sew three rings (evenly spaced) to each side of top as illustrated.

Cord: Make two cords and run each separately through the rings for a drawstring. For each cord, measure off 24 two-yard lengths of cotton, twist these tightly together, double once and let cord twist itself. Run through rings and fasten ends neatly.

GLOVES. (Size 6½-7) Materials: Lily Skytone Mercerized Crochet Cotton No. 1, two balls of beige No. 90. Steel crochet hook No. 6.

Gauge: Cuff—9 sts=2 inches; 7 rows =1 inch. Glove Section—5 sts=1 inch; 6 rows=1 inch. Abbreviations on page 64.

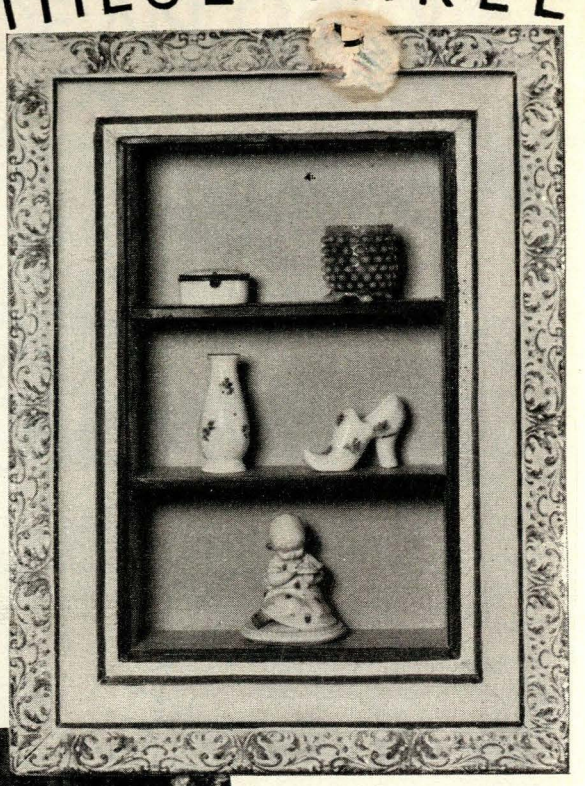
The gloves are worked with a single strand of the cotton. The stitch is the same used for the bag.

Cuff: Ch 78. Follow row one of pattern stitch making 38 pattern sts in the row. Be sure to work to the stitch gauge given above.

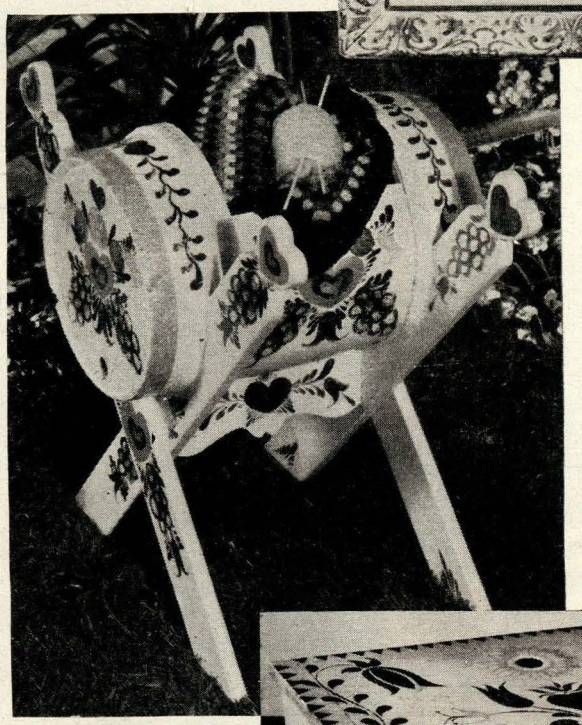
Work 3 rows even. *Row 5:* Decrease one pattern at the beginning of the row. *Row 6:* Work even. *Row 7:* Decrease one pattern at the end of row. Work 4 rows even. *Row 12:* Like row 5. *Row 13:* Work even.

(Continued on page 52)

MAKE THESE THREE COLOR ACCENT FOR THE HOME



(Right.) This shadow-box shelf is made from an old gold picture frame and odds and ends of wood. The inside is painted vermilion. The original gold shows through the white tone put over the frame; the lines are painted blue.



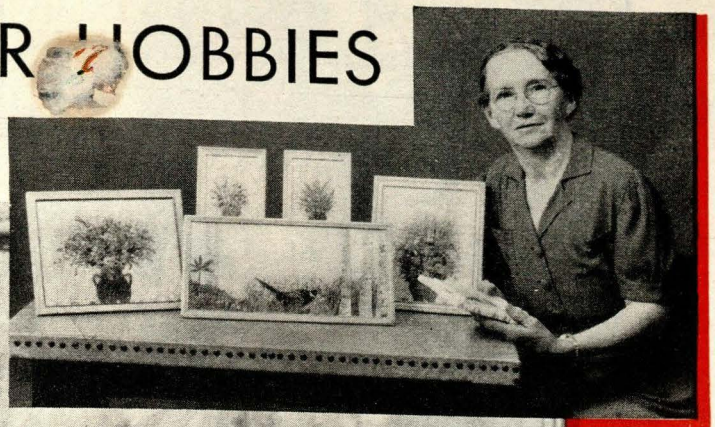
(Left.) This "barrel of fun" was decorated by Peter Hunt with DuPont materials. As a holder for knitting, it is gay, colorful, really useful.

(Right.) A knitting box richly decorated with Pennsylvania Dutch motifs is a pleasure to own. Complete directions in McCall pattern No. 1074, price 35c.

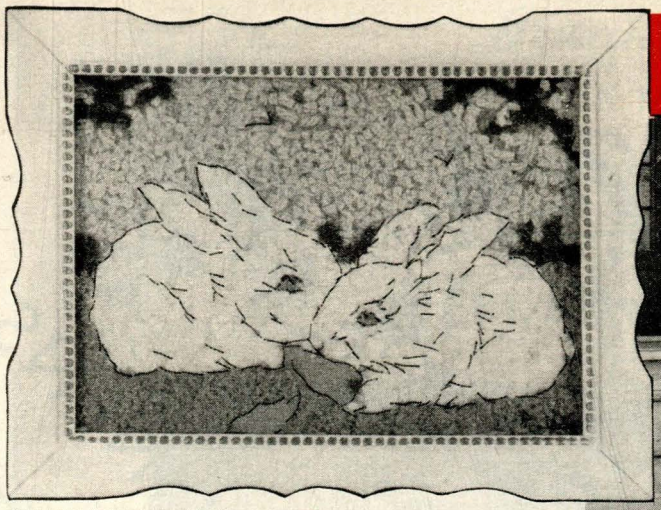
IF YOU are a handy man (or woman) with a hammer and saw, if you like to paint with gay colors, and if you would like these style accessories for your house—well, just start right in to make them! To make the shadow-box shelf at the top of the page, you need an old gold frame, some ¼ or ½ inch plywood, scraps of ½ inch pine, and some thin finishing nails. Make a box the size of the inside measurement of your frame and about 4 inches deep; nail in two shelves. Paint the inside of the box any color you like. As the color will be mostly in shadow, you may use a bright color, but the first thing to consider is the colors in the room in which you will use the shadow box. Paint the outside of the box in the same color as the inside, or in another color which blends with the surrounding room colors. To modernize your gold frame, paint it with flat white, and before it dries, rub the edge of the frame with an old rag to bring out the design of the carving. When the box and frame are thoroughly dry, accent the grooves of the frame with stripes of color.

The knitting barrel may be made from an old barrel, four sturdy pieces of wood (about 1 inch thick, 4 inches wide, and 40 inches long), and a piece of wood cut to fit between the two horses, as shown in the photograph. Experiment with the placing of the horses in relation to the size of the barrel. Plan the place where the barrel will rest on the horses and saw out a carved section to fit the barrel. Assemble and paint with a founda- *(Continued on page 66)*

THEIR HOBBIES



Weeds—from Minnesota—worked up into beautiful pictures

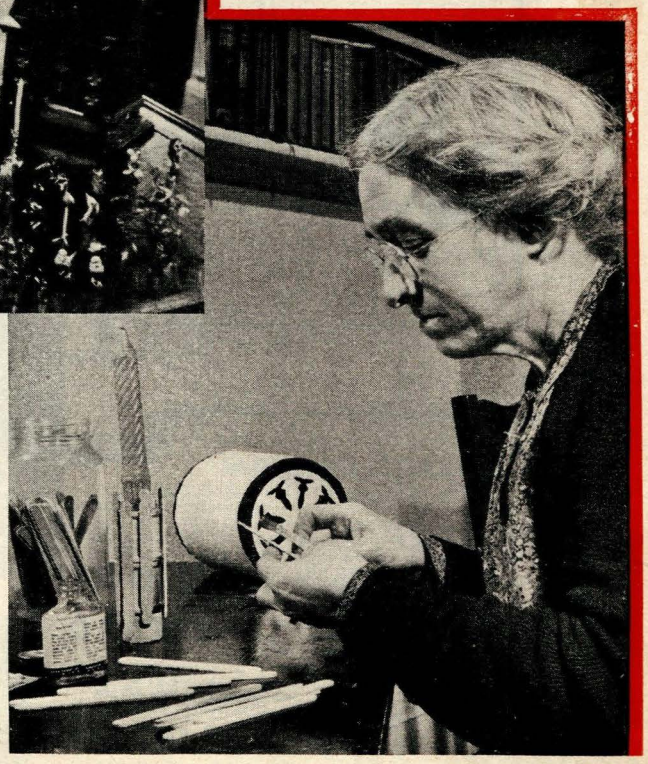


(Above.) Snips of colored yarn, glued down,—and you have a picture! Miss Weinreich's idea.

The Royal portrait is one of Dr. Poad's remarkable wool pictures.

(Above.) Miss Ellen Ballon, surrounded by her miniatures and musical jewelry.

(Below.) Miss Leora Brown at one of her clever handcrafts.



Milwaukee Journal Photo

IN THE hands of Mrs. Josephine Lysen Pederson (above), weeds are treasured artists' material. Around the lovely lakes of Minnesota, her home State, Mrs. Pederson has for years been hunting tiny weeds for her collection. These she dries and colors, and uses to make enchanting weed pictures. The backgrounds are of silky milkweed, pasted on crayon-tinted cardboard. Her tools are a darning needle, a small paint brush, and tweezers. All her pictures are original—and very colorful. In the Beautiful Minnesota Weeds picture (8″ x 10″ size), she used sixty different weeds. Mrs. Pederson's weed collection now includes weeds from every state in the Union and some from foreign countries. At Benson, Minnesota, where she lives, these weeds from all over are made into fascinating bouquet pictures.

The quaint bunny picture, at top of page, illustrates a novel picture-making hobby. The medium is snips of yarn and floss glued down on cardboard—the work of Miss Evelyn Weinreich, of Rochelle, Illinois. Her inspiration for these glued-yarn pictures came to her while working at her daily occupation of coning at a local yarn mill. Instead of painting pictures, why not use these colored wools? Most effective are Miss Weinreich's pictures, and so successful that she sells them as fast as she can make them.

The man on our page, Albert E. Poad, Ms.D., Ps.D., of Montreal, Canada, is a man of many hobbies, most of which are bedside hobbies, for Dr. Poad has a habit of early waking. This "spare time" he uses to make such outstanding tapestry pictures as the portrait of King George and Queen Elizabeth of England. Up to now, Dr. Poad has made fifteen tapestry pictures—most of them originals, some copies of the old masters. They range from postcard size to the large 20″ x 24″ portrait shown. The work is in wool on needlepoint canvas. Dr. Poad dyes his own wools in order to obtain the many and varied shades he requires for his pictures. Other hobbies of his are metal work, fancy lamps, etc.,—not so good as bedside hobbies, however, because Dr. Poad's wife does not enjoy finding bits of tin in bed. More to her liking are the small animals he is now making of remnants of leather and fabric.

From Canada comes another of our hobbyists. Miss Ellen Ballon, Canada's outstanding pianist, is seen above with some of her exquisite miniatures and odd musical jewelry which she has collected in her travels around the world. In her hand is a grand-piano compact. One of her treasured pieces is her "Rachmaninoff bracelet," made of platinum and diamonds, which bears the opening notes of Rachmaninoff's Second Piano Concerto. This was a gift to her in honor of her performance of this great work. Tiny English silver chairs, Dresden china figures, Swedish glass miniatures are some of the gems in Miss Ballon's collection. All of these she has collected simply because she loves beautiful things, Miss Ballon explains.

A hobbyist who deals in handcrafts, makes her own projects, writes them up herself and gets them widely published in newspapers and magazines, is Miss Leora Brown, of Whitewater, Wisconsin (right). Originator of such things as party favors and games, handcrafts for children, almost everything Miss Brown makes requires only simple ingredients. In the photo she is making candlestick holders from salvaged ice cream bar sticks. Miss Brown is clever with her needle, too, and enjoys sewing and embroidering. She makes little wastebaskets of the ice cream bar sticks to keep on the sewing machine for holding ravelings and basting threads.

ACCENT FOR LINENS

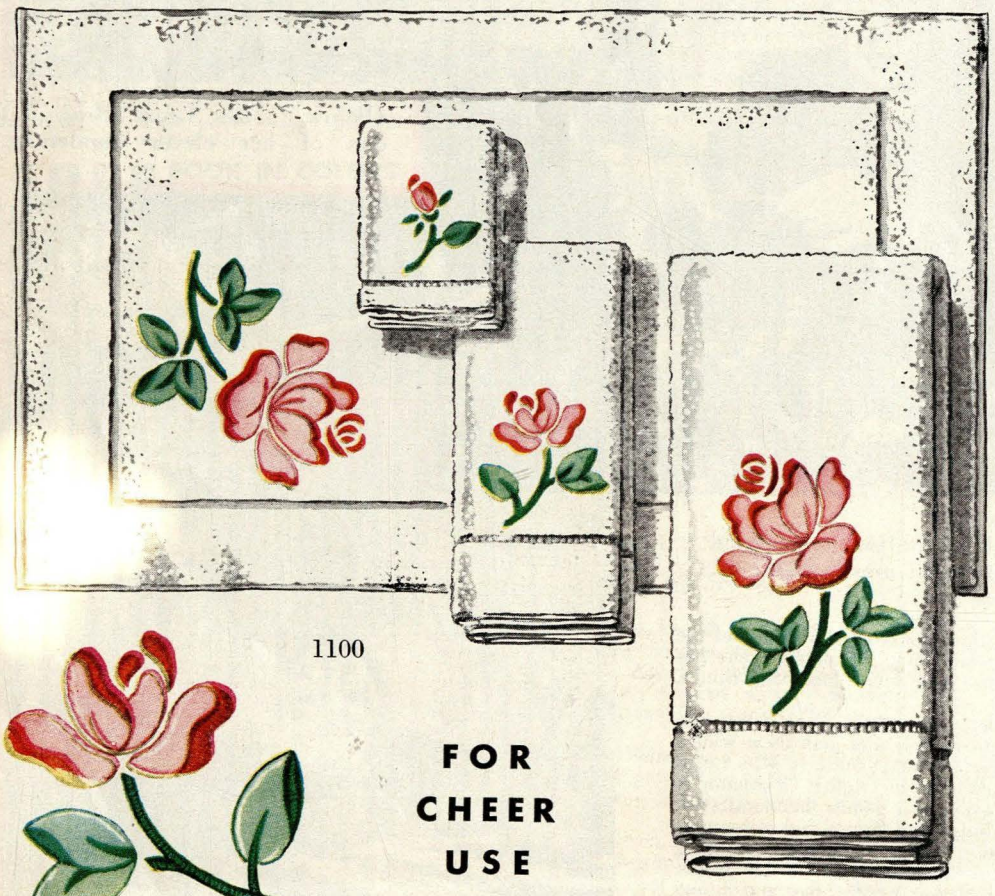
1084

1084

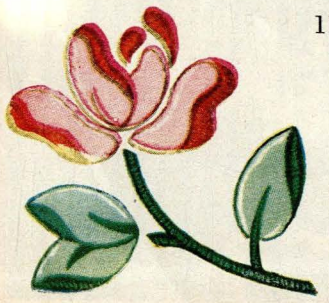
FRUIT AND FLOWERS

THE BRIDE WILL LOVE THEIR CHARM

1083



1100



FOR CHEER USE COLOR

DRESS up your linens . . . make their color radiate the happiness of your home. Embroider that shower gift and rest assured the bride will appreciate the thoughtfulness of your handwork. Things made by hand are always lovely and at the present time are much in vogue because they are unusual, add color and individuality. Use the motifs on this page; they are exciting and new. They are easy to do . . . simple stitches are used.

Here's the chance to make a turkish toweling bath set a thing of real beauty. Use the appliqué rose on mat, bath towels, face towels, and wash cloths. Appliqué the rose in colors and do the shading in satin stitch. No. 1100. Transfer for appliqué pieces and embroidery. Pattern, 30 cents.

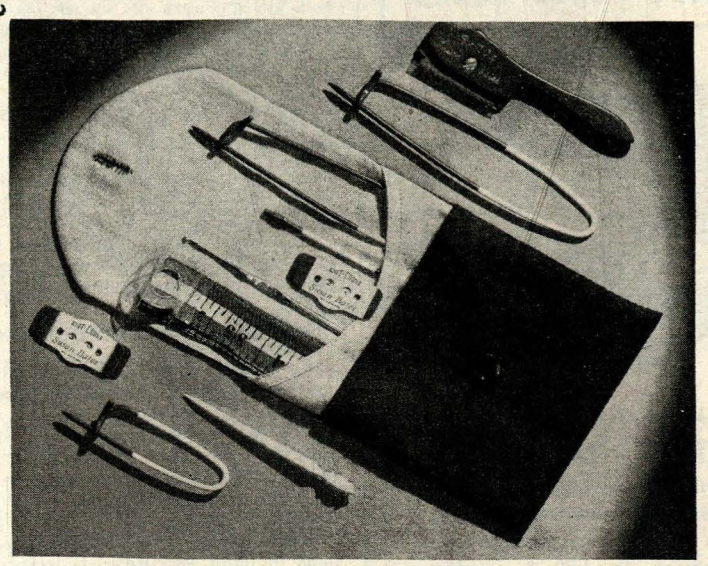
Guest towels will sparkle with individuality if you use the motifs from No. 1083. Pattern includes two animated elephants, umbrella of flowers, clever fish bowl design, and a dutch shoe full of blossoms (not shown). Five designs in all. Transfer for embroidery and appliqué. Pattern, 25 cents.

Sunday suppers, luncheons, snacks . . . will take on a real party atmosphere if you serve your delectables on a colorful tablecloth. Flowers and fruit are a nice combination. Their natural colors blend beautifully together. Pattern No. 1084 includes extra motifs for your napkins and kitchen curtains. Motifs suitable for 36, 45 or 54 inch square cloths. Transfer for embroidery. Pattern, 35 cents.

Appliqué

TWO of a kind! Both mother and daughter like simple playfrocks, both like a gay trim. Ready-to-sew cotton appliqués are the new favorites. The bowknots above are Style No. 1235, Ruzak Redy-Cut Cotton Appliqués (on sale in department stores). They are appliquéd with blanket stitch. McCall No. 5373, girl's pinafore and blouse, 8-14, 35c. No. 5388, misses' pinafore jumper and blouse, 12-20, 45c. Bright flower appliqués for the matching pinafores, with transfers for embroidery, Style No. 1210, Ruzak Redy-Cut Cotton Appliqués. McCall No. 5263, child's playsuit, 1, 2, 3, 4, 6; 25c. No. 5289, misses' pinafore dress, 12-20; 25c. Both are charming in pastel cotton.

Susan Bates
ADDS TO YOUR
Knitting Pleasure
WITH THESE SMART
NEEDLEWORK AIDS



Red-White-'n Blue Stitch Holder (large or small) 10¢ each, Yarneedle 5¢, Knit Count 15¢, Rip-n-Cut 25¢, End-Stop Tapemeasure 75¢.

KNITTERS now know from experience what it means to use fine knitting needles because Susan Bates makes them. From their *precision-tapered tip* to lovely *jewel-like* heads, they know that each *silken smooth shaft* makes for finer, faster knitting.

Always buy your Susan Bates Knitting Needles, Crochet Hooks, and lovely gift kits from your local department store or knit shop. You will be doing yourself, your shops, and us, too, a favor by this cooperation. Look for the Susan Bates name —your quality guarantee.

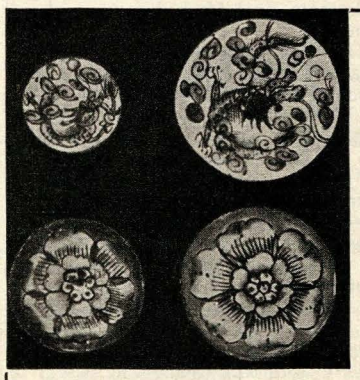
Introductory Offer

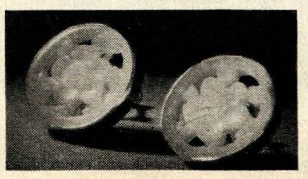
Make this darling Kit illustrated above, to hold your Susan Bates Knitting Aids. Directions are free.

You can make this charming kit yourself from almost any bit of material from your scrap bag. With its neat pockets you'll find it a convenient way to keep your Susan Bates accessories handy.

To receive the free directions and diagrams, send for one or more of the accessories mentioned above. Just make a list of the ones you'd like, put it with the correct amount in a self-addressed envelope and mail it to . . .

Susan Bates 366 FIFTH AVENUE, NEW YORK 1, N. Y.





Hand Painted Chinese Enamel and Jade Buttons!

To the Chinese, hand-painted enamels on copper are called "Yan-tzu," and are highly prized. We offer a special collection of colorful buttons in the Imperial Floral Blossom pattern on a black, green, blue or yellow background; and the Dragon pattern on white background.

1⅝"..... $ 2.00 ea. 6 for $10.00 — 1¼"..... $ 1.75 ea. 6 for $ 8.75

ALSO: 1" and 1⅛" Screw-Back Button Earrings to match, **$7.50** pr.; and 1⅝" Brooch to match, **$6.50.** Hand mounted to order on sterling silver. Add 10% tax.

JADE AND STERLING

Mayflower and Butterfly earrings carved of Soochow jade vary from pure white to light green in color and are banded by a circle of sterling silver. **$7.50** the pair, plus tax. To match these, there are 6 buttons, without sterling silver rims, for **$4.75,** a pin for **$7.50** and a bracelet for **$14.50.** Add 10% tax.

SEND FOR OUR 52-PAGE ILLUSTRATED CATALOG, 50c

It is an album of treasures, each a magnificent example of the patient-loving craftsmanship that only the Chinese can put into their handiwork. Furniture, mirrors, screens, paintings, flower containers, tribute silks, jewelry, and art objects are beautifully illustrated and explained. A very valuable guide for collectors and art lovers. 52 pages, over 300 illustrations.

Chinese Treasure Centre
441 Madison Ave., 4th Floor, Dept. M.C. 1, New York City (22)

MAKE IRONING

easy...

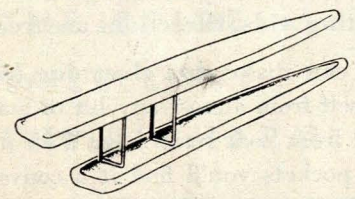
with these two new ironing aids:

"SNUG-FIT"
IRONING BOARD COVER

Non-skid cover of sturdy
MONTAUK SANFORIZED
material that's scorch resistant . . . reversible . . . washable. Smooth enough for silk — coarse enough for woolens, Snug-Fit ties easily on to any board.

Price $1.00

LITTLE SMOOTHIE
COLLAPSIBLE SLEEVE-BOARD



25" x 8", heavily padded with
MONTAUK SANFORIZED
scorch resistant cover . . . indispensable for pressing sleeves, shoulders, curved seams, children's clothes, and all hard-to-press places of clothes. Perfect travelling, it lies flat when not in use.

Price $1.50

MAIL ORDERS ONLY

Mark an X beside the article or articles you want, and send your payment in cash, money order, or check to:

Houseware Guild,
395 Broadway, New York 13, N. Y.

☐ Send me the *Snug-Fit* ironing board cover ($1.00)

☐ Send me the *Little Smoothie* collapsible sleeve board ($1.50)

NAME .....

ADDRESS .....

Houseware Guild
395 Broadway, New York 13, N. Y.

Crocheted Bag and Gloves

(Continued from page 48)

Row 14: Like row 7. On the remaining 34 pattern sts, work even for 4 rows. Join work with a sl st to form a round. Cuff should be about 2¼ inches deep.

Glove Section: Ch 2 and work around in pattern st (34 pattern sts in rnd). Continue working round and round for 11 more rnds (2 inches).

Rnd 13 (Thumb): This rnd starts the thumb. Starting at the edge with the cuff opening, work 14 pattern sts, increase by working 2 patterns in the next st, make 1 pattern in each of the next 2 sts, 2 patterns in the next st. Then work even over the remaining 16 pattern sts in rnd.

Rnds 14 and 15: Work even. Repeat rnds 13, 14 and 15 five times more. In each increased rnd there will be 2 more sts between increases. In the last (rnd 30), there should be 16 sts in the thumb. On the 16 sts, work even for 9 rnds. *Next Rnd:* Decrease 1 pattern st at end of rnd. Work two more rnds, decreasing 1 st at end of each rnd. Work the last 4 rnds with a finer needle and decrease 1 pattern st every 4th st until 7 pattern sts remain. Draw sts together tightly and fasten off neatly.

On the remaining 34 sts, work even for 12 rnds.

Forefinger: Starting from edge with side opening, work 14 pattern sts, then work 9 patterns for forefinger, ch 10 and join with a sl st to the first of the 9 sts. Work over the 9 pattern sts for finger, and on the ch-10 make 5 pattern sts. On these 14 sts, work even for 15 rnds. Finish like last 4 rnds of thumb.

Middle Finger: Work 5 pattern sts from back of hand, 4 pattern sts from palm side of hand, and pick up 5 pattern sts from first finger. On these 14 sts, join and work 17 rnds. Then finish same as last 4 rnds of thumb.

Ring Finger: Work 4 sts from palm, 4 sts from back of hand and 5 sts on side of previous finger. On these 13 sts, work 16 rnds even and finish off as before.

Little Finger: Work the remaining 8 sts and 3 sts on side of previous finger. On these 11 sts, work even for 10 rnds and finish off as before.

Fringed Edge: Work fringe at edge of cuff, following fringe directions given for bag.

Follow the same directions for other glove, reversing position for thumb opening.

Child's Slip-On

(Continued from page 20)

of 2 rows (once each side). Dec. 1 st at both ends of the needle every other row 8 times. Work even on 78 sts until armhole measures 1½ inches. Now work in stockinette stitch (k 1 row and p 1 row) until armhole is 5¾ inches, then bind off 25 sts at the beginning of 2 rows (once each side) and leave the remaining 28 sts on pin for back of neck.

Front: On No. 1 needles, cast on 102 sts and rib in k 2, p 2 for 2 inches, then inc. across row to 120 sts by knitting into the front and back of the first and last st and every 6th st across row. Change to No. 3 needles and work in pattern stitch, beginning with k 2, p 8 and ending with p 8, k 2. Work even until 10 inches from the very beginning.

Armhole: Bind off 10 sts at the beginning of 2 rows (once each side). Dec. 1 st at both ends of the needle every other row 10 times. Work even on 80 sts until armhole measures 1½ inches. Now work in stockinette stitch for yoke. When armhole measures 3¼ inches, place center 20 sts on a pin, tie in another ball of yarn and work both sides at once, decreasing 1 st at center edges every knit row 5 times. Work even until armhole measures 5¾ inches, then cast off 25 sts for each shoulder.

Sleeves: On No. 1 needles, cast on 68 sts and rib in k 2, p 2 for 1 inch. Inc. across row to 72 sts by knitting into the front and back of every 15th st. Change to No. 3 needles and work in stockinette stitch for 2 inches (3 inches from the very beginning). Bind off 6 sts at the beginning of the next 2 rows (once each side). Dec. 1 st at both ends of the needle every k row until 26 sts remain. Bind off.

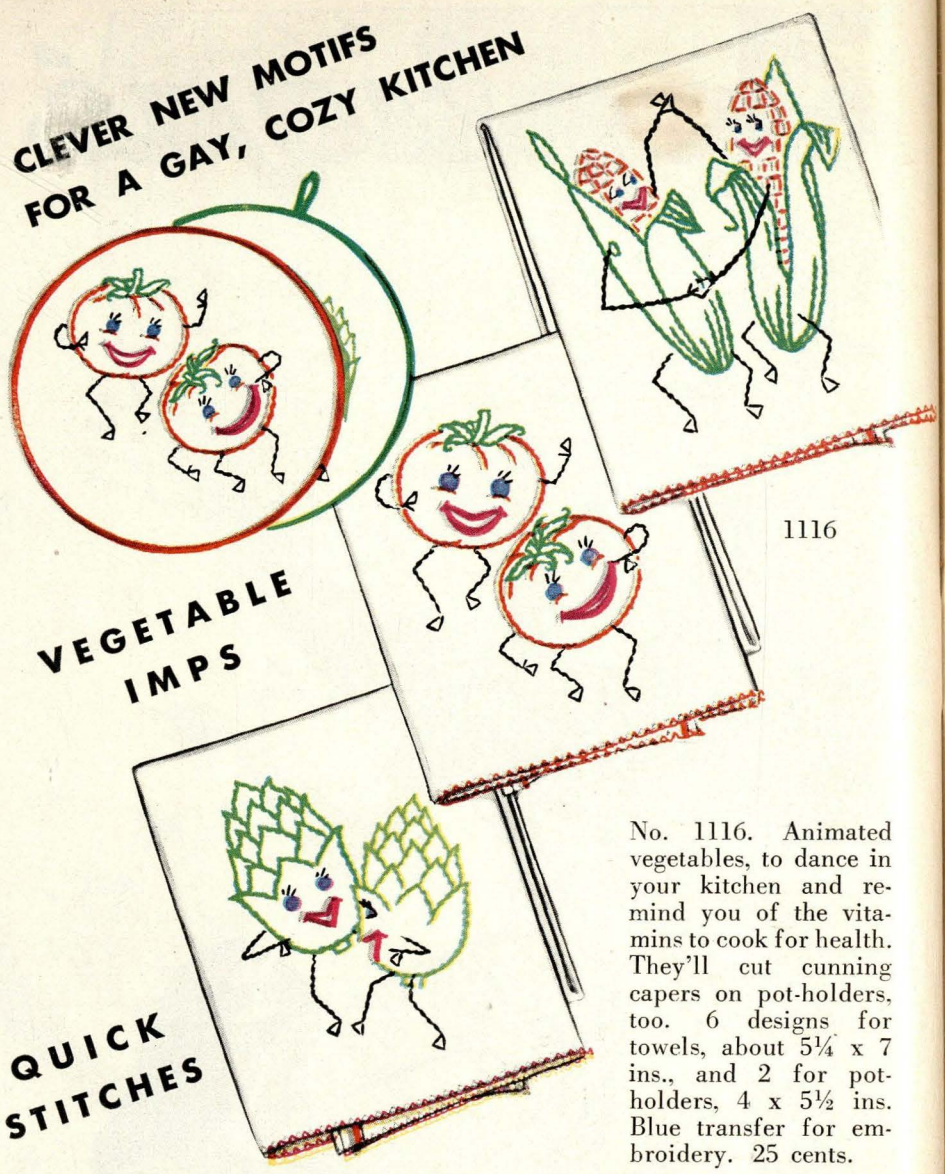
Neck Band: On No. 1 double pointed needles, pick up 92 sts and rib in k 2, p 2 for 1 inch. Bind off loosely in ribbing.

Finishing: Sew seams and block to size.

CLEVER NEW MOTIFS FOR A GAY, COZY KITCHEN

VEGETABLE IMPS

QUICK STITCHES



1116

No. 1116. Animated vegetables, to dance in your kitchen and remind you of the vitamins to cook for health. They'll cut cunning capers on pot-holders, too. 6 designs for towels, about 5¼ x 7 ins., and 2 for pot-holders, 4 x 5½ ins. Blue transfer for embroidery. 25 cents.

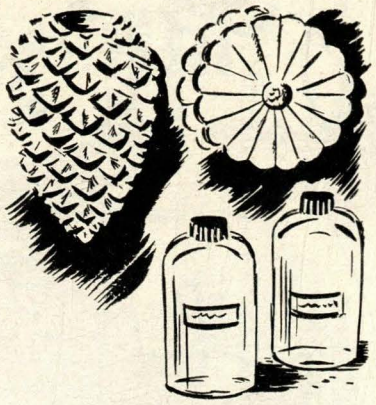
1113

FROM SCRAP BAG PIECES

No. 1113. Flowers in flower-pots on a window sill give a cozy look. If you have gay blossoms in your kitchen, work these motifs on towels to duplicate their beauty. If you haven't the "real ones," use these substitutes for a bright note. Make them from scrap-bag pieces. Six motifs, about 5½ x 7 inches. Transfer for cutting, appliqué and embroidery. Pattern, 25 cents.

Keepin' Posted by Anne

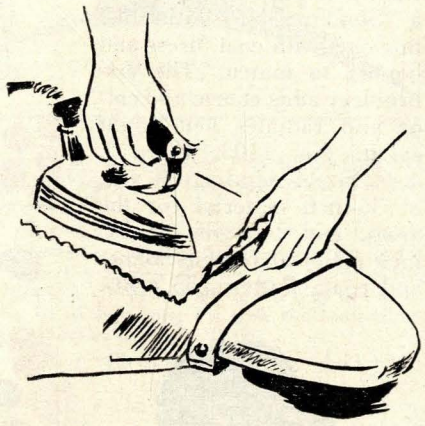
Whiff! A May breeze for your home! Your friends will love this clever trick for keeping your home fresh and sweet-smelling and free from odors. Scent each room to your personal taste with these dainty Fragrantaire wall perfumers, filled with your favorite scent . . . there are many delightful ones to choose from. Inexpensive to use, more practical than sachets



For further information, write Anne Fleck, Needlework Department, McCall Corporation, 230 Park Avenue, New York 17, N.Y.

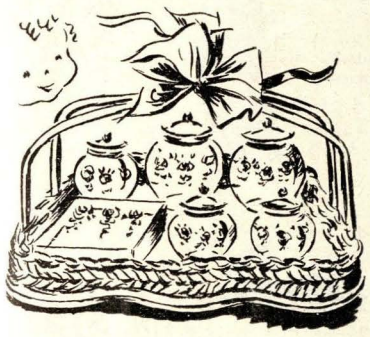
Wondering what to do with that lackadaisical suit, or last year's dress? Anne suggests for your suit or suit-dresses, the smart new dickeys that are long enough to tuck in your skirt, pert enough to go out with your best beau! And for that "tired" dress, try the flower-freshness of a new collar-and-cuff set that is daintily edged in color

Here's something to brighten your Tuesdays! A really modern ironing-board cover of extra heavy fabric that is pre-shrunk, too. The Montauk Snug-Fit Ironing Board Cover is adjustable



"Press as you go!" That's the motto of smart sewers, and they know the value of using a modern pressing cloth, chemically treated, that steams the fabric as you press and prevents any scorching

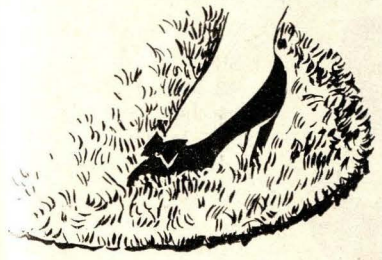
It started with a joke—someone dared Prof. McKee, scientist, to invent a potion to take "the shine from the seat of your pants." Shyn-O-Way does just that—takes the shine from worn fabrics without harming them. Use it on your clothes and for upholstery, too

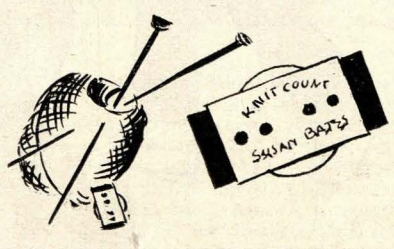


There's a bumper crop of babies this year! And, luckily, lots of gadgets to help Mother take care of Baby, such as the Kreuger toilet tray for Baby's supplies. Hand-painted jars for nipples, oil, boric acid, water, etc.

Housewives, may we tell your (good) fortune? There's less silver polishing ahead for you because JNT Tarnish Retarder helps to keep your silver teapots and candlesticks, etc., wedding-bright. Do try this magic

We love deep fluffy rugs! If you do, too, you'll like the new washable cotton shag rugs that come in such heavenly colors, at heavenly low prices. In round, oval and oblong shapes. "Charm-Tred" shag rugs





1, 2, 3, knit! Lots of knitters don't know of the clever, inexensive gadgets that are designed to make knitting go faster. Susan Bates Knit Count will count stitches in time

Wings for your shoes—that's news! "Wings" is the name of a new health shoe tree that absorbs moisture and will not stretch the shoe. See sketches, right. Made in 4 sizes

Make a DeLuxe Linen **Add-a-Square CUTWORK TABLECLOTH**

Thrifty— START WITH $1.00 KIT — BUY MORE SQUARES AS NEEDED

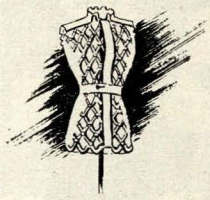
18 IN. STAMPED SQUARES JOIN TO MAKE ANY SIZE CLOTH

Starting Kit CONTAINS:
2 18 x 18 IN. STAMPED DELUXE LINEN SQUARES
THREAD TO START EMBROIDERY NEEDLE
COMPLETE INSTRUCTIONS
ALL ONLY $1.00 POST PAID

No. 978—Here's a grand new idea! Conveniently handled 18 in. squares, stamped with a beautiful Rose design for easily worked no-bar cutwork. You join the squares to create a marvelously elaborate tablecloth of great beauty. It's economical, too—you buy the starting kit, then later as you need them order additional squares and thread from us. Kit contains 2 squares, 18x18 in., stamped on deluxe quality pure Cream Linen, thread to start embroidering one square, embroidery needle, and full instructions. Money back if not entirely satisfied. **Order by number above.**

FREDERICK HERRSCHNER CO.
508 S. FRANKLIN STREET, CHICAGO 7, ILLINOIS

Exciting News FOR **HOME-SEWERS**



"MY DOUBLE"—*the Perfect* DRESS FORM

Adjustable to ANY Figure

Can you imagine owning a dress form which is a perfect replica of your figure—showing every contour, every line, every peculiarity—yet can be used for any other member of your family; a dress form which will follow your figure—no matter how it changes—through years to come—and on which, at the same time, you can turn out perfectly fitting dresses for your sister, your mother or your aunt.

Now, more than ever, you can realize the importance of having a dress form that insures perfect fitting without the old fashioned methods of padding, waiting for someone to fit you, or trying a tiresome "mirror" fitting which can never be satisfactory.

Do away with all sewing troubles and enjoy making your own clothes with the help of "MY DOUBLE."

For full particulars mail coupon today.

MY DOUBLE COMPANY, Dept. CN3
64 West 46th Street, New York, N. Y.

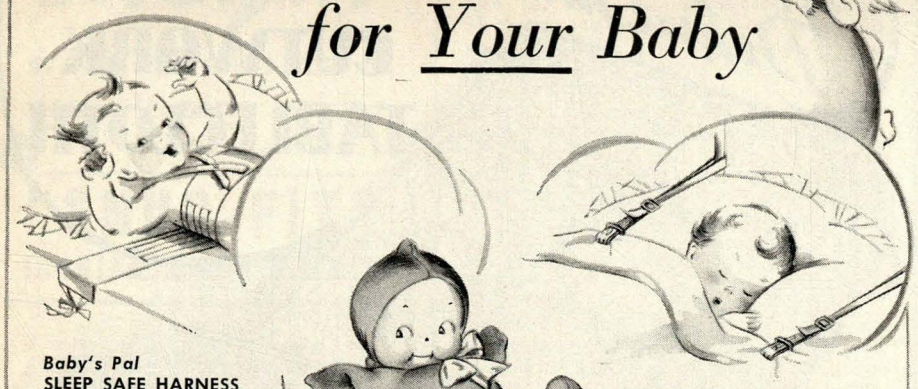
Please send immediately, without obligation, folder giving further information and details regarding "MY DOUBLE" Dress Form.

Name.....

Address.....

City.....State.....

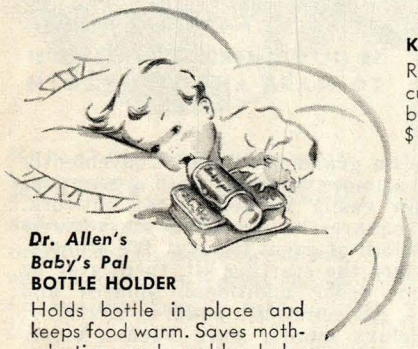
Nursery Essentials for Your Baby



Baby's Pal
SLEEP SAFE HARNESS
A comfortable, washable harness that lets baby roll from side to side, kick and exercise, but prevents climbing or falling out. $1.

Baby's Pal
BLANKET FASTENER
Special grip holds blanket so it can't slip or be kicked off. Will not tear daintiest fabric. White with pink or blue trim. $1.

KEWPIE
Rose O'Neill Kewpie—for her first doll. This cuddly bright-eyed elf comes in red and blue and is loved by older children, too. $1.25 and $2.



Dr. Allen's
Baby's Pal
BOTTLE HOLDER
Holds bottle in place and keeps food warm. Saves mother's time and enables baby to go to sleep without being disturbed. Easy to clean. $1.50.

LIFE BEGINS
Records all baby's adventures step-by-step! Filled with adorable illustrations in color. White, washable cover. Printed in English, French, Spanish. $1.

Look for these and other scientifically designed Krueger baby toys and accessories at your favorite Infants' Department.

Richard G. Krueger, Inc., 1359 Broadway, New York 18, N. Y.

IT'S REALLY EASY AND SIMPLE TO MAKE!

POLKA SPIDER WEB LACES

No special training or EXPERIENCE TO MAKE an Old Polka Spider Web Lace. Every step is so Clearly Explained A CHILD can follow our instructions. No Special threads Or Yarns required.

WHY not START making A colorful and charming POLKA SPIDER WEB Lace TODAY? For table cloths, Luncheon sets, runners, doilies, etc.

HERE'S ALL YOU NEED

LARGE AND SMALL POLKA SPIDER WEB WHEEL, Instruction Sheet and fine Quality steel needle. COMPLETE KIT ONLY..... 1.25

Book 1 And Book 2 of Polka Spider Web patterns..... .25 each

ALL Materials and Equipment Fully COPYRIGHTED

ORDER DIRECT:

K. K. PRODUCT 4124 W. BARRY AVE. CHICAGO, ILL.

MATCH-MATES FOR THE YOUNG

USE HER FAVORITE COLORS

SHE'LL LOVE THE GAY TRIM

1103

She's young and gay and needs a "Sunday Best" outfit like this one, with coat, dress and bonnet to match. The embroidery adds charm and color and radiates her bright spirit. No. 1103. Sizes 2, 4, 6. Size 4 requires 1⅜ yds. of 35-inch material for the dress, and 1¼ yds. of 54-inch material for the bonnet and coat. Pattern, 35 cents.

Coats illustrated in Botany fabrics.

1103

BEAUTY WITH EMBROIDERY

1082

A trimmed outfit for your toddler. Hearts on her sleeves, hearts on her bonnet. Make the leggings included with the pattern for winter wear. Sizes 1, 2, 3 years. Size 2 requires 1⅞ yards of 35-inch material. No. 1082, yellow or blue transfer. Pattern, 45c.

Bucilla 6-strand cotton used to embroider the designs on this page.

Press-On
MENDING TAPE
JUST PRESS ON WITH HOT IRON
WASHPROOF!
REINFORCES AS IT MENDS!
STICKS TO ANY FABRIC THAT CAN STAND A HOT IRON!
EASIER! STRONGER! QUICKER! THAN SEWING!

DRESS IT UP *with* Press-On *

JUST PRESS ON WITH A HOT IRON!

The new, time-saving, money-saving way to decorate your clothes. Press-On* Mending Tape and a hot iron are all you need to give your things a couturier look! Cut out dainty floral appliques, military emblems or individual monograms from Press-On* Tape in any of its 12 colors. Speed up dressmaking details, too. Turn up hems, make button stays, back ribbon belts, etc. It's *washproof* — and quicker, easier, stronger than sewing! See coupon below for Press-On* booklet of applique designs!

THE MENDING METHOD RECOMMENDED BY CONSUMERS DIVISION OF THE O. P. A.

Sold at all good 5c & 10c Stores, drug, grocery, department, hardware and stationery stores. 10c and 25c packages.

Press-On

*TRADE MARK

taking up both lps of st (12 s c in rnd).

Rnd 3: * 1 s c in first s c, 2 s c in next s c, repeat from * around (18 s c in rnd). Continue working around in loose s c until work measures 3 inches in diameter.

Rnd 4: Ch 5, 1 long d c (pulling up first lp of the d c one inch) in same st with last s c, * ch 2, 1 long d c in next s c, repeat from * around making 17 more long d c and ending ch 2, sl st in the 3rd st of the starting ch-5 (19 d c in rnd, counting the starting ch-5 as one d c).

Rnd 5: 2 loose s c in each ch-2 space (38 s c in rnd).

Rnd 6: 1 s c in first s c, 2 s c in next s c, repeat from * around (57 s c in rnd). Work should now measure 7½ inches in diameter. Work another row of s c, if necessary to measure 7½ inches.

Rnd 7: 1 sl st in each s c of previous rnd, making the sl st loose so it does not draw up the work.

Rnd 8: 1 s c in each sl st, picking up the lower lp of the sl st only. Keep the st loose enough so the work is perfectly flat.

Rnd 9: 1 s c in each s c, working through both lps of the s c.

Rnd 10: Like rnd 9. Turn work, as the wrong side will be the right side of hat. Fasten off the Feltella securely.

Join wool in the stitch where Feltella was fastened off. With wool, work 1 s c in each s c of previous rnd, keeping the work flat so it does not draw. At end, join with a sl st. Do not fasten off wool.

Snood. Row 1: Ch 5 (to count as first d c), sk 1 s c and make 1 long d c in next s c, * ch 1 (loosely), skip 1 s c and make 1 d c in next s c, repeat from * until there are 15 d c, counting the first ch-5 as 1 d c. Then ch 5, turn.

Row 2: 1 d c in first ch-1 space, * ch 1, make 1 d c in next ch-1 space, repeat from * to end of row (15 d c in row), turn. Repeat row 3 until snood is 11 inches deep. Fasten off wool securely.

To Shape Snood: Holding right side of work toward you, join wool in edge of side crown in the same s c first d c of snood was made in. Make 1 s c over the side of d c, * ch 1, 1 s c over side of next d c, drawing the s c up tight. Repeat from * along side, across lower edge, and along other side, making last s c in edge of hat. Turn and make 1 s c in each s c of previous row, thus drawing up edge of snood to measure about 18 inches around. Do not fasten off wool.

Side Trimming: Ch 5, pick up the side of the next felt s c on side crown and make 5 d c with ch-1 between each d c over the same s c on hat, ch 1, pick up the side of the next s c above, and make 3 d c with ch-1 between each over this s c, pick up the side of the next s c above, and make 5 d c with ch-1 between each d c over the side of the same s c, ch 5, and make 1 s c in the lower lp of the next sl st directly above last s c on hat. Now, working over the portion of the hat directly above the snood, make 1 s c in each sl st (at edge of brim), picking up the lower lp (only) of each sl st. Make last s c directly over the last d c on snood (about 29 s c in the row). Do not fasten off wool; make side trimming to correspond with trimming at opposite side. Fasten off neatly.

Strap: With Feltella, make a ch about 14 inches long and attach to back of hat in correct position. Run covered hat wire through the sl st row at edge of crown. Fasten ends of wire by lapping them and winding securely with thread.

PLEDGE YOURSELF TO BUY

U. S. WAR BONDS REGULARLY

Crocheted Hats and Bags

(Continued from page 31)

the next 3 (end sts), 1 s c in each of the next 24 sts, 2 s c in each of the last 3 (end) sts. There are now 6 sts at each end. Continue in this way, working even at sides and increasing at both ends by making 2 s c in each end st two times more (24 s c at each end in last rnd). Then work even for 19 rnds.

Interline bag with flexible canvas, then line with felt. Fold in ends of bag, making a 1½ inch pleat at each end. Whip top edges of pleats together. Cover each ring with s c and sew six rings (evenly spaced) along each side of top.

Cut remaining piece of ribbon in half for draw-strings at top of bag. Run each half through the rings separately to draw up the bag.

D. DUTCH CAP. Materials: Lily Knitting and Crochet Cotton, 2 skeins. Bone crochet hook No. 4. One yard of ¾ inch ribbon.

Gauge: 7 s c=2 inches.

Crown: Ch 12, 1 s c in 2nd ch from hook, 1 s c in each of the remaining 9 sts of ch, 3 s c in last st. Continuing on other side of ch, make 1 s c in each of the 10 s c just made, 3 s c in end st (26 sts in rnd).

Rnd 2: 1 s c in each of the next 10 sts, 2 s c in each of the 3 end sts, 1 s c in each of the next 10 sts, 2 s c in each of the 3 end sts (32 s c in rnd).

Rnd 3: 1 s c in each of the next 10 sts, 2 s c in each of the next 6 sts, 1 s c in each of the next 10 sts, 2 s c in each of the next 6 sts (44 s c).

Rnd 4: 1 s c in each of the next 10 sts, 2 s c in each of the next 12 sts, 1 s c in each of the next 10 sts, 2 s c in each of the next 12 sts. Work 17 more rows, without increasing, and fasten off thread.

Brim: This is made separately in two sections and joined to crown. Ch 28, 1 s c in 2nd ch from hook, 1 s c in each of the remaining sts of ch (27 s c). Turn.

Row 2: Ch 2, 3 d c in first s c, * sk 1 s c, 1 s c in next s c, sk 1 s c, 3 d c in next s c, repeat from * 5 times more (7 shells), ending sk 1 s c and make 1 s c in last s c. Turn.

Row 3: Ch 3, 4 d c in first s c, * 1 s c in center s c of shell in previous row, 5 d c in next s c, repeat from * 5 times more, ending 1 s c in last shell, 5 d c in the turning st of first row, 1 s c in the foundation ch (8 shells in row). Turn.

Row 4: Ch 2, * 1 s c in next shell, 5 d c in next s c, repeat from * 6 times more, ending 1 s c in last d c of last shell. Turn.

Rows 5 and 6: Like row 4. End row 6 with 2 sl sts, making last one in the foundation ch, thus curving the end nicely. This will be the front edge. Fasten off thread. Make another piece the same for other side.

Finishing: First mark the center front and center back of crown with pins, placing them in the edge of crown. Holding right side of crown toward you, join brim to crown as follows: Place brim on right side of crown, with front edge of brim 1½ inches from the center front pin and edges even. Pin the piece in position so back edge meets the center back. Pin other half of brim in position in the same manner. When properly pinned, there will be a 3-inch space at the center front between the two brim sections. Join brim to crown with s c.

Tie the yard of ribbon in a bow and sew to back of hat, about one inch above lower edge of crown.

E. MATADOR HAT. Materials: The hat illustrated was made of a combination of Feltella and knitting worsted. The crown requires one skein of aqua Feltella; the snood one ounce of fuschia knitting worsted. A 24-inch piece of stiff hat wire is also required for shaping the crown. The charm of this hat lies in the looseness of the crochet. The work was done with a wooden crochet hook No. 11.

Gauge: 5 s c=2 inches. Each long d c is 1½ inches high.

Crown: With Feltella, ch 3 and join with a sl st to form a ring.

Rnd 1: Make 6 loose s c in ring. Work round and round in s c as follows:

Rnd 2: 2 s c in each s c of previous rnd,

MAKE IT DO *with* Press-On *

JUST PRESS ON WITH A HOT IRON!

Patch up that cigarette burn, restore a frayed hem, mend fabrics, reinforce worn-out finger tips of gloves, gives new life to turned over collars and cuffs. A hundred-and-one uses! You'll be amazed at all the things you can do with this miracle tape which you just iron on to decorate or mend. Remember—All mending tapes are not alike! Don't risk ruining your garments with a poor imitation. Be sure that you get the original, genuine Press-On* — LOOK FOR THE TRADEMARK.

But see for yourself! Send the coupon below for a big 10c value. Here's what you get: 64 page booklet showing over 100 applique designs for tracing, 31 mending ideas, and a sample swatch of Press-On Tape. Press-On* MENDING TAPE on sale at all stores. 10c-25c sizes, 12 colors.*

Reproduction of OWI Poster No. 39

*TRADE MARK

PRESS-ON, Inc., Dept. F4, 16 West 61st St., New York 23

Please rush special offer above. I'm enclosing 10c to cover handling costs.

NAME _____

ADDRESS _____

CITY & STATE _____

Press-On

© 1944 by Press-On, Inc.

SMART YOUNG STYLES USE "YOUNG" COLORS ADD DAINTY EMBROIDERY

A

B

1092

A pretty little dress in dirndl style, just like big sister's. Contrast the yoke, sleeves, and collar to the rest, for a jumper effect. Add a bit of ruffling around the yoke for party finery. Dramatize its simplicity with the embroidery trim. No. 1092. Dress and panties. Sizes 2, 4, 6. Size 4, View B, 1¼ yds. 35-inch, ⅜ yd. contrasting, ¾ yd. for panties. Pattern, blue transfer, 35 cents.

1094

Decorate her dress and bonnet with rosebuds to match the color in her cheeks. The perfect dress for parties, for Sunday, for going visiting. An outfit that is simple and sweet, and easy to make. American Thread "Star" 6-strand cotton suggested for embroidery. No. 1094. Bonnet, dress, and panties. Sizes 2, 4, 6. Size 4, 1⅝ yds. of 35-inch, ¾ yd. for bonnet, ¾ yd. for panties. Pattern, blue transfer, 35 cents.

Crocheted Bag and Belt

(Continued from page 22)

BELT. With red, ch 154 sts.

1st row: 1 s c in 2nd st from hook, 1 s c in each of next 2 sts; * 1 d c in each of next 3 sts, 1 s c in each of next 3 sts; repeat from * to within 1 st of end; draw up a loop in last st, break red, draw white through last 2 loops.

2nd row: With white, ch 3, turn, 1 d c in each of 2nd and 3rd s c, * 1 s c in each of 3 d c, 1 d c in each of 3 s c; repeat from *, end break white, draw red through last 2 loops of last d c.

3rd row: Ch 1, turn, 1 s c in each of first 3 d c, * 1 d c in each of 3 s c, 1 s c in each of 3 d c; repeat from *, end draw up a loop in top of turning ch, break red, draw white through last 2 loops. Repeat 2nd and 3rd rows once. Do not change color at end of last row, continuing with red, work 7 s c on side edge, ch 1, turn, 1 s c in each st. Break off.

Button Loop: Work 2 rows s c on other short side to correspond, ch 10, turn, 1 slip st in last s c of row. Ch 1, turn, work 16 s c over ch, join with a slip st in last st of s c row. Fasten off.

Button: Ch 3, join into a ring, 8 s c in ring, 2 s c in each st (16 s c). Work 2 rounds even. * Draw up a loop in each of 2 sts, over and through all loops (a dec.); repeat from * 7 times; insert button mold, draw sts together tightly. Fasten off. Sew on button. Line with ribbon.

Knitted Gloves

(Continued from page 45)

Left Glove: Work same as right glove but make buttonhole at end of row instead of beginning. Work same up to gusset for thumb. Make increases for thumb by working over 9 sts instead of 41 sts as on right glove, and having one more st in pattern at beginning of k rows instead of the p rows. Work thumb the same. Divide by knitting over 20 sts, 21 sts and remaining 15 sts. Join by knitting over the 20 sts of thumb gusset, referred to as 3rd needle. Continue increases on 3rd needle every 4th row until 10 sts in thumb gusset. Work 4 rnds even.

Next Rnd: Work 9 sts on 3rd needle, place next 10 sts on a thread for thumb, cast on 8 sts and complete the rnd. Work even as on right glove.

Start Fingers: K all sts of back needle, then k all sts on 2nd needle and 9 sts of 3rd needle onto one needle. Place 16 sts on 3rd needle for first finger, cast on 2 sts. Place remaining sts on thread and complete fingers same as right glove.

Finishing: Holding the right side of work toward you, work one rnd of s c around top of glove. Work a buttonhole stitch around the buttonhole. Attach button. Darn in all ends. Press lightly with a damp cloth.

Modern Use of An Old Idea

(Continued on page 46)

brown that is not too dark, with a weft repeating the following colors in rotation: red-orange, blue-gray, yellow and chartreuse green in full intensity.

If your ancestors were the kind to save boxes upon boxes of scraps, and you have inherited this good quality, we recommend that you use yours for weaving, especially in the event that percale is unobtainable, owing to wartime conditions. Sort out the pieces, dye them if they are not the right color (particularly if they are figured pieces), with any strong color dye in the hue that best harmonizes with your color scheme.

It is possible to combine rayon with any cotton pieces. In fact, variety in the surface texture of the upholstery material might be introduced by alternating the rayon and cotton pieces when sewing them together before they are woven. Home dyeing is often apt to be uneven; this condition will not matter, for the effect will be pleasing when the pieces are beaten into the warp. When wool pieces are combined with cotton ones, cut them ½ inch wide. If old stockings are to be used, we recommend that they be used without combining them with other materials. Cut them 1 inch wide on the spiral to insure the best results as a weft material.

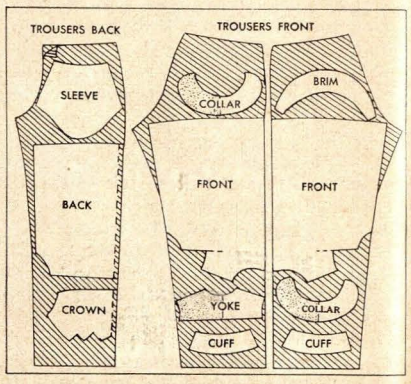
WHAT BECAME OF DAD'S OLD SLACKS?

964

A LOT of sewing satisfaction, a few hours' work, a very small cash expenditure for pattern, lining and trimming,—and Daddy's slacks were made by Mrs. Hazel Zakariasen into a darling outfit for her "chubby little rascal", Kay Susan.

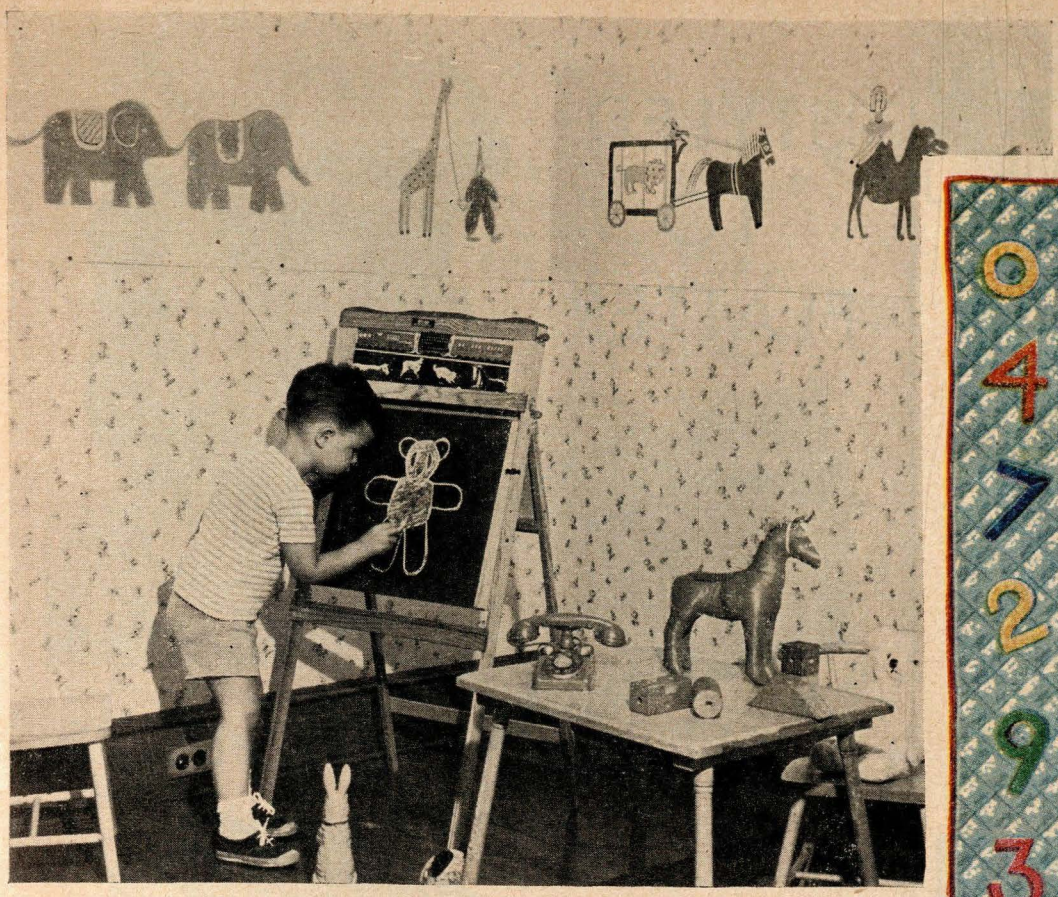
The slacks were of good quality. Seams were carefully ripped, the resulting four pieces washed in lukewarm suds and pressed on the right side. Pattern No. 964 (price 35c) was laid out on the other side, which looked fresh and new. The embroidery trim is part of the pattern. Sizes 6 mos., 1, 2, 3 years.

Look at me in Daddy's slacks! Who said it takes money to be stylish? My nice new outfit makes me all a-gurgle over Mom's patriotic economy



A size 2 outfit, coat seamed at back, comes easily out of size 36 trousers.

NURSERY NEWS



A clever mural decorated with circus animals can easily be planned for a play corner, even if you are inexperienced with paint and brush. The one above was done on plain wallpaper with poster paint by Jane Taylor Whitney.

(Above.) Circus Quilt 1106

Copr. 1943 Howard R. Garis

Uncle Wiggily 1086

EVERY child loves a circus and can have one within the confines of his own room—very inexpensively—just as the little boy in the photo above had one fixed up for him by his mother.

How this circus commenced following the army is a story that began in the small boy's pre-war nursery. Because his toys were, in his young mind, so alive and real to him, the little boy's mother painted simple likenesses of some of them, mural fashion, around the nursery walls. The horse was a copy of his toy horse of bright red oilcloth. The elephants were inspired by those pre-war rubber elephants that used to inhabit so many nurseries. When salvaging began, the real rubber elephants went off to war, but their loss was not so great, since copies of them had already joined the mural parade, adding their quota of gay colors.

Then the little boy's daddy went off to war, too. Mommy decided to become a "camp follower" for as long as possible. The house had to be rented and the little boy had to say goodbye to his beloved parade. It was no fun waking up in a bare room whose walls had not one friendly animal to say "Good morning." Then it was that the boy's mother had an inspiration. On a roll of plain pastel-colored wallpaper, she marched the animals lengthwise. That made a portable mural that could be tacked up in any room, or corner of a room, and rolled up again when army orders said "Move". (It was important to get a dull finish paper that would take poster paints. Even ceiling paper will do.)

In the meantime, tracings of the animals were sent to the little boy's *(Continued on page 64)*

1074

1101

For description of patterns shown, see page 64.

(Right.) Hand Puppets 1074

LUMINOUS JEWELRY glows in the dark!

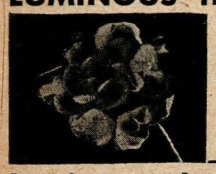
the style in jewelry has changed!

Over two years ago we conceived the idea for manufacturing LUMINOUS jewelry . . . jewelry that would be distinctly original, and yet, have the added, attractive advantage of being luminous at night. In short, jewelry that would glow brilliantly in the dark.

The House of Gifts originated the first luminous earring, necklace, bracelet, pin, hair and dress ornament (originally advertised) first in Vogue and Harpers Bazaar. Today, our line is even more refreshing and colorful than ever before.

Now we have many new and exotic creations made from tropical shells imported from Cuba, Nassau, the West Indies and the Bahama Islands. Beautifully *hand-made* and colorfully designed in multi-colored effects, and then processed by the original House of Gifts Luminous process.

LUMINOUS flowers



Single Rose with bud

$1.25 each

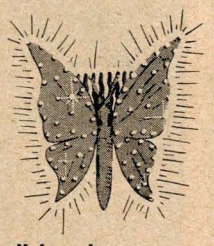
Available in White, Pink, Orange or Chartreuse.

luminous double gardenia

$2.50 (white only)

luminous butterfly

1.50 each



Here is a gay creation on a comb. Wear it in your hair, or remove comb and pin it on a dress or coat. Glows in two colors in a very spectacular manner.

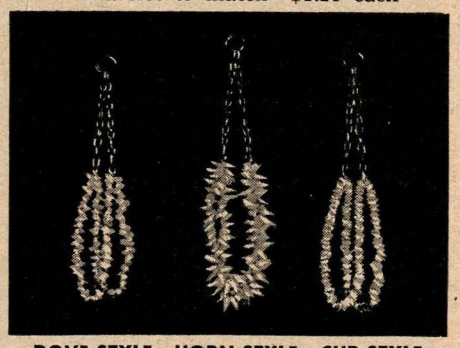
exotic tropical shell jewelry from Cuba and the Bahamas

luminous *tropical shell* necklaces

2 Strands, White Only, (3 styles)

$2.00 each

Bracelet to match—$1.25 each



DOVE STYLE—HORN STYLE—CUP STYLE

LUMINOUS EARRINGS Your choice **1.25**

HEARTS
As sentimental as a valentine, but still irresistibly cute and number 1 on our selling parade.

FRUIT BASKET
A tiskit, a taskit, a little luminous fruit basket. A style that's purely Latin American.

DAISY, DAISY
Please pardon the pun . . . but this style is a daisy . . . blackout or dimout . . . or come what may.

BOWS
Without mentioning names, a certain Hollywood star started the bow-earring sensation. So here 'tis—and luminous.

Not Illustrated:

Very large Starflower Earrings, lace-like effect—$1.50 a pair

luminous pine cone earrings with 2 matched hair ornaments on combs

$2.20 per matched set

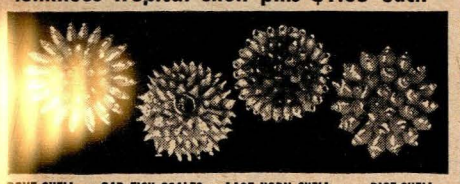
luminous *tropical shell* earrings

$1.25 per pair

RICE SHELL (large white) · LACE HORN SHELL (white or mufti) · GAR FISH SCALES (white)

DOVE SHELL (Mufti) · RICE SHELL (White or mufti) · CUP SHELL (white)

luminous *tropical shell* pins $1.65 each



DOVE SHELL (mufti) · GAR FISH SCALES (white) · LACE HORN SHELL (white or mufti) · RICE-SHELL (white or mufti)

WHILE DEALER-DISTRIBUTION is being established in your city, you may order directly from this advertisement. Simply mail us your check or money order for as many items as you would like and we will ship goods to you promptly by return mail. No. C.O.D. shipments, sorry.

IF YOU WOULD LIKE your favorite shop to handle our complete line won't you be kind enough to include his name when ordering? Thank you very much.

HOUSE OF GIFTS

Box 4550-MC2 Coral Gables, Fla.

DEALERS WANTED

STYLED TO FLATTER

For that really different look . . . add a bit of embroidery to your beret and bag. It's fashion-right. (See below.)

1108

ADD COLOR

BERET NEWS

(Left) The curvette is headline news, designed to please those who like only a bit of a hat. To make it extra-smart and dressy, add colorful embroidery. No. 1107. Sizes 21 and 22. Requires ¼ yd. of 35-inch. Blue or yellow transfer. Pattern, 35 cents. Three other hat styles included.

1115-B

SMALL AND SMART

1107

Hat and Bag
1115-A

THESE hats are news . . . they're wonderful and exciting . . . practical and smart. They're designed to flatter . . . to fit snugly. It's interesting to have hat and bag to match . . . to use the same fabrics as your suit, dress or coat. No. 1108 dips over your lovely brow. The envelope bag has soft fulness. ⅜ yd. of 35-in. for hat. ⅜ yd. for bag. Sizes 22 and 23. Blue or yellow transfer. Pattern, 35 cents. No. 1115, View B, is a beret to be worn over the eye or above the pompadour. Requires ⅜ yd. of 35-in. View A is the new-style calot that fits down in back and close to your ears. The jaunty drawstring bag is made to match. Hat requires ¼ yd. of 35 in.; bag, ⅝ yd. Sizes 22 and 23. Pattern, 35 cents.

2 Trinity Place
Hempstead, New York
Wednesday Noon

Hello Tommy,

How's my favorite sailor? You are really doing a wonderful job protecting me, because the news is better every day and I know it's cause you're out there doing your best.

I'm cuddled up in our favorite chair with your picture by my side and thinking lots of nice things I'd like to write but I'm 'fraid the censor will blush.

The "war widows", as we call ourselves, came over this afternoon and we all decorated our stationery so it would be as bright and cheery as possible for our special man. We had great fun and we call each other "fellow artist" now.

Bye now, remember I'm happy, and keep busy, what with school, the Red Cross and thinking of you. Will write again tomorrow.

Love,
Your Betts

PAINT GAY POSIES ON YOUR LETTER

THAT letter from home will be even more cherished if you spend a moment to fuss it up with bright posies. Take out the water colors and a brush and dab a bit to make that plain paper more attractive. Either cut outlines of paper and trace around them for a pattern, or, with your brush, form the flower shapes and then fill them in, leaving a space for the centers. The stems are a long green stroke with a little leaf added. You don't have to be an artist to paint these. Give it a try. You'll be pleased with the effect.

THE GOVERNMENT SAYS "MAKE IT DO" "WEAR IT OUT!" HOW COME ALL THE NEW CLOTHES?

THEY'RE NOT NEW. THIS IS THAT OLD BLUE DRESS WITH THE AWFUL SLEEVES. IT JUST LOOKS NEW, THANKS TO THE AMAZING BOOK —

MENDING *Made* EASY

By Mary Brooks Picken
Author of SEWING FOR THE HOME

Go through your closet today. Take out those dresses, blouses, suits that aren't just exactly this year's style, that have one little place where the fabric is worn, that need brightening, a new note. Then fill out, cut out and mail the coupon below.

MENDING MADE EASY shows you everything you need to know in order to darn, reinforce, re-sew and repair fabrics, and—even more important—every trick you can use to restyle clothes that are out of fashion (like combining two old garments to make a new one). Easy-to-understand directions and complete diagrams printed on the same page as the text make every step in every process as simple for the beginner as for the expert seamstress.

Treat yourself to a fine, fresh, *patriotic* wardobe. Mail the coupon today.

READ IT 5 DAYS FREE

HARPER & BROTHERS, 49 East 33rd St., N. Y. 16

Send me MENDING MADE EASY by Mary Brooks Picken, for 5 days' examination. Within that time I will either return book to you without further obligation or remit $3.00 (plus postage) in full payment. ☐ Check here if you enclose payment, thus saving postage. Same return privilege.

Name_____
Address_____
City_____ State_____
Reference_____ (Please fill in)

McC

CAMP FIRE GIRLS SEW DRESSES

Camp Fire Girls, of the Okizu Camp Fire Group, in dresses made from McCall pattern.

"Thriftee" Dress
1048

THESE girls, of Cincinnati, Ohio, turned their meetings into sewing sessions to make the basic dress and accessories styled for them by McCall. The girls were instructed by their Guardian, Mrs. Florence Buck, and three of their mothers. When the dresses were finished a fashion show was held.

The dresses were made of a variety of fabrics, among them: chambray, piqué, rayon and silk poplin. The accessories were done in percale, piqué, rayon, gabardine and gingham.

The "Thriftee" dress with four clever changeabouts is No. 1048. Sizes 8, 10, 12, 14. Size 10, 2⅜ yds. 35-inch for dress. Pattern, 25 cents. Yellow or blue transfer.

USE JUSTRITE COLORED DRAWING INK FOR COLORING DESIGNS STAMPED ON CLOTH

With free-flowing, waterproof, Justrite Drawing Ink, you may brilliantly color transfers stamped on unbleached muslin or other material. Famous Justrite Ink is offered by your local office supply dealer in India Black—the V-mail favorite, opaque White, and twenty-one of the most beautiful colors you've ever seen.

Justrite TYPE KIT

• An extremely handy way to indelibly mark linens to keep them from going astray at the laundry. Kit contains all the type you will need to quickly set up your full name, address, or telephone number. It's a good way to check the life of your apparel—simply stamp the date of the first washing right on the garment. Retailers everywhere have this unit 75c

Send 25c and a Justrite Drawing Ink box top for a Justrite Nick Nichols Art and Cartoon Course.

These same lessons at $5.00 have taught many of the country's leading artists how to draw.

WRITE DEPT. MN

Louis Melind Co.
362 W. Chicago Avenue
Chicago 10, Illinois

Dressmaking Made Easy

Make your own smart clothes WITH THE

ADJUSTABLE VICTORY *Acme* DRESS FORM

$3 will bring it to you!

- **DUPLICATES YOUR EXACT FIGURE.** Perfect fitting dresses easily, quickly and economically reproduced. Makes DRESSMAKING a pleasure and a profitable pastime.
- **INDISPENSABLE FOR HOME DRESSMAKING** . . . As necessary for fitting as the Sewing Machine for sewing. Solves your fitting problem.
- **THE ACME FORM IS ADJUSTABLE.** The NECK, SHOULDERS, BUST, WAIST, HIPS are each **independently** adjustable so that it will exactly reproduce any size, style or figure.
- **EASY PAYMENT TERMS.** Remit $3; and we will send you our guaranteed $15 ACME DRESS FORM. Pay the balance of $12 at the rate of $2 a month.
- **TEN DAYS' TRIAL.** If unsatisfactory, return form and we will gladly refund your money.

L & M DRESS FORM CO. Dept. MN-1
380 Throop Ave., Brooklyn 21, N. Y.

WRITE FOR ILLUSTRATED BOOKLET

WOMEN EASY TO EARN CASH

With Gorgeous EVERYDAY GREETING CARDS

Turn your spare time into EXTRA MONEY, easy, making pleasant social calls on friends and neighbors with thrilling new Wallace Brown 16-Card All-Occasion Greeting Card Assortment! Includes Birthday, Get-Well, Friendship (Thinking of You), Baby Birth, Sympathy, Anniversary, others—16 gorgeous cards in one convenient box to sell at only $1.00. Your profit up to 50c per box. Easy to take orders and earn money with exquisite Wallace Brown creations featuring beauty, quality, originality and extraordinary value that sells everywhere. Wonderful opportunity for organizations to solve their fund-raising problems. Write for details.

Mail Coupon for Actual Sample ALL-OCCASION Assortment

SEND NO MONEY. Fill out and mail coupon below for actual sample All-Occasion Assortment, sent on approval. We will include details of 6 other money-making Assortments—Birthday, Get-Well, Humorous, Gift-Wrapping, Easter, Sympathy. Also Personal Stationery. No experience needed. Mail coupon now.

WALLACE BROWN, INC., Dept. E-88
225 Fifth Ave., New York 10, N. Y.

Wallace Brown, Inc.
225 Fifth Avenue. Dept. E-88,
New York 10, N. Y.

Please send me, on approval, sample box of your 16-Card All-Occasion Greeting Card Assortment and details of your 6 other easy-selling Everyday Assortments.

Name.....

Address.....

City.....State.....

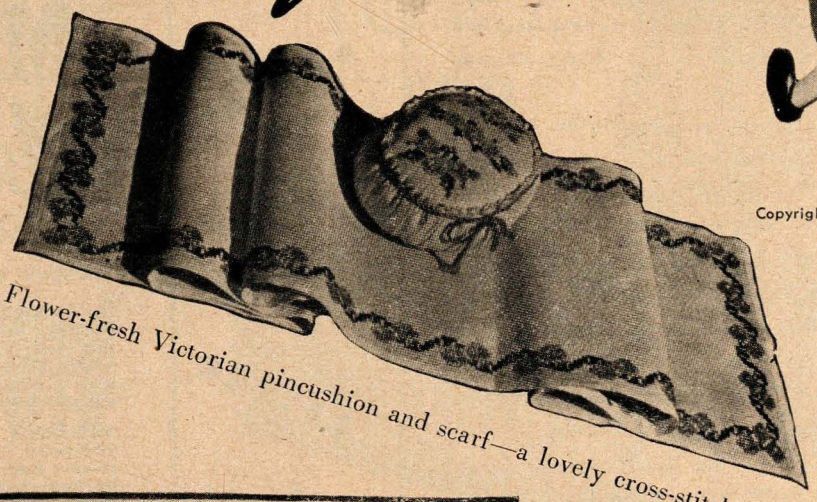
For the Bazaar

991

(Above.) You can make Stella Strawberry of scraps, and her boy friend Charlie Cherry, opposite. Two of the five Fruit Orchard dolls in pattern No. 991; 35c.

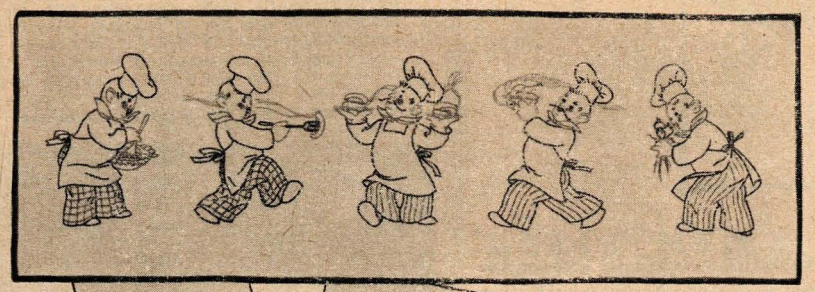
991

Copyright 1940, Fannie K. Raynor

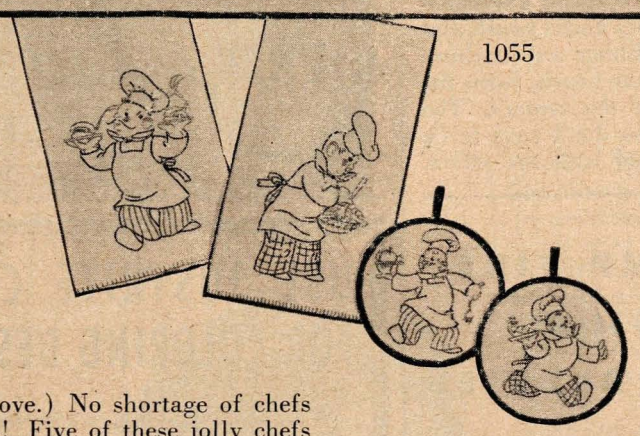


Flower-fresh Victorian pincushion and scarf—a lovely cross-stitch trim

1034

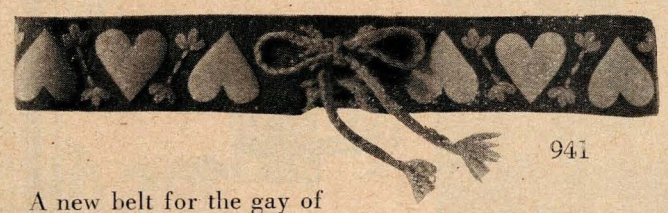


1055



(Above.) No shortage of chefs here! Five of these jolly chefs worked on unbleached muslin make a delightful hanging for the breakfast nook. They are good on towel ends, too—and on pot holders in the smaller size. Work them in colored strand cottons. Transfer pattern No. 1055 contains six chefs, 8 ins. high and 4 smaller ones, 5½ ins. high, for pot-holders. Blue transfer, 25 cents.

Pot holder news! A strawberry to crochet; an ear of corn to knit. Directions, p. 71.



941

A new belt for the gay of heart. Directions below.

The handsomest bag anyone could own! Size 8½ x 15½ ins. Described at right.

BAZAAR ideas are plentiful on this page. Cute cuddly dolls for the children, made of scraps, as described above (No. 991). They are about 5 x 8 inches.

A charming dresser set—pincushion and scarf—is trimmed with pink rosebuds and green leaves in small cross-stitch from Transfer No. 1034 (30c). The border is ⅞ inch wide.

To make the heart belt, get 2-inch grosgrain ribbon, cut bright red hearts from Press-On Mending Tape and apply with a hot iron—just like that! Add decorative stitches in green wool, and lace the front with braided wool. Use Transfer No. 941 for the hearts. Pattern, 35 cents.

That roomy costume bag is made of crocheted wheels. It has depth and width—holds a lot. For directions, see Leaflet No. 145-NB, page 64. The bag can be made of gimp or *fine* soutache on a foundation of faille with a stiff interlining. Detail at left shows ends of bag.

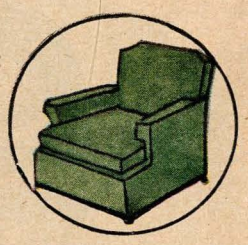
THIS IS A CHARMING THING TO DO

1079

COLOR this charming flower picture yourself, following a simple color chart and directions. No skill in shading is required. Stamp the design on unbleached muslin and use either inexpensive wax crayons or colored drawing inks for filling in the colors. The lovely colors illustrated can be duplicated with the Justrite drawing inks. Size of picture 8 x 10 ins. (framed size, 10 x 12 ins.). Transfer No. 1079 (yellow) also contains a companion picture of humming birds and mixed old-fashioned flowers. Price, 25 cents.

SPRING IS THE TIME TO MAKE SLIP-COVERS

207-G



207-A

446

IT'S fun to redecorate—and give your home a "face lifting!" Easy, too, when you make your own slip-covers. If you can make a dress, you can follow our patterns for making slip covers. The McCall patterns have the easy-to-use printed cutting line and give you illustrated step-by-step directions plus professional tricks that make for perfect fit! Thousands of women have used them successfully. We have designs for slip-covers for many standard types of chair and sofa. No. 207-G, for example, is for a boudoir chair, No. 207-A for an English club chair, and No. 446 for an overstuffed club chair. Price, 35 cents each. We also have patterns for window drapes, bedspreads, dressing-table skirts. You'll find them in our leaflet of McCall Decorating Patterns. Write for it to McCall Corporation, 230 Park Ave., New York 17, N. Y. Enclose a stamped, self-addressed envelope.

Ultra Kraft

Buttons

Original
Durable
Dependable

By Schwanda

Press Clothes the PROFESSIONAL Way!

Use GLIDE-TEX*

The Chemically Processed
PRESS CLOTH

Guaranteed by Good Housekeeping

GLIDE-TEX, the Miracle Press Cloth, is a genuine necessity for keeping clothes, accessories in top form at all times! Helps impart that sleek, well-tailored thoroughly professional appearance to your wardrobe. GLIDE-TEX steams and protects as you press—guards fabrics against scorching, iron shine, provides sharp creases where required. A practical home dressmaking aid—helps you press every seam, dart, tuck, hem as you work along. Get a GLIDE-TEX Press Cloth at once!

At Notion Counters everywhere

*Trade Mark

GLIDE-TEX No. 1. for HEAVY and Medium weight fabrics **59¢**

GLIDE-TEX No. 2 for LIGHT and Medium weight fabrics **40¢**

Send for FREE Glide-Tex folder to Dept. MCN 1

DRITZ-TRAUM COMPANY, INCORPORATED
15 East 26th Street • New York 10, N. Y.

Make KNITTING DELIGHTFUL *with*

LION BRAND YARNS

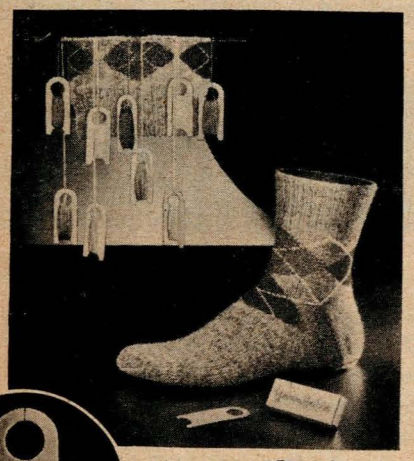
A yarn as easy to knit with and as long-lasting as Lion Brand gives you more pleasure. Look forward to happier knitting with these soft, quality yarns.

DEPARTMENT STORES AND ART NEEDLEWORK SHOPS

Quality Yarns Since 1878

1270 BROADWAY, NEW YORK, N. Y. U.S.A.

Knitting in Colors?



YarnBob'n

Keeps your yarns from tangling! Even a beginner can knit lovely multicolored socks, sweaters, etc. with these little bobbins to keep yarn wound neatly, release tension evenly. YarnBob'ns save time, money, patience! Use as many as you need—10 for $1.00. On sale at your favorite department store or knit shop; or use coupon below. Free directions for Argyle Socks and Sweater included with each $1.00 order. Larger size LineReels for multicolored afghans, etc., each hold ⅔ oz. yarn. Line Reels, 35c each, 3 for $1.00.

Price Set of 10 $1

MERIT MANUFACTURING CO.
800 North Clark St., Chicago, Ill.
Please send me FREE instructions for Argyle Socks and Sweater. I enclose check or money order for ☐ 10 YarnBob'ns at $1.00 ☐ 3 LineReels at $1.00

NAME .....

ADDRESS .....

CITY..... STATE.....

Modern Lace Frames

(Continued from page 44)

the design of the lace is the same in all corners. However, it does not matter if all the corners are not exactly alike.

3rd Step. Let dry for at least 12 hours.

4th Step. Apply white casein water paint. This comes in a paste form and is thinned by adding water. Miss Matson used Luminall, but we tried Crafcolor and found it satisfactory also. Three heaping tablespoons of the casein paste in a water glass, with enough water added to make it the consistency of honey, will do for the average medium-sized frame. Use a paint brush about 1 inch wide and apply the paint thickly over the lace, but not so thickly that it will clog the holes in the lace. The casein paint may be used thicker on a coarse lace and thinner on a fine lace. As this is a water paint, you can use any dish to mix it in, as long as you wash the dish immediately after using. Also, wash out your brush immediately after using.

5th Step. Let dry for at least 12 hours.

6th Step. Apply a tone of light, warm grey paint over the entire frame. To do this, you mix, as before, a small amount of the casein paint with water; this time, make the casein paint a little thinner and add ¼ or ½ a teaspoon of dry raw umber and yellow ochre. (Add more if necessary to get a nice warm grey.) Mix well and brush this coat of paint well over the frame.

7th Step. Allow to dry for 12 hours.

8th Step. Rub down with steel wool or a very fine sandpaper to bring the undercoat of white up through the grey. This should be done in such a manner as to bring out the design and leave the background darker. Do not overdo the rubbing; let some parts remain untouched.

9th Step. Add variety and color to the frame by brushing lightly and irregularly with coats of burnt sienna, green, and raw umber. Miss Matson used Luminall colors which come in half-pint cans. However, to save expense when doing only one or two frames, you can use a small amount of your white casein paint (use quite thin) and add to this the powdered colors as in Step 6. Mix your colors as deep or as pale as you like. One color may be brushed over the other after ten minutes' drying. For the rose print, we kept the frame almost white, but in example C, we put on darker tones of green and raw umber. Again, here you should consider what you are framing and tone your frame to blend with your picture, picking up the warm or cool tones, as desired.

These frames are "arty." Be free in the way you apply the tones—that is, put your tones on in a direct manner. Don't work over them or try to cover the frame completely with an even tone.

10th Step. Allow to dry for 12 hours.

11th Step. Rub with steel wool or fine sandpaper, allowing some of the tones to remain.

12th Step. To put on "fly specks," as Miss Matson did on frame B, use raw umber and casein paint mixture. Dip brush in paint and flick the brush with your finger.

13th Step. When framing your print, use this tip on how to put in the brads that hold the print and matting in place. Place an old flat-iron, or any heavy iron weight, firmly against the outside of the frame. Start your brads and hold them down flat against the cardboard. Tack toward the weight. The weight will keep the frame from slipping, and, most important, it will eliminate any danger of the frame spreading open at the corners.

By now, all the twelve-hour drying periods may seem a bit discouraging, but don't let them frighten you! Just find a spare corner and spread an old newspaper on the floor on which to dry your frame. Each step takes only a few odd minutes, and as you can rinse out your paint dish and brush under the water faucet after each step, you can make a clean job of it.

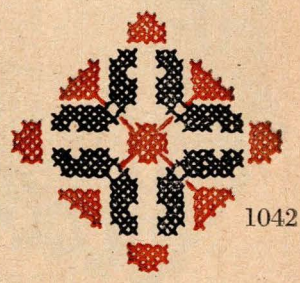
Here is a list of the materials you will need for rejuvenating frames. The amounts are not given because, naturally, they will vary according to the number of frames you wish to do. For doing one frame only, buy a small amount of paint.

Materials: Lace (enough to go around the edge of your frame); sandpaper; glue; casein paint; steel wool; 1-inch paint brush; powdered yellow ochre and raw umber; raw umber, burnt sienna and green casein paint for toning, either in cans or powdered colors, used with the white casein paint, as explained above.

BLEACHED BLOND

THIS "new" chest of drawers was just an old varnished piece of oak furniture in someone's attic a few weeks ago; today it is a fine modern chest, ideal for a bedroom-living-room or studio. Before the chest was refinished, it was dark brown, the top was stained with ink, and the drawers were falling apart at the joints. Now the chest is bleached blond and the beautiful grain of the oak is brought out by the whitish tone which has been *(Continued on page 63)*

FIVE POINTS SCHOOL

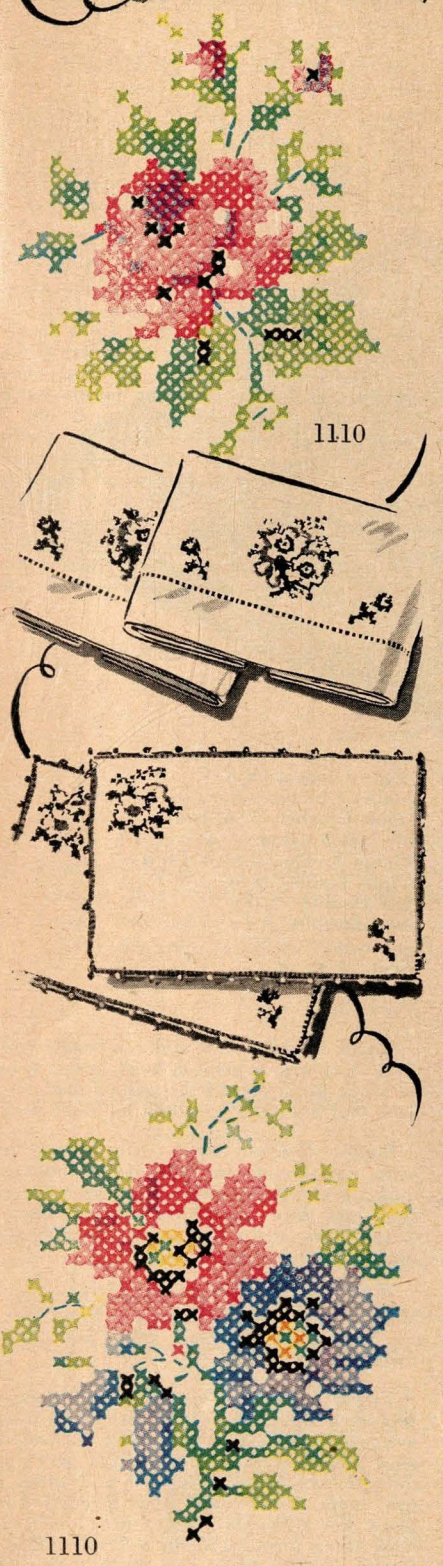


1042

SEWING and design are part of the vocational training of the girls at Five Points House, Pomona, N. Y. To show the ingenuity these girls display in planning their clothes, here is a dirndl dress made by one of them from a McCall blouse pattern (No. 1042) and a simple gathered skirt. The blouse is white, cross-stitched in peasant colors; the skirt is blue, trimmed to match. The skirt was made without a pattern. For the trimming motifs a second pattern No. 1042 had to be purchased in order to obtain the transfers for the skirt. Pattern No. 1042, sizes 14, 16, 18, 20, is 45 cents. Yellow or blue transfer.

Miss Margaret Elliott, sewing instructor at Five Points House, says that the girls often remake their dresses and like to embroider them because em- *(Continued on page 64)*

Hope Chest!



DO YOU love roses? Indulge your fancy with this transfer, No. 1110, that gives you 42 lovely rose motifs in dainty cross-stitch. Some are five-petaled wild roses; others, double tea roses. Both are exquisite scattered on pillow cases, towels, luncheon sets, and will bring a scent of June to any hope chest. Crosses are 10 to the inch, and a chart is given for placing colors. A wealth of roses for 25c! Order in yellow or blue.

Bleached Blond

(Continued from page 62)

rubbed over the entire surface; the pulls give a modern horizontal effect, and the shortened legs complete the harmony of the whole.

The two girls who bought the chest at a furniture sale were not quite sure just how they would fix it up. They decided to replace the old round knobs with moulding from a large discarded picture frame (the moulding was 1½ inches wide). It was ideal. They could also have used strips of inch-round doweling, planed to make a ½ inch flat surface on the side where it is screwed to the drawer.

Next came the problem of removing the old varnish and bleaching the wood. Shopping for materials was difficult with so many products gone to war. Instead of varnish remover, the girls bought a 25c package of Double X Floor Cleaner, and were glad they did, because it is easy to use and has very little odor. They bought 1 ounce of oxalic acid crystals for bleaching, some fine sandpaper (00 is best) and some steel wool. There was just enough flat white paint (a little less than half a pint) in the house to use for toning, and about the same amount of shellac.

Re-doing the chest was a job for a week-end. On Saturday morning the girls got ready for the paint-removing job. First they covered the hardwood floor with several thicknesses of old newspapers; then they pinned the papers over the studio couch and everything within splashing distance.

Second, they started heating water for mixing the paint remover. Third, they removed the old round knobs from the drawers, being careful to save the screws and washers which held the knobs in place. Fourth, they placed the drawers on the floor, away from the wall, with the front side up, and moved the chest into the center of the room.

Then the work began. They followed the directions on the package of Double X Floor Cleaner for preparing the mixture. As the preparation gives best results when hot, the girls worked as fast as possible, first covering the entire painted surface and then repeating this over and over for thirty minutes, as directed. They used two brushes for applying the remover and rubbing up the old varnish; one was a regular floor brush, good for large flat surfaces; the other was a small, stiff bristle brush, good for getting into corners. They were always careful to work with the grain of the wood, because if one works against the grain, the wood may splinter and chip. When the varnish was nearly off, they scrubbed off the stubborn spots with steel wool.

The next step was to rinse the chest and drawers twice with clean, cool water and then rub the surface as dry as possible with old cloths. (It is bad for the wood to become too water soaked.)

To lighten the chest more than it had been bleached by the Double X Floor Cleaner, oxalic acid bleach was applied. This was less messy than applying the paint remover. The method is to dissolve one ounce of oxalic acid crystals in a pint of hot water and then apply the solution repeatedly over the surface with an old rag for half an hour; then finish by rinsing the surface clean with cold water and drying thoroughly.

The next morning the girls borrowed a crosscut saw from the janitor and sawed off about four inches from the legs of the chest. They cut the picture frame moulding to extend about an inch beyond the two holes where the knobs were fastened. They sandpapered the entire chest and the moulding very thoroughly, giving extra time to take off sharp edges from all corners.

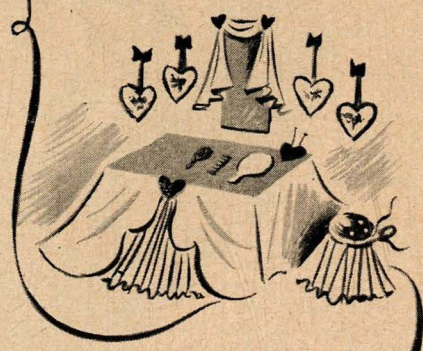
They attached the moulding pulls by screwing them to the drawer from the inside. It is best to mark the points where the moulding is to be attached and make a hole with a drill or with the screw itself, about ½ inch into the moulding, so that there is no danger of the moulding slipping out of place while being attached.

Sandpapering, sawing and attaching the moulding took about an hour and a half. The fun of it all came next, when they rubbed the flat white paint into the wood. They used two rags, a small one for rubbing in the paint, and a larger one for wiping and smoothing off the extra paint.

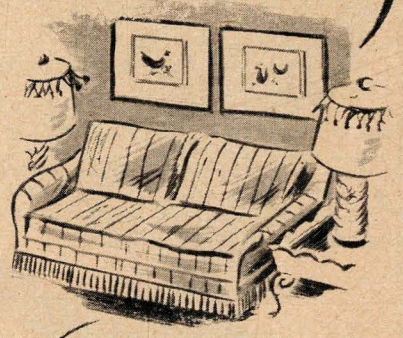
To finish the chest, the girls waited until it was thoroughly dry, rubbed it with steel wool, shellacked it and then rubbed it again with steel wool.

Hang Prints!

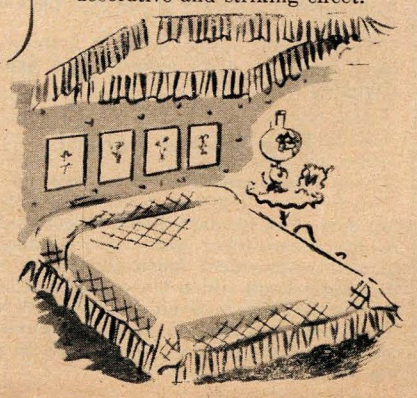
Not since Victorian days have prints been so much in favor—decorators like the way they create a charming effect at little cost. We've sketched some of their suggestions that are easy to do. Miss Mellick, of the Decorators' Clinic, Inc., suggests that you cut small bird or flower prints into heart shapes, cut glass and cardboard to match, and passepartout them together with velvet ribbon and white paste or mucilage. Hang from velvet bows on either side of your sweetheart dressing table.



"Flower prints save on your flower bills," says Mr. Porter, of the Old Print Exchange, and suggests fabric mats of pongee, muslin, or monk's cloth, to widen the print to desired size. Note how the rectangular prints, below, balance the rectangular sofa pillows. "Keep your prints at eye level," is the rule; otherwise, be guided by the height of the furniture. It's smarter to arrange a number of pictures in single groups or tiers on one wall than scatter them around the room. The subject matter of your print should always be scaled to the size of the room, says Mr. Porter. And always choose prints you'd like to live with! For friends, choose prints that tie in with their hobby,—maps, etc.



Miss Mandel, of the Associated American Artists, suggests a row of four prints the same size, either over your living-room sofa or in the bedroom. In the sketch below, twin beds are pushed together and covered with one spread, which matches the valance above. The four flower prints take the place of a headboard most charmingly. Another suggestion for grouping identically framed prints comes from Miss Ina Germaine, of the Arts and Decoration Home Study Course: Use six or eight prints to outline a doorway, or group them above your fireplace mantel for an unusually decorative and striking effect.



12 LOVELY GIFTS FOR $6

A Portfolio of Twelve Magnificently Colored Flower and Fruit Prints after originals by Prevost. You'll count these among the finest buys of your career. It will solve many of your Gift problems. Each print 11″ x 14″ plus generous margins.

Send 25c for catalogue of "50 Best Prints for Home Decoration" and other inexpensive prints.

OLD PRINT EXCHANGE

14 East 48th St., New York 17, N.Y.

FASHION CAREER AT HOME

PREPARE FOR GREATER-THAN-EVER OPPORTUNITIES IN THE FASHION WORLD

A fascinating profitable career—offering glamorous work, interesting surroundings, and top salary. Under the personal direction of America's foremost fashion instructor and style authority, EMIL ALVIN HARTMAN, who has successfully trained thousands of fashion experts in the design and styling field including the best-dressed stars. Learn to create fashions and make beautiful clothes—through easy, interesting study in your spare time—in your own home. No previous training required. Based on famous Fashion Academy resident instruction, the course includes all the important, up-to-date phases of fashion. Use the knowledge you will acquire for your own wardrobe needs now, and be prepared to share in the tremendous post-war opportunities the fashion field offers you. This is the chance you have been waiting for. Take advantage of our special offer—Send coupon today!

fashion academy
The School of Famous Graduates
812 Fifth Ave. (62nd) • New York 21, N. Y.

Please send me FREE illustrated book M12 with full information on your Fashion Career Course.

Name.....

Address.....

This **Dickey-Do**
Changes Your Suit or Dress into a New Ensemble

This smart Dickey-Do takes the place of an expensive blouse, makes your suits, sweaters, V-neck dresses look fresh as a daisy! Long enough to tuck comfortably into your skirt, fits all sizes. Made of fine quality white pique or sheer. State fabric choice when ordering; send check or money order and we will pay postage. Or pay postman on delivery $2.00 plus postage. Send for FREE CIRCULAR of our other Dickey-Do's! **$2.00 3 for $5.50**

Economy Pleating Co., Dept. MC
134 West 29th St., New York 1, N. Y.

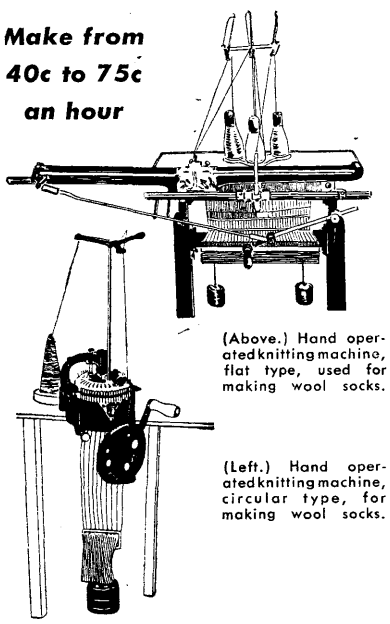
☐ Send me.....Dickey-Do's, ☐ in pique, ☐ in sheer; for which I enclose $.....in check or money order. Otherwise I promise to pay postman on delivery price plus postage.
☐ Send me FREE CIRCULAR of other dickey styles.

NAME.....

ADDRESS.....

EARN MONEY AT HOME

Make from 40c to 75c an hour



(Above.) Hand operated knitting machine, flat type, used for making wool socks.

(Left.) Hand operated knitting machine, circular type, for making wool socks.

The States Novelty Hosiery Company is looking for home workers who can use either flat or circular hand operated machines for knitting socks. If you own either machine, you can start right in to 40c to 75c an hour with no extra The yarns are supplied without ease do not apply for this machine unless you are an experienced operator. Write to—

STATES NOVELTY HOSIERY COMPANY
12 W. 31st St., New York 1, N. Y.

Also, a limited amount of work available for speedy hand knitters who can make anklets.

If you are employed in war work, at home or outside, you need not apply.

Pin Cushion Novelty

(Continued from page 40)

one strip of silk or suitable material, 10 x 15 inches; cotton for stuffing, and ½ yard narrow ribbon. To make pincushion, cut a strip 3¾ x 12 inches, seam short end, turn down edges about ¼ inch.

Cut 2 circles 5 inches in diameter, turn down edges about ¼ inch. (Circles are the bottom and top of pin cushion.)

Sew one circle to strip. Stuff with cotton and sew other circle in position.

Motif for Top of Cushion. Ch 6, join to form a ring, ch 5, d c in ring, * ch 2, d c in ring, repeat from * 5 times, ch 2, join.

2nd Row: Ch 3, 2 d c in same space, * ch 1, 3 d c in next d c, repeat from * all around, ch 1, join.

3rd Row: Sl st to center d c, ch 3, 2 d c in same space, ch 3, 3 d c in same space, * work a 3 d c, ch 3, 3 d c shell in center d c of next d c group, repeat from * all around, join.

4th Row: Sl st to loop, ch 3 (counts as 1 d c), 2 d c, ch 3, 3-d c shell in loop, * ch 2, 3 d c, ch 3, 3-d c shell in next loop, repeat from * all around, ch 2, join.

5th Row: Sl st to loop, work a 4 d c, ch 4, 4 d c shell with ch 4 between each shell in each loop, join.

6th Row: Sl st to loop, work a 4 d c, ch 5, 4 d c shell with ch 6 between each shell in each loop, join.

7th Row: Sl st to loop, * work a 4 d c, ch 5, 4 d c shell in loop, ch 2, work a 4 d c, ch 5, 4 d c shell in next loop between shells, ch 2, repeat from * all around, join.

8th Row: Sl st to loop, work a 4 d c, ch 5, 4 d c shell with ch 3 between each shell in each loop, join.

9th Row: Sl st to loop, work a 4 d c, ch 5, 4 d c shell with ch 4 between each shell in each loop, join.

10th Row: Sl st to loop, work a 4 d c, ch 5, 4 d c shell with ch 7 between each shell in each loop, join, break thread.

Skirt. Make a ch twice the width of pin cushion, tr c in 9th st from hook, * ch 2, skip 2 ch, tr c in next ch, repeat from * across ch, turn, ch 1.

2nd Row: S c in mesh, * ch 5, s c in next mesh, repeat from * across row, ch 6, turn and continue working until there are 22 rows of 6-ch loops.

Next Row: Ch 1, turn, sl st in loop, ch 3, 2 d c in same loop, * ch 3, 3 d c in next loop, repeat from * across row.

Next Row: Ch 1, turn, sl st to center d c, ch 3, d c in same space, ch 4, 2 d c in same space, * work a 2 d c, ch 4, 2 d c shell in center st of next d c group, repeat from * across row, break thread.

Lace ribbon through beading. Tack skirt in position around top of pin cushion.

Tack motif in position on top of pin cushion. Trim with ribbon bow.

Like Quilt Blocks

(Continued from page 67)

be 21 ins. long, after a 2-inch hem is turned up at bottom. The width of the apron is 25 ins.; the belt is 2 ins. wide and 18 ins. long; the strings are 3 ins. wide and 24 ins. long. The pockets are 5½ ins. square and are placed 5 ins. below the belt and 4 ins. from edge of apron.

The decoration on the first apron consists of patchwork similar to that done in piecing quilts. The blocks are 2 ins. square. Cut eighteen plain red squares and sixteen from a red-and-blue print. Combine fourteen plain and fourteen print squares to form the border above the hem. Stitch one row of squares together, then the other, to produce the checkerboard effect. Turn under edges and stitch band to apron. For each pocket top, stitch together two red squares and one figured square. Apply to top of pocket as a facing.

The second apron shows a patchwork band made of plain squares and figured triangles.

Five Points School

(Continued from page 62)

broidery does so much for a dress. Sewing is offered to these girls as a source of gainful employment when they leave this training school, which since 1850 has been serving the boys and girls of Greater New York, always trying to find the vocational interests of the children in addition to giving them a normal education.

LEAFLET NOTES

The following leaflets may be obtained by writing to McCall Needlework, 230 Park Ave., New York 17, N. Y. Order your leaflets as specified below. When ordering more than one leaflet, to conserve paper, send an extra large envelope and sufficient postage.

Leaflet No. 104-NB. Patterns and directions for Wood Whittling shown on page 71. Send 6c and large, self-addressed, stamped envelope.

Leaflet No. 139-NB. Knitting directions for the three sweaters, Models BM 4405 A, B, C, shown on page 3. A, plain sweater: B, striped design: C, zig-zag design. Size 16. Send 6c and large, self-addressed, stamped envelope.

Leaflet No. 140-NB. Crochet directions for the five trimming designs shown on page 24. Send 10c and large, self-addressed, stamped envelope.

Leaflet No. 141-NB. Directions for making the baby garments shown on page 10 and the baby blanket in number knitting shown on page 68. Send 10c and large, self-addressed, stamped envelope.

Leaflet No. 142-NB. Directions and diagrams for making the three bureau boxes shown on page 66. Send 6c and large, self-addressed, stamped envelope.

Leaflet No. 143-NB. Directions for making the cotton cardigans and vestee shown on page 28, in the sizes stated. Send 10c and large, self-addressed, stamped envelope.

Leaflet No. 144-NB. Directions for making the bride and party favors of crêpe paper with patterns for calla lily candle holders and nut cups, shown on pages 40 and 41. Sent free, for large, self-addressed, stamped envelope.

Leaflet No. 145-NB. Crochet directions for making bag shown on page 60. Send 3c and large, self-addressed, stamped envelope.

Nursery News

(Continued from page 57)

grandmother, who used scraps of bright cottons, rick rack, and odds and ends of gay bias bindings to make a quilt—another packable version of the parade. Now, the little boy has two traveling circuses that can easily go along with him to make even the strangest room seem more like home the very first night.

Nursery Patterns Shown on Page 57

When you tuck your little one into bed under his circus quilt (No. 1106), and read him the Uncle Wiggily bedtime story, be sure that he has that lovable bunny gentleman to cuddle in his arms when he drifts into dreamland. You can make Uncle Wiggily (and Nurse Jane) from pattern No. 1086 (price, 35 cents). These stuffed dolls are 19 inches high, finished. The pattern for the circus quilt (No. 1106) is 35 cents and contains cutting patterns and transfer for appliqués. Finished size of quilt is 42 x 60 inches.

All children love to "play-act," and if you make the hand puppets with Rudolph the clown, Black Sambo, Otto the lion, and the Mischievous Monkey, your child can play circus every day right in his own room. Pattern No. 1074, containing the hand puppets, is 35 cents, and includes other toys to be made of wood, such as the rooster pull-toy illustrated.

Curtains, pillows, towels, dresser scarves and even play clothes, can be decorated with animal friends. Use Pattern No. 1101 (25 cents) for the quaint appliqué animal trims with gay saddle-bags. They can be made from scraps of color-fast material with the flowers in embroidery. The saddle-bags hang loosely like the "real thing." Six designs in all, ranging from 4¼ x 5 ins. to 4½ x 5½ ins.

ABBREVIATIONS

Abbreviations and Stitches in Knitting:
Knit—k Purl—p
Yarn Over—yo or yo
Pass Slip Stitch Over—p s s o
Sign of Repetition—*
Stitch—st Stitches—sts Skip—sk
Together—tog
Increase—inc. Decrease—dec.
Beginning—beg.

Plain Knitting is knitting back and forth. When the row described above is repeated back and forth, any number of times, the work becomes alike on both sides and is called *garter stitch.*

Ridge or Rib—To knit back and forth once is called a ridge or rib.

Yo means to bring the yarn under the needle to the front, then over the needle to the back, ready to knit next stitch. This gives an extra stitch as this loop is knitted or purled on the next row as though it were a stitch.

Stockinette Stitch is to knit one row, purl one row.

Moss or Seed Stitch—Cast on an uneven number of stitches. *Row 1:* K 1, p 1 and repeat to end, finishing the row with k 1. Repeat this row for the length required, always having a knitted stitch come over a purled stitch and vice versa.

Kitchener Stitch Weaving. Break off yarn, leaving about 24 inches on the work. Thread this in a darning needle, draw the yarn through the first stitch of front needle as if for purling, then through first stitch of back needle as if for knitting, then through first stitch of front needle as if for knitting, and take this stitch off, * draw through first stitch of front needle as if for purling, then through first stitch of back as if for purling, and take this stitch off, draw through first stitch of back needle as if for knitting, draw through first stitch of front needle as if for knitting, and take this stitch off, repeat from * until all are taken off. Fasten end on the wrong side.

Abbreviations and Stitches in Crochet:
Chain—ch
Stitch—st
Stitches—sts
Skip—sk
Round—rnd
Single Crochet—s c
Double Crochet—d c
Treble Crochet—tr or tr c
Slip Stitch—sl st
Double Treble—d tr or d tr c
Triple Treble—tr tr
Half Double—h d c
Short Double—s d c
Loop—lp
Picot p or pc
Space—sp
Block—bl

Single Crochet—To make a single crochet, start with a loop on hook, insert hook in work, draw thread through, thread over hook and draw through both loops on hook.

Double Crochet—Start with a loop on hook, put thread over hook, insert hook in work, draw thread through, thread over hook and draw thread through two loops, thread over again and draw through the two remaining loops on hook.

Half Double or Short Double Crochet—Make like d c until there are three loops on hook; then thread over and draw through all three loops.

Treble Crochet—This is made the same way as a double crochet, with the thread wrapped around the hook twice instead of once and then worked off—Yarn over and through two loops, yarn over and through two loops, yarn over and through two loops. For a *Double Treble,* thread over the hook three times; and for a *Triple Treble,* thread over the hook four times, taking off 2 loops at a time as in the treble crochet.

Picot—To make a picot, ch 3 or 4, or the number designated, s c back in 1st st of ch.

Slip Stitch—Insert hook through st, catch thread, and, with one motion, draw through both the st and the one lp on hook. The sl st is used for joining, or when an invisible st is required.

MAKE A GOOD LITTLE RUG OF SCRAPS OR IN CROCHET

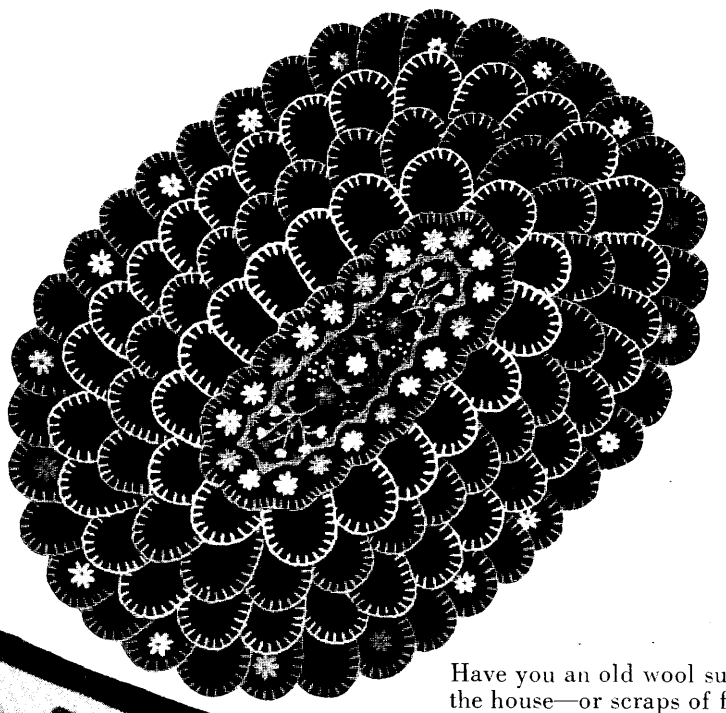
Petal Rug

(Shown at right)

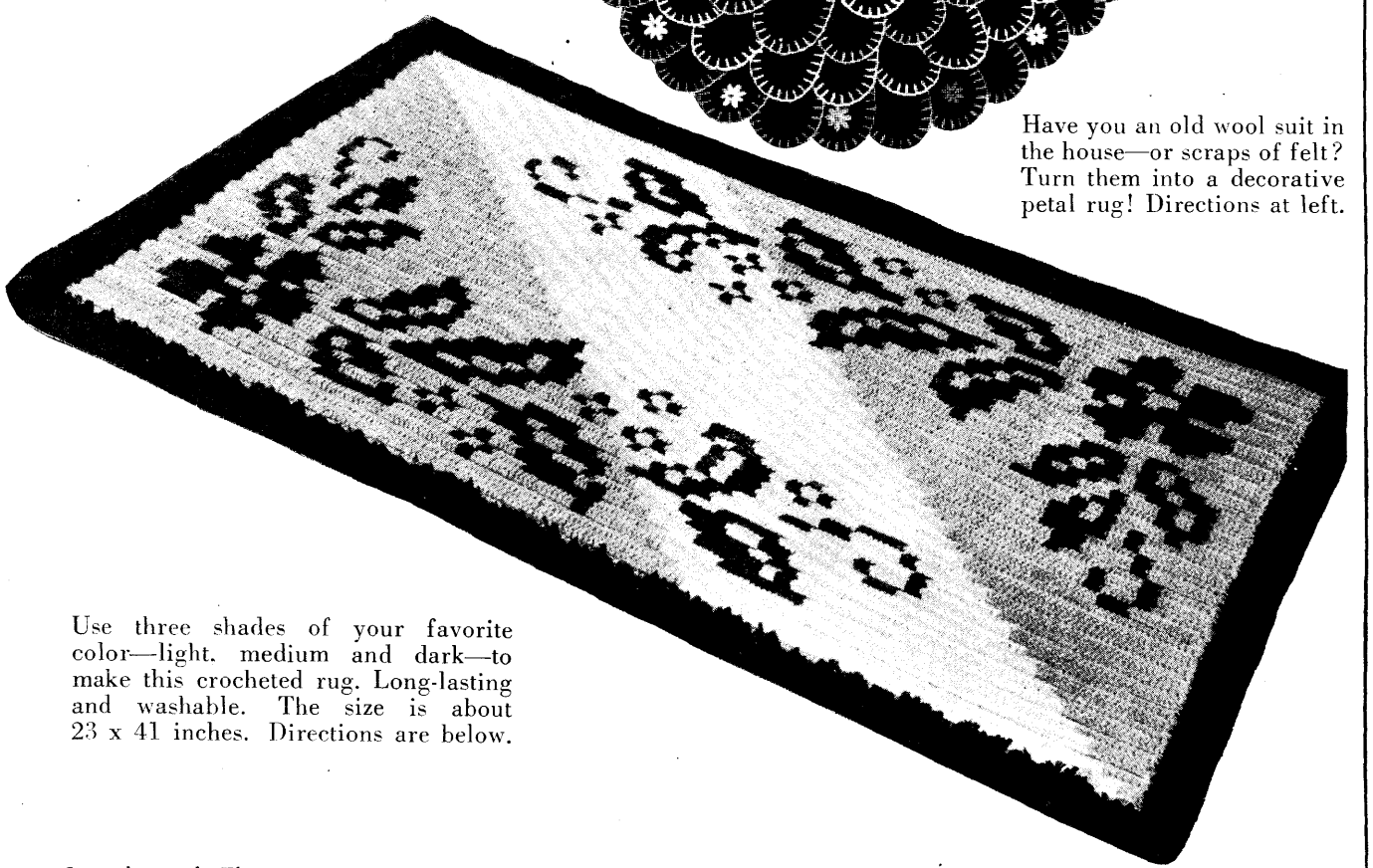
Any firmly woven wool suiting, flannel, or felt scraps can be utilized to make this rug. Cut each petal 3½ inches long and 3 inches at the widest part, rounding off the edges. Buttonhole the cut edges with 4-ply Germantown wool, using hit-or-miss colors or a planned color scheme.

The petals are sewed to a foundation of burlap or firm monk's cloth. Use strong linen thread and long stitches. The finished rug is about 21 x 31 inches. The first or outer row has 36 petals sewed on 2 inches from the edge. Each petal overlaps about ½ inch. The second row has 29 petals; the third row, 23; the fourth row, 17. Each row is sewed on 2 inches apart on the foundation.

For the center oblong, use a scalloped piece, decorated with wool lazy-daisies of your own design. Sew the center oblong down over the last row of petals. Finish the foundation with single crochet worked over a ½ inch turned edge. Line with sateen.



Have you an old wool suit in the house—or scraps of felt? Turn them into a decorative petal rug! Directions at left.



Use three shades of your favorite color—light, medium and dark—to make this crocheted rug. Long-lasting and washable. The size is about 23 x 41 inches. Directions are below.

Crocheted Flower Rug

(Shown above)

Materials: Bucilla Boilproof and Sunfast Wonder-Knit, Article 3777, 13 skeins medium shade of a color, 5 skeins dark shade of same color, 3 skeins light shade of same color. Bucilla Steel Crochet Hook, size 1. The rug is about 23 x 41 inches.

Gauge: 11 d c=2 inches.

Abbreviations on page 64.

With medium color, ch 208 tightly, work 207 s c on ch.

1st Rib. 1st Row: Ch 3, turn, following pattern (see page 71) across from left to right, working in *back loop* only, work 1 d c in each of first 132 s c, changing color by holding last 2 loops of final d c on hook and drawing a loop of light color through these 2 loops, work 1 d c with light color, cut medium, leaving 2-inch end. Tie this end and the starting end of light color into a hard knot on side towards you, which will be inside of rib. Work 71 more d c with light and 3 d c with medium, changing colors and fastening ends as before.

2nd Row: Ch 1 turn, with medium, work 1 d c in free loop of each of *207 s c*, sl st in top of ch 3.

There will now be 2 rows of d c worked on s c row, with right sides facing each other. Wrong side of first row is right side of rug, wrong side of 2nd row is wrong side of rug. Pattern is worked on right side of rug only, entire wrong side is worked with medium color.

3rd Row: Ch 2, turn, working in back loop of each d c of first row, work 129 medium d c, 72 light d c and 6 medium d c.

4th Row: Ch 1, turn, with medium, wrap yarn over hook, insert hook in *back loop (loop toward inside) of last d c on 3rd row* and in back loop of opposite d c on 2nd row, over, and draw up a loop through these 2 sts, over, through 2 loops, over, through 2 loops. Work 206 more d c in this way, fastening front and back together, pulling d c down tightly to puff out 2 front rows into a rib, slip st in top of ch.

Note: In working pattern where colors change frequently, do not cut color not in use. Change colors as before and work *over* color not being used, carrying it along and drawing it up taut before changing, to prevent looping on back.

2nd Rib. 1st Row: Ch 3, turn, working in *back loop* of each d c on 4th row, 27 medium d c, 3 dark d c, 54 medium d c, 3 dark d c, 21 medium d c, 3 dark d c (cut dark), 15 medium d c (cut medium), 72 light d c (cut light), 9 medium d c.

2nd Row: Ch 1, turn, with medium, work 1 d c in free loop of each of 207 d c on 4th row of 1st rib, slip st in top of ch 3.

3rd Row: Ch 2, turn, working in back loop of first row of 2nd rib, 24 medium d c, 9 dark d c, 18 medium d c, 18 dark d c, 12 medium d c, 3 dark d c, 3 medium d c, 3 dark d c, 6 medium d c, 15 dark d c, 12 medium d c (cut medium), 12 light d c, 15 dark d c (cut dark), 45 light d c (cut light), 12 medium d c.

4th Row: Same as 4th row on 1st rib.

Work 20 more ribs (80 rows), following pattern (see page 71) on uneven numbered rows and working even numbered rows in medium. Do not break.

Border: With medium, ch 1, working from right side, work 1 row s c around all 4 sides, working 3 s c in corners, 9 s c across every 2 ribs on side edges, 1 s c in each st on other 2 edges, join with a sl st in first s c. Work 1 more row with medium and 2 rows with dark, working 1 s c in each s c, 3 s c in corners, join. Fasten off. Stretch, pinning into shape, and steam.

Fluff Fringe: Cut a strip of stiff cardboard ¾ inch wide. Wind dark 24 times around this card and cut at one edge. Thread a strand of dark into a tapestry needle, working from right side and starting at one corner of rug, insert needle through top loops of corner s c of final row, pull through until a 2-inch end remains, make a 2nd st in and out through top of next s c to right, pull through, forming a loop between the 2 sts, insert a 24-strand tuft through loop, pull loop down tight across center of tuft and tie in a hard knot, trim ends. Skip 2 s c, tie another tuft to next 2 s c; continue around rug.

INDIAN HEAD CLOTH
will be back in your favorite STORES

when our looms can be released from vital war needs. Though production is temporarily stopped, our laboratory research and development continue so that after the war you will have an even better INDIAN HEAD CLOTH.

Nashua Mfg. Co.
40 Worth Street
New York 13, N. Y.

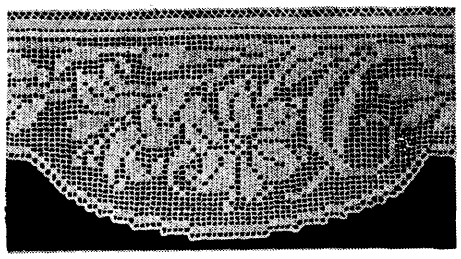
INDIAN HEAD by Nashua
INDIAN MAIDEN COMBED PERCALE SHEETS
PURREY BLANKETS • DWIGHT ANCHOR SHEETS

You'll *love* this wonderful *new*

BEAUTY BATH for WOOLENS

New, revolutionary Woolfoam *floats* dirt and grease free from wool! Contains no soap, fats, oils, harmful free alkalies to streak, spot, cause dinginess or other washing damage. Leaves hand knits, baby things—all fine woolens—soft, fluffy, *really clean.* Look for the little package that does such a BIG job at art needlework, notion, housewares and other counters of leading department and chain stores.

Made for Wool by a Wool Firm.



Crochet Work Can Become a Relaxing Hobby

Prominent authorities recommend crocheting to worried, grieved war mothers, wives, and brides as an ideal way to relax. Here is just the book to show you how by making useful articles for church, camp chapels, trousseau, home decorations.

FILET CROCHET LACE

By MARGARET TECHY

Needlecraft Editor, Designer, Lecturer

Original designs for Madonna lily, grapes, star patterns in various widths for EDGINGS, INSERTIONS, CORNERS, ALL-OVER LACE patterns. Detailed directions for reproducing them. Practical book for beginners and experts. Over 50 illustrations, several full page, 8 x 11 size.

"How-to-do-it information on filet crochet is specifically given in this admirable work."
—*McCall Needlework*

SATISFACTION GUARANTEED

Simply cut out this ad. Write name and address on margin and mail with $2.50 check to: *Harper & Brothers,* 49 East 33rd St., New York 16, N. Y. We will send *Filet Crochet Lace* postpaid. If not satisfied, return book within 5 days for full refund.

Loses 40 lbs. Listening to Music

Without Starvation Diets or Drugs

Give me just 7 days and I'll prove *free of cost* that I can help you take off 10, 20—yes, 40 or 50 pounds of excess weight. Banish "spare tire" waistline, reduce bulging hips. Reproportion your figure to slender attractive lines. Once you are reduced, you can wear clothes many sizes smaller.

"In 3 months I lost 40 lbs. Now I weigh 125 lbs." says Mrs. B. Blazek, Chicago.

"GET THIN TO MUSIC" with WALLACE REDUCING RECORDS

It's fun to reduce this new, easy way. My method works hand in hand with nature. That's why it brings such gratifying results. You'll feel better the first day, and thrill to noticeable results the first week! Here's my amazing offer to you. I'll take all the risk if you'll make the test.

WALLACE creator of "Get Thin to Music" Radio Program

FREE Days' Trial

A penny. Simply mail coupon. Mail, postage prepaid, I'll send reducing phonograph record and on 7 days' FREE trial. Sent in plain wrapper. No obligation. This offer is open only to women over 18 years of age. Address WALLACE Records, Suite 818 154 E. Erie St., Chicago 11, Ill.

WALLACE, Suite 818
154 E. Erie St., Chicago 11, Ill.

Please send me free and postpaid the reducing record for 7 days' free trial. This does not obligate me in any way. I am over 18.

Name_____

Address_____

City_____ State_____

Child's Cardigan

SIZE 2 TO 3 YEARS

(Shown on page 20)

Materials: Hiawatha British 3-ply Super Fingering Wool, 4 skeins. Knitting Needles: 1 pair each of No. 1 and No. 3 (Standard). The English sizes are 12 and 10.

Gauge: 7 stitches=1 inch.

Back: Using No. 1 needles, cast on 82 sts.

Row 1: * K 4, p 2, repeat from * ending k 4.

Row 2: * P 4, k 2, repeat from * ending p 4. Repeat these two rows alternately for 1½ inches. Change to No. 3 needles and continue ribbing pattern until work measures 8 inches from the cast-on sts. Bind off 4 sts at the beginning of next 2 rows, once each side (74 sts on needle). When armhole measures ¾ inch, work yoke as follows:

Row 1: (Right Side of Work): P 2, *slip next 2 sts onto a double pointed needle, leave in back of work, k 2, then k the 2 sts from the double pointed needle*, p 2, k 58, p 2, repeat cable twist from * to * once, then p 2.

Row 2: K 2, p 4, k 2, p 58, k 2, p 4, k 2. Repeat these two rows, twisting cable every 4th row. When armhole measures 4¼ inches from the beginning, bind off 23 sts at the beginning of the next two rows for shoulders. Leave remaining 28 sts on stitch holder for back of neck.

Left Front: Using No. 1 needles, cast on 51 sts. Work first 9 sts in moss-stitch for border, p 2, k 4 ribbing, twisting cable on the k 4 sts nearest to the moss-stitch border every 4th row. When work measures 1½ inches, slip the 9 moss-stitch border sts on a safety pin (to be worked later). Work remaining 42 sts onto No. 3 needles and continue in pattern until work measures 8 inches from the cast-on sts. Bind off 4 sts at underarm side for armhole. On remaining 38 sts, work for ¾ inch, then work yoke pattern.

Row 1 (Right Side of Work): P 2, k 4, p 2, k 22, p 2, k 4, p 2.

Row 2: K 2, p 4, k 2, p 22, k 2, p 4, k 2. Repeat these two rows, twisting cable on the k 4 sts at armhole same as on back yoke, and continue cable at front edge. When armhole measures 2¾ inches, put 12 sts at front edge on a safety pin, then decrease 1 st at neck edge every k row 3 times (23 sts left). When armhole measures 4¼ inches, bind off the 23 sts for shoulder.

Left Border: Slip the 9 border sts onto the No. 1 needle and work in moss-stitch until border measures 11½ inches from the very beginning and bind off loosely.

Right Front: Work to correspond with left front, but when work measures ¾ inch, make buttonhole in border by working 3 sts from front edge, cast off next 3 sts, finish the row. On the following row, cast on 3 sts directly over those cast off on previous row. Work border separately, same as on left front, but make 7 buttonholes (1¾ inches apart) in the entire border. When border measures 11½ inches from the beginning, bind off loosely.

Sleeves: Using the No. 1 needles, cast on 46 sts, work in k 4, p 2 ribbing for 1½ inches. Change to No. 3 needles and continuing in pattern, increase 1 st both ends of needle ever 1 inch, 7 times (60 sts). Work even until sleeve measures 10 inches from the very beginning, or desired length, to undearm. Then cast off 4 sts at the beginning of the next 2 rows (once each side). Then decrease 1 st both ends of needle until 30 sts remain. Bind off loosely.

Neck: Using the No. 1 needles, pick up 74 sts around neck edge, including the 12 sts at each side left on pins. Continuing the cable twist at front edges and remaining sts in p 2, k 4 ribbing, work for one inch and bind off loosely.

Assembling: Sew front borders to position. Sew underarm seams; sew in sleeves.

Make These Three

(Continued from page 48)

tion color. Decorate gaily in the Peter Hunt style. Mr. Hunt's decorations are a combination of a few basic motifs, such as wavy lines, hearts, dots and splashes (like leaves). Copy what he has done or invent your own designs.

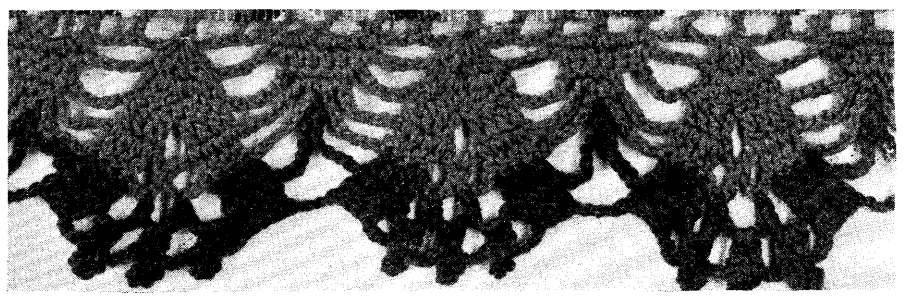
Complete directions for making the knitting box are given in McCall pattern No. 1074. The box is 7½ inches deep, 12¾ inches wide and 16½ inches long. The designs are authentic Pennsylvania Dutch; the whole box is finished with antiquing.

Price of pattern No. 1074, 35c.

Make Boxes..

. . for your bureau drawers. They'll keep things neat.

NO ONE has time to waste these days searching through drawers for things. It's neater, quicker, and nicer to make these "neatie" boxes to hold hankies, gloves, jewelry, hose, and lingerie. Make the covers of satin, gay prints, stripes or plain. Box 1, is a large box for everything; Box 2, is a trinket box for jewelry; Box 3, is for your hosiery. Instructions for making boxes of cardboard and their covers are available in Leaflet No. 142-NB. See page 64.

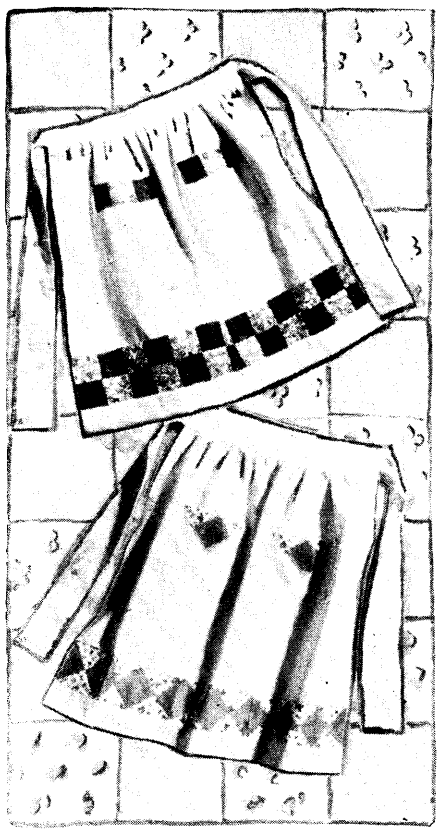


SOMETHING FOR ALMOST NOTHING

By Laurel Farmer

THIS gay cloth was made from a printed feed bag and finished with a crochet edge done in the two predominating colors. Finished size, including edging is 37½ x 43 inches. If you live on a farm, you know that these bags come in various prints and colors, and wear well. If you don't live on a farm, use any gay print and edge it with the two-color crochet. Directions on page 71.

LIKE QUILT BLOCKS



WITH everyone talking proudly about scrap salvaging, what more fitting than aprons with quilt block trimming made from odds and ends of cotton cloth? The aprons were designed by Miss Leora Brown (see Hobbies, page 49) and are very attractive in unbleached muslin with bright patchwork scraps for the trimming.

One apron requires ⅔ yard of unbleached muslin. It should *(Continued on page 64)*

PAINT A PICTURE WITH YOUR NEEDLE

The spirit of a bright summer's day is caught in this delightful spray of roses and delphinium, worked in the lovely colors shown on the cover.

THE McCall Needlework Studio takes pleasure in presenting this modern spray of roses and delphinium (Transfer No. 1112. 25¢), so richly colored and so beautifully shaded that it gives one the feeling of painting a picture as the work progresses. The entire piece is embroidered in cross-stitch. The size of the spray is 13⅜ x 18⅝ inches: it is embroidered in Bucilla six strand cotton; the background linen is McBratney. On the back of the transfer envelope, all necessary information is given, such as the amount of materials required, complete directions for working cross-stitch, and suggestions for framing. If you are unable to obtain suitable colors in your local store for working this design, we shall be pleased to supply names of the stores where six-strand cottons may be purchased. For this information, send a self addressed stamped envelope to McCall Needlework Department, McCall Corporation, 230 Park Avenue, New York 17, N. Y.

Women's ~ Hint Exchange

● ● ● Start knitting the back, the front, and the sleeves of your sweater at one time instead of finishing one section before starting the next. A well-known knitting designer offers this suggestion for convenience and time-saving. The purpose is to have a piece of knitting always at a simple stage so you can sail ahead on a clear stretch of straight work. Save the more intricate parts, such as shaping the armholes, for solitary moments when you can give such problems your undivided attention and avoid mistakes. Bring out an easy part for conversation knitting or to take to the movies, if you are a touch system knitter. This plan has an added advantage in providing a less bulky piece of handwork to carry about in your knitting bag when one of the other sections of the garment may have grown to sizable proportions. Use two sets of needles. Have the back on one, the front on one, the sleeves on one which leaves one needle free to use for whichever piece you pick up.

● ● ● An attractive way to mend a worn bridge table cover, or to cover small holes caused by cigarette burns, is to use appliqués of colored fabric sticker tape that you apply with your iron. This, from Miss A. H. Rubin, of New York, who used the appliqué designs from McCall pattern No. 941.

● ● ● For stiffening small articles of lace or crochet, chiffon scarves, collars, chair back sets, etc., sugar water is a clever trick. Use enough water to just cover material and add sugar until the water is slightly sticky to the touch. Iron material when damp. The sugar adds stiffness without a sheen and leaves the article soft and flexible.

● ● ● Fun for your summer hours at camp or out-of-doors is the barrel-hoop loom, easy to make at home. Holes are bored in the barrel-hoop rim, and the warp threaded through like the spokes of a wheel. The rug is then woven in and out of these spokes to make a firm, round mat. Directions for this, as well as many other exciting hints for do-it-at-home crafts, are given in Marguerite Ickis' new handbook, *Arts and Crafts.*

● ● ● A wonderful way to wash fine stockings, so they won't snag, comes to us from Mrs. Alice Bresnehan, of Connecticut. Take two kitchen dish cloths and sew them together around three sides to form a bag, and on the fourth side, insert a zipper or use snaps or buttons. When your stockings need washing, put them in the bag, and they can be washed in a machine or in your wash bowl without danger of snagging. Thank you, Mrs. Bresnehan!

● ● ● If you're travelling this summer, and want to wash your precious hand-knits in a jiffy, tote along the handy little 5 oz. package of Woolfoam. It's white magic for getting sweaters clean and fluffy!

● ● ● Hint for washing that embroidered lunch cloth with fruit, coffee or wine stains on it: If the embroidery is done in colorfast cotton (not silk or wool) and the fabric is colorfast cotton or linen, you can take out stains and brighten your embroidery threads at the same time by using Clorox, as directed on the bottle. This lessens the need for rubbing your cloth and helps preserve the embroidery. Good for embroidered pillows and towels.

● ● ● Use a few drops of your favorite perfume or cologne in the rinse water when washing lingerie and sweaters . . . it will give them a breath of scent. . . . To do a jiffy job on taking up a hem, pin it up and then use the mending tape that you press on with an iron, to hold the hem in place. No sewing! You can quickly patch up the spots where your hem has torn loose with the same kind of tape. Thank you, Miss Frederick, for both hints!

● ● ● Now that wool blankets are so hard to get, why not make a sheet-blanket comforter? Sew two all-cotton sheet-blankets together on three sides. Baste cotton batt interlining to all three seamed edges and to one blanket edge at the open end. Turn bag right side out, thus placing the batt on the inside, and sew up open end. Tack sheet-blanket comforter at intervals of about 6 inches with ribbon or yarn. Presto! Warmth for cold nights!

● ● ● Ripping is, possibly, one of the most disliked details of making over clothing. Blanche Campbell, of Las Vegas, Nevada, has found an easy, eye-saving method. She uses eyebrow tweezers and finds that they pull threads from seams more quickly and with less danger of injuring the fabric than when a razor blade or scissors is used.

● ● ● For you who love ensembles, Mrs. A. R. Perrin, of Long Island City, passes along a clever idea. Use up those scraps left over from your dress to trim an apron to wear with it. For the apron itself use the fabric from your husband's discarded shirts . . . we call that a sentimental economy!

NOTE: McCall Needlework Magazine will pay $1.00 for each Hint letter sent in by our readers and accepted by us. Sorry, we cannot return Hint letters not used.

you'll again be able to get D·M·C quality cotton in all their gorgeous colors. As early as possible after the war is over, stores will be supplied with these world-famous cottons. Meanwhile, only a limited assortment is available so you'll understand if your dealer doesn't have in stock the exact D·M·C thread you want.

WORLD-FAMOUS
D·M·C
EMBROIDERY AND CROCHET
COTTONS
THE D·M·C CORPORATION
111 GRAND STREET • NEW YORK CITY

Easy to Handle
Easy to QUILT

The Choice of Expert Quilt and Comfort Makers!

Give your quilts and comforts that soft, fluffy feel and luxurious puffy appearance with Taylor-Made layer-bilt batting! Hundreds of soft, filmy air-filled layers of 100% new materials give extra warmth without extra weight and make Taylor-Made batting easy to handle and easy to quilt. Of uniform thickness it opens easily and quickly without pulling apart or tearing.

TAYLOR-MADE
Layer-Bilt Batting
Comes trimmed to exact sizes—wool or cotton, quilted or plain--all popular weights and sizes. Guaranteed satisfactory.
Available at all dry goods and department stores

31 COMPLETE READY-TO-CUT QUILT PATTERNS
only 10¢

America's most unusual quilt and comfort book--a MUST for beginners--a help to experts.

Completely new book on quilt and comfort making, written by leading authorities. Contains 31 famous patchwork and applique quilt designs selected by experts. Also tells how to make warm, serviceable comforters at amazingly low cost. Makes quilt and comforter making easy for beginners—has dozens of useful hints for experts. Quilt designs shown in full color with complete cutting charts and directions. Send just 10c for your copy. Dept. D.

HOMEMADE Quilts and Comforters SAVE WOOL
For America's Armed Forces!
With the production of blankets already greatly reduced, hundreds of thousands of American homes will depend next fall and winter on homemade quilts and comforters for night time warmth. Help save wool---help save man hours ---help save machines---by beginning at once to fill your bedding requirements by making quilts and comforters!

TAYLOR BEDDING MFG. CO. The South's Largest TAYLOR, TEXAS

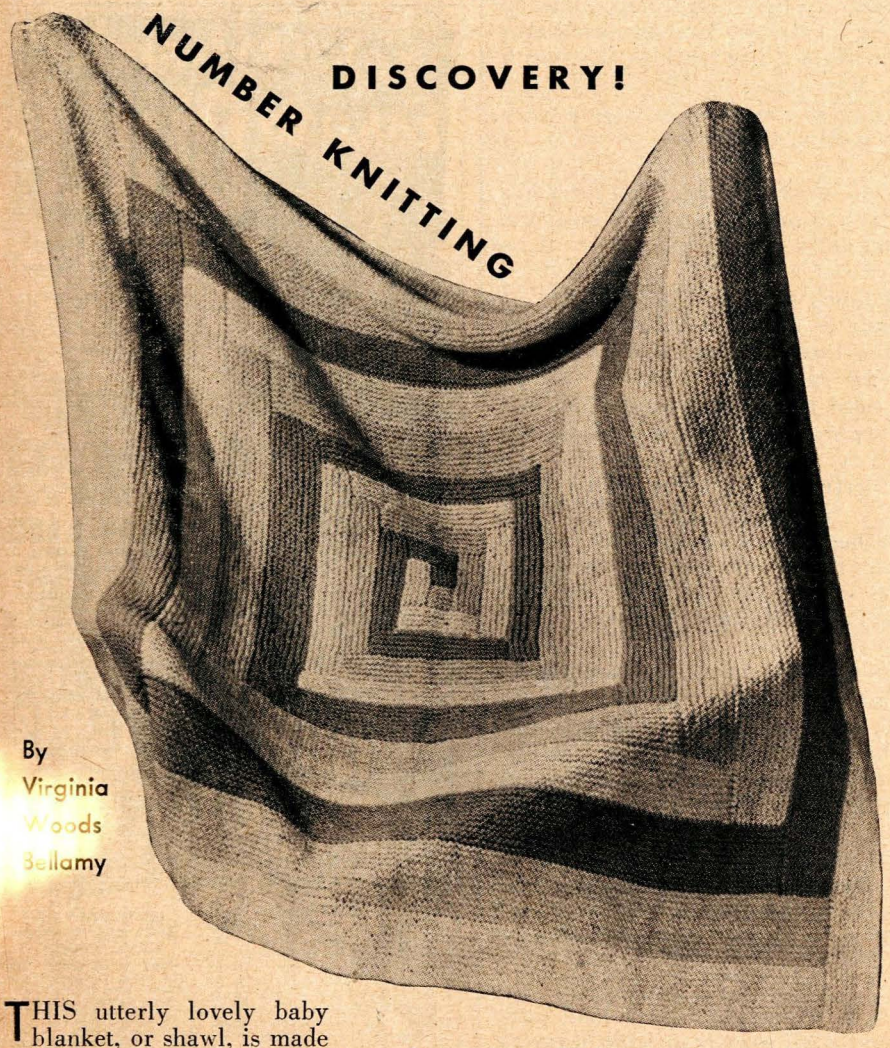
HE-MAN PLAY CLOTHES

1099

GIVE the sun a chance to do a tanning job on arms and back (No. 1099). If you have expert crawlers in the family, cover their knees for protection (No. 832). Sunsuit, No. 1099, has a bunny face or doggy face (not shown). Sizes 6 months, 1, 2, 3 years. Size 2 requires ¾ yd. 35-inch, ⅜ yd. for bunny. Transfer for embroidery. Pattern, 30 cents. No. 832 has overalls, pleated jacket, and cap. Sizes 6 months, 1, 2, 3 years. Sizes 2, 2½ yds. of 35-inch. Pattern, 35 cents.

832

NUMBER KNITTING DISCOVERY!



By Virginia Woods Bellamy

THIS utterly lovely baby blanket, or shawl, is made in pink, blue, and white bands, in the new number knitting. While the whole thing is plain knitting, the method of knitting in the continuous colored bands is very simple. The work starts in the center with a small block. The blanket can be made as large or as small as you please, and in any combination of colors desired. *(Continued on page 71)*

DAINTY AND SWEET FINISHED WITH EMBROIDERY

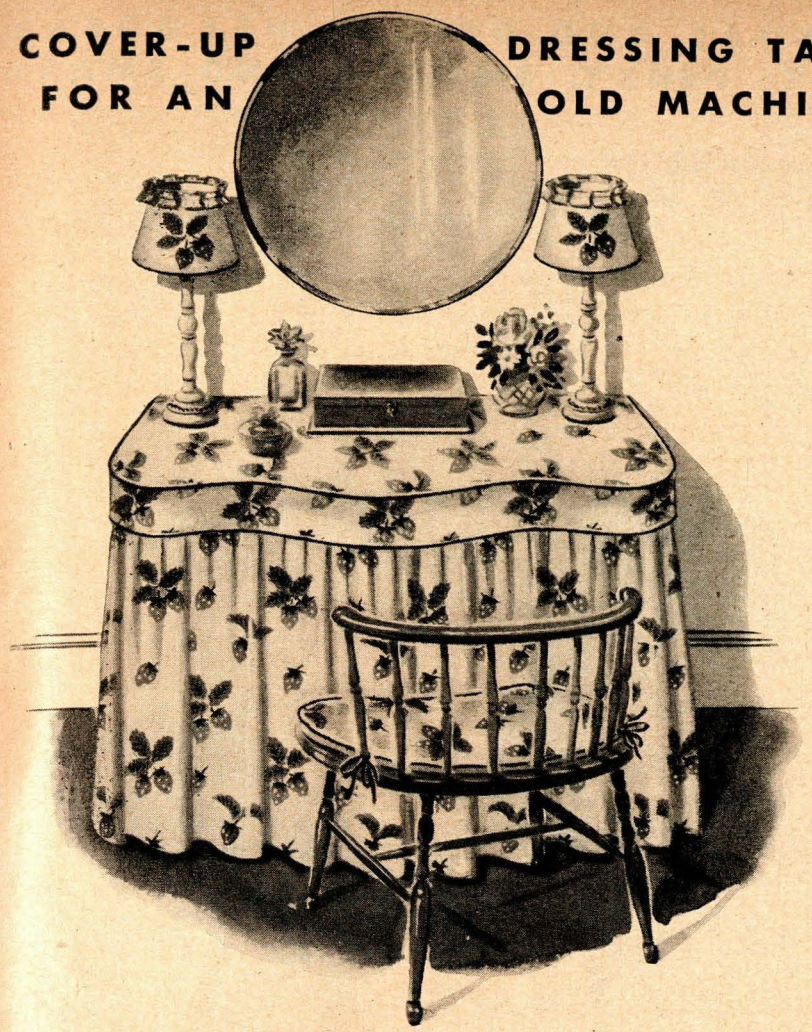
1098

1091

1054

GIVE the newcomer a fine start in the world with this layette, including dress, kimono, bonnet and slip and excellent carry-all bag. Dress and kimono can be made in two lengths. The carry-all bag has outside pockets for bottles, inside pockets for didies. Add lace, embroidery and ribbon for charm. No. 1098. Pattern states amount of material required. Infants' size only. Transfer for embroidery. Pattern, 35 cents. When she gets to be a toddler, dress her in one of the charming styles above . . . cunning with smocking and embroidery. No. 1091. Sizes 6 mos., 1, 2, 3 years. Size 2, 1⅞ yds. 35-inch for dress, ⅝ yd. for panties. Transfer for trim. Pattern, 35 cents. No. 1054. Sizes 6 mos., 1, 2, 3 years. Size 2, dress 1¼ yds. 35-inch; panties ¾ yd.; lace edging 2⅛ yds. Blue transfer for embroidery. Pattern, 35 cents.

COVER-UP FOR AN DRESSING TABLE OLD MACHINE



THIS dressing table is a "cover up" for an old-fashioned sewing machine that is still usable but does not blend with the rest of the room furnishings. The table top is made of plywood. Four wooden legs are attached to it. These are connected by supports across the front and sides and the whole table slides easily off the machine and stands by itself when the machine is to be used.

The following directions tell how to make the dressing table. First, measure the width, length and height of the sewing machine. Plan to make the table top slightly wider than the machine and allow for extra length at each end to give the table an oblong shape.

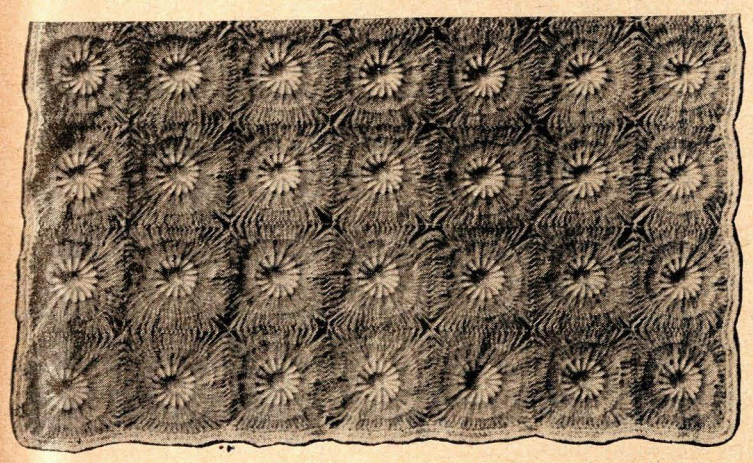
Cut the table top of plywood, ¼ inch thick. Curve the corners, as shown in illustration, or plan a kidney-shaped front. The size of the table illustrated is 19½ x 38 inches. A coping saw may be used for the entire work. Cut the four legs of wood ¾ inch thick and 2¼ inches wide, making them the same height as the machine. The table legs have two supports at each end, cut from ¾ inch thick wood, 2¼ inches wide, same as the legs. One support is used at the top to connect the legs, the other is fastened about 12 inches below. Make these supports as long as the width of the machine. Now cut a cross support to be fastened between the two front legs, making the length of the cross support longer than the length of the machine so that the table foundation has enough clearance when sliding off the machine.

Next, cut the fabric for the table top, allowing 1½ inches around all edges, to be tacked on the under side of table top, slashing the allowance around curved edges to fit smoothly.

Cut material for band and band facing at top of dressing table skirt, 4¾ inches deep and long enough to reach beyond back edge about 1½ inches on each side. Insert cord welting in upper edge of band, joining the band facing to band at the same time.

Cut material for lower part of skirt and baste finger folds about ½ inch deep and 1½ inches apart, along upper edge. Hem lower edge. Next, sew upper edge of skirt to skirt band, inserting cording and leaving lower edge of band free, to insert stiffening.

To attach skirt to table top, throw back skirt over table top and tack facing every ½ inch to table top. Cut band stiffening of pliable cardboard (piece with gummed paper, bringing edges together). A double thickness of cardboard is required. Place stiffening between band and facing and slip-stitch free edge of facing to skirt over stiffening.



COVER BABY WITH WOOL

THIS soft, prettily designed carriage cover will intrigue everyone because it is neither knitted nor crocheted but made on that handy little gadget, the Polka Spider Web Wheel. For this cover you can use any type of wool you wish and choose any lovely color combination. Fifty-six squares are needed for the carriage cover. If you want a larger comforter, just add more squares.

ASK FOR *Kitty Bardy*

Collars and Cuffs

These crisp white collars and cuffs add zest to frock or sweater. They are tailored with the good taste and style sense that distinguishes Kitty Bardy creations.

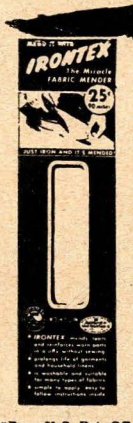
Washable? Of course. Excellent fabrics. Made in adult and children's sizes, and moderately priced. . . . Youthful, fresh, and flattering to wear.

WRITE FOR: Free illustrated leaflet of Kitty Bardy styles.

ASK FOR: Kitty Bardy collars and cuffs at your favorite store. If they're not available, **write to Leo W. Bardy Co., 25 W. 36 St., New York 18, N. Y.**

JUST IRON AND IT'S MENDED!

REPLACEMENT OR REFUND OF MONEY
Guaranteed by Good Housekeeping
IF DEFECTIVE OR NOT AS ADVERTISED THEREIN
AMERICAN INSTITUTE OF LAUNDERING
COMMENDED
PARENTS' MAGAZINE CONSUMER SERVICE BUREAU



IRONTEX*

The Miracle Fabric Mending Tape

IRONTEX Mending Tape mends, renews, reinforces worn, torn clothes, household linens, etc. Works like magic as you press with a hot iron! Quick, easy, practical, strong, economical. Can be laundered. White, colors, 1½" wide. 10¢ pkg., 30"—25¢ pkg., 90". At Notion Counters.

TRY IT! Send 10¢ in coin to Dept. MCN-2 for IRONTEX Trial Package.

*Reg. U.S. Pat. Off.

DRITZ-TRAUM COMPANY
INCORPORATED
15 East 26th Street • New York 10, N. Y.

A NEW BOOK OF QUILT PATTERNS

24 Pages of
Famous, Prize-Winning Designs by ANNE ORR
America's Leading Quilt Designer.

Contains full-size cutting and placing patterns, border designs, quilting patterns . . . complete step-by-step instructions that eliminate mistakes in quilt-making. With these beautiful Anne Orr patterns and Lockport "Fluf-lastic" Cotton Batting, you can make heirloom quilts that will win lasting admiration, and provide beauty and utility for your home.

SEND 10c FOR YOUR COPY
Address Box A-3

Lockport
COTTON BATTING COMPANY Lockport, New York

LESSON IN SMART ACCESSORIES

When you have a beret and envelope bag to match, both made with fine detailing . . . your accessories will be handsome and expensive looking. (See right.)

CASUAL AND DRESSY HEADGEAR
PERT, PERKY, SMOOTH AND SMART

Fashion tells milady that small, trim hats are right . . . because headgear has gone practical, to fit your purposeful wartime life. Hats hug the head firmly . . . no more chasing when the wind whips by. Use the pieces left from your new outfit for these.

1107

1081-A

1081-B

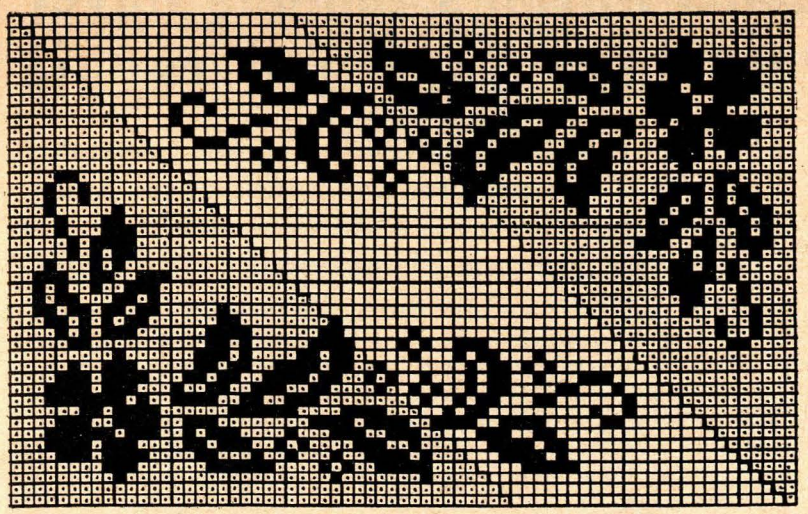
C
1108

THE becoming little Dutch cap (top of page) is making style news. It's flattering with almost any hair-do . . . the two little rounded flaps peep out on the sides of your face most charmingly. This one is made in sections so it really fits the back of your head. Pattern No. 1107. Requires ⅜ yd. of 35-inch material. Sizes 21 and 22. Pattern, 35 cents. Other hats from 1107 on pages 34 and 58.

WANT a little "cup-cake" to top your curls delectably? Take a peek at View A, No. 1081 and you'll see just what we mean. It's detailed with lines of stitching and a bow. Wear it in front or smack on the back of your "bean." Maybe you'd like a beret copied from a famous British general's, No. 1081, View B. It has lots of dash and verve . . . you'll spend lots of time in front of the mirror experimenting to find all the clever ways you can wear it. Sizes 22 and 23. View A, requires ⅜ yd. of 35-inch; View B, ½ yd. A dressy beret is also included in No. 1081. Pattern, 35 cents.

IF YOU want high-style, expensive looking accessories . . . have a beret with neat envelope bag to match. There are many ways to achieve handsome effects with styles from No. 1108. Have a plain beret and bag . . . or add embroidery for color and sparkle as in View B . . . use contrasting colors as in View C . . . or if you'd like, quilt the pancake style, View A. If you like to wear your hat sometimes over your brow . . . sometimes back of your pompadour, then make the pancake type. It's flat and smart and gets its name from the flat crown-top. There's a back anchor for security. If the "far-front" look is just for you, make the soft style, View B or C. It also has a long back so you needn't be worried about its slipping. The envelope bag has soft fulness to provide plenty of space for carrying all your feminine necessities, ration cards, etc. View A, requires ⅝ yd. of 35-inch. View B, requires ⅜ yd. of 35-inch. View C, requires ⅜ yd. of each color. The bag requires ⅜ yd. of 35-inch. Sizes 22 and 23. Blue or yellow transfer for embroidery. Details given for embroidery stitches and quilting. Pattern, 35 cents.

Block Pattern for Rug on Page 65



□ - Light Color ⊡ - Medium Color ■ - Dark Color

Strawberry Pot Holder

(Shown on page 60)

Materials: Enterprise Cotton Knitting Yarn, 1 ball of red, 6 yards of leaf green and 7 yards of white. Steel crochet hook No. 1.

Pattern Stitch: 1 s c over a d c and 1 d c over s c, always taking up both lps of the st. The thread for the little seeds is carried along but not crocheted. The main color (M C) referred to is red, the contrasting color (C C) is white.

With (M C) ch 2. *Row 1:* 5 d c in first st, ch 4, turn.

Row 2: 1 s c and 1 d c in the first st of the 4-ch (an increase), * 1 s c in next d c, 1 d c in next st, attach the (C C) from wrong side and bring to front of work; with (M C) make 1 s c in next st, bring (C C) to back of work; with (M C) make 1 d c in next st, 1 s c and 1 d c in top of the turning ch (an increase). Ch 2, turn.

Row 3: With (M C) make 1 s c and 1 d c in the first st of the turning-ch, (C C) to the back, and with (M C) make 1 s c in first d c of previous row, (C C) to front, 1 d c in next s c. Continue in pattern for 3 more sts, (C C) to the back; with (M C) make 1 d c over next s c, (C C) to front, with (M C) work in pattern st to end; 1 s c and 1 d c on top of the turning ch. Ch 4, turn.

Row 4: 1 s c and 1 d c in first st of the turning ch, s c in next d c, d c in next s c; continue in pattern st to end of row, drawing the (C C) in and out every 5th st so the short (C C) will always come in the center between the (C C) sts in previous row. End row with 1 d c and 1 s c in top of the turning ch. Ch 2, turn.

Repeat rows 3 and 4 alternately until piece measures about 5 inches in width, ending with row 3. Be careful to keep pattern. The side with the short (C C) sts is the right side of work. If the (C C) thread should be too loose on either side, pull it even after each row, but do not draw in the work.

From now on work even in pattern, omitting the turning ch until piece measures 4½ inches from the beginning, ending with wrong side row. Ch 2, turn.

First Dec. Row: Draw up a loop from each of the first 2 sts (not counting the ch-2), y o and through all 3 loops on hook (one dec. at beginning of row). Work in pattern to within last 2 sts, work these 2 sts off as one st, as before. Ch 2, turn. Repeat last row until piece is 6 inches long, ending with wrong side row. Ch 2, turn. Count the sts in the last row and work over ¾ of these sts only, work back and forth on these sts, decreasing 1 st at the beginning and end of each row for 3 more rows. Fasten off. Work a row of red s c around entire piece, being careful to maintain the shape. Darn in all ends.

Leaves: With green, ch 11, 1 s c in the 2nd st from hook, 1 h d c in next st, 1 d c in each of the next 2 sts, in the next st make 1 d c and 1 tr, 1 tr in next st, 1 d c in next st, 1 h d c in next st, 1 s c in next st, 1 sl st in last st. Continuing on other side of foundation ch, 1 s c, 1 h d c, 1 d c, 1 tr, in next st make 1 tr and 1 d c, 1 d c in next st, 1 h d c in each of the next 2 sts, sl st in last st. Ch 8 for lp and fasten off. Make two more leaves the same, omitting the ch 8 loop at end.

Line pot holder with unbleached muslin, holding the lining in a little so the crochet will cup slightly.

Attach the three leaves at the top, as illustrated, fastening the end of the ch-8 on one leaf to make a loop.

Ear of Corn Pot Holder

(Shown on page 60)

Materials: Enterprise Cotton Knitting Yarn, 1 ball of white and about 4 yards of green for leaves. One pair of No. 4 knitting needles (Standard). English size is No. 9.

With white, cast on 16 sts. K one row, increasing in every st by knitting first in the front then in the back of the same st (32 sts in row).

1st Pattern Row: * K 4, leave yarn in back of work, slip next 4 sts (as if to purl) to the right hand needle; repeat from *, ending slip 3 sts, as if to purl, k last st, turn.

2nd Pattern Row: * K 4, yarn to front, slip next 4 sts, as if to purl, yarn to back; repeat from *, ending slip 3 sts, as if to purl, purl last st, turn.

3rd Pattern Row: * Purl 4, yarn to back, slip next 4 sts, as if to purl, yarn to the front; repeat from *, ending slip 3 sts, as if to purl, yarn in front, purl last st, turn.

4th Pattern Row: * Purl 4, leave yarn in front, slip next 4 sts, as if to purl; repeat from *, ending slip 3 sts, as if to purl, then purl last st. These 4 rows complete the pattern st. Repeat from rows 1 to 4 inclusive until 6 inches long, or desired length, ending with the 4th row of pattern.

Next Row: * K 2 tog twice, slip next 4 sts, as if to purl, pulling the loose thread tightly; repeat from *, ending row slip 2 sts, as if to purl, k last 2 sts tog, turn.

Next Row: Slip first st, k 2 tog, yarn to the front, purl 2 sts tog, * k 2 tog twice, p 2 tog; repeat from * to end of row (12 sts left in row). Fasten off the white, join green and k 2 sts tog across row, draw yarn through the remaining sts and join to the beginning of rnd; fasten off.

Leaves: Ch 6, join with a sl st to form a ring, ch 8, sl st in the first st of ch, ch 9, sl st in the first st of ch, ch 10, sl st to first st of ch, ch 12, sl st in first st of ch, ch 8, sl st in first st of ch, ch 10, sl st in first st of ch, ch 12, sl st in first st of ch, 1 sl st in the base of the first lp made. Sew to top of holder as illustrated.

Number Knitting

(Continued from page 68)

(Perhaps you would like to make a throw for yourself in this design!)

The interesting Road and Wall design, in Greek effect, is worked around the center block in a series of binding off rows and picking up on other rows until the entire cover is finished. Knitters will be thrilled with this new discovery in knitting by Mrs. Virginia Woods Bellamy. Complete directions for this new number knitting in Leaflet No. 141-NB. See Leaflet Notes, page 64.

Lunch Cloth with Crocheted Edge

(Shown on page 66)

Materials: Lily Skytone Mercerized Crochet Cotton No. 1, one ball each of red and dark blue. Steel crochet hook No. 7. The cloth illustrated was made from a red and blue checked feed sack. Checked percale is also suitable.

Cut the material the desired size, being sure edges are straight, then baste an ⅛ inch hem to position.

Row 1: Attach the red cotton in edge of hem, ¼ inch from a corner. Ch 5, * skip a space of ¼ inch and make a d c over hem, ch 2 and repeat from * around the cloth, being sure to have a number of spaces divisible by 6 on each side of the cloth. End row with a sl st in the 3rd st of the starting ch-5. Turn.

Row 2: * 1 s c in next d c, 2 s c in next space, 1 s c in next d c, 2 s c in next space, 1 s c in next d c, ch 5, skip 2 spaces and in the next d c make 5 d c (fan), ch 5, sk 2 spaces; repeat from *, ending with a fan, ch 5, skip 2 spaces, then sl st into the first s c of the 7 s c group at beginning of row. Turn.

Row 3: Ch 5, * 2 d c in first d c of fan, 1 d c in next d c, 2 d c in next d c, 1 d c in next d c, 2 d c in next (last) d c, ch 5, skip the ch-5 and 1 s c, and make 1 s c in each of the next (center) 5 s c of previous row, ch 5 and repeat from * around, ending with one fan, then ch 5 and s c in 2nd s c at beginning of row. Turn.

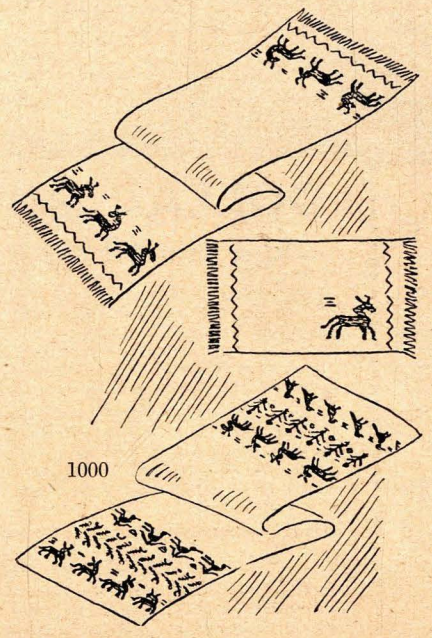
Row 4: * Ch 6, 1 d c in each of the first 4 d c of fan, ch 5, 1 d c in each of the next 4 d c of same fan, ch 6, 1 s c in each of the 3 center s c of the 5 s c group; repeat from * ending 4 d c, ch 6, then make 1 sl st in the 2nd s c of the 5 s c group. Turn.

Row 5: * Ch 7, 1 d c in each of the first 4 d c, ch 5, 1 s c in the 3rd ch of the 5-ch in previous row, ch 5, 1 d c in each of the next 4 d c, ch 7, 1 s c in the center s c of the 3 s c group; repeat from *, ending 4 d c, ch 7, then make 1 s c in the center of the 3 s c group. Turn. Fasten off red.

Row 6: Join blue where red was fastened off, * ch 8, 1 d c in each of the next 4 d c, ch 4, 1 s c in the 3rd st of the 5-ch, ch 5, 1 s c in the 3rd st of the next 5-ch, ch 4, 1 d c in each of the next 4 d c, ch 8, 1 s c in the s c between chains of previous row; repeat from *, ending 4 d c, ch 8, join with a sl st. Turn.

Row 7: 1 sl st in each of the 8-ch sts last made, ch 1, * 1 d c in each of the next 4 d c, (ch 3, 1 d c in next space, ch 3 and make a picot, 1 d c in same space), repeat between brackets 2 times more, then ch 3, 1 d c in each of the next 4 d c, ch 3; repeat from * around, ending 4 d c, ch 2, and sl st in the starting ch-1. Fasten off.

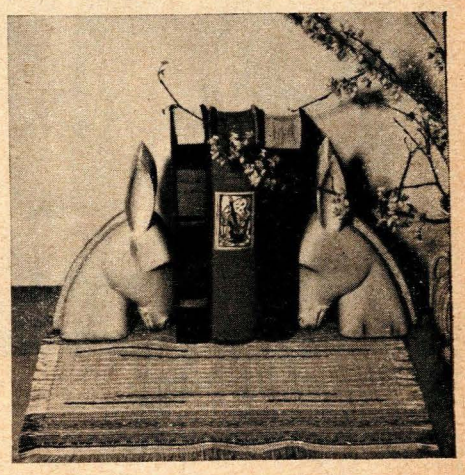
GUATEMALAN



No 1000. Above are suggestions for using the Guatemalan borders in this pattern to trim luncheon sets, dresser scarves, etc. Work them up in color as shown on page 36. These banding designs vary in size from ⅞ inch to 2⅝ inches wide. The work is all darning stitch. Yellow or blue transfer, 35c.

Let
CLOROX
help in
conserving
Linens!
DON'T RUB the life out of linens. Clorox gently bleaches white cottons and linens (brightens fast colors), removes stains ... even scorch and mildew ... it lessens rubbing, prolonging life of fabrics. Clorox is ultra-refined, free from caustic ... an exclusive quality. And Clorox makes laundry fresh-smelling, sanitary ... disinfects, deodorizes in routine cleansing of kitchen, bathroom "danger zones", too. For conservation of linens, for snowy-white laundry, for added health protection, use Clorox regularly. Simply follow directions on the label.
WHY TAKE CHANCES!
"When it's CLOROX-CLEAN it's hygienically clean!"
AMERICA'S FAVORITE BLEACH AND HOUSEHOLD DISINFECTANT
CLOROX
FREE FROM CAUSTIC
Disinfects
DEODORIZES BLEACHES
REMOVES STAINS
Copr. 1943, Clorox Chemical Co.

WOOD WHITTLING— A POPULAR CRAFT AMONG OUR READERS



THESE smart, modern mule-head bookends have proved very popular. It is fun to see a blank piece of wood take form into animals and figures, and not difficult to do either, when you have a pattern to follow. McCall leaflet No. 104-NB for Wood Whittling contains patterns for making the mules shown here (size about 9 inches high and 2½ ins. thick), and also, a plaque with two wild ducks (the large one is 7½ x 8½ ins.; the small one 3½ x 4½). The ducks are cut from ½ inch cedar.

To obtain the leaflet of directions and patterns for carving the bookends and ducks, see Wood Whittling Leaflet No. 104-NB, Leaflet Notes, page 64.

Yours free

An outright gift if you join THE DOLLAR BOOK CLUB now!

. . James Hilton's famous novel of a great love, lost and regained

RANDOM HARVEST is a great best-seller that has captured the hearts of all America! Millions have seen the movie . . . get your free copy of the original story NOW!

YOU first see "Smithy" and Paula together in a little tobacco shop—Armistice night 1918. In that day's wild frenzy of joy even hospital guards forgot to watch gates—and "Smithy," shell-shock case, had just walked out quietly into the street—into the shop, for cigarettes—into Paula's life, for love! She knew at the first glance that he was her man—but he didn't know *who* he was—since that shell blast in France. Paula didn't *care;* she was satisfied to have him as "Smithy"!

And then you watch the beautiful blossoming of their ecstatic love story—set in the tinsel-grandeur of a British theatrical road company. "Smithy" went along as a handy man, understudy, actor, Paula's husband—until he began to succeed in his own role as a writer. And at last came the day when an editor summoned him to Liverpool—Paula waving, wishing him good luck, and safe return!

But "Smithy" walked into the bad luck of a skidding taxi—waked up on a park bench—remembered who he really was—Charles Rainier—son of a rich manufacturer—heir to millions! And what of the months of life and love with Paula? All hidden by that shifting blank patch in his memory—leaving only a vague, unsatisfied longing for the woman he had loved and lost!

And that's where the really thrilling part of "Random Harvest" begins, for you long and ache for the lovers to find each other again—while the years pass, bringing to them both everything heart could wish—*except the lost love!* How they finally came together, in full knowledge that it had come back at last, is the surprise secret of this magnificent novel! Hundreds of thousands have paid $2.50 to read it, but you can now get a copy to read and keep—yours absolutely FREE if you join the Dollar Book Club now! Mail Coupon TODAY.

Ronald Colman and Greer Garson in M-G-M's production of "Random Harvest"

"It has everything!

—a fabulous love story made completely human."
—ROSE FRANKEN, in REDBOOK MAGAZINE

"Random Harvest" is a tremendous emotional experience.
—KATHARINE BRUSH, in GOOD HOUSEKEEPING

"A tale of suspense, mounting excitement, dramatic episodes and heart-warming climax."
—REX STOUT, in AMERICAN MAGAZINE

"A beautiful, exciting, emotional story with as much sustained suspense as though it were a major mystery!"
—FAITH BALDWIN, in LADIES' HOME JOURNAL

MAIL THIS COUPON
FREE: "Random Harvest"
Doubleday One Dollar Book Club,
Dept. 2 McN, Garden City, New York

Please enroll me free for one year as a Dollar Book Club subscriber and send me at once FREE, a copy of RANDOM HARVEST. With this book will come my first issue of the free monthly Club magazine called "The Bulletin," describing the one-dollar bargain book for the following month and several alternate bargains which are sold for $1.00 each to members only. Each month I am to have the privilege of notifying you in advance if I do not wish the following month's selection and whether or not I wish to purchase any of the alternate bargains at the Special Club price of $1 each. The purchase of books is entirely voluntary on my part. I do not have to accept a book every month—only six during the year to fulfill my membership requirement. And I pay nothing except $1.00 for each selection received, plus a few cents handling and shipping costs.

Mr.
Mrs.
Miss (PLEASE PRINT)

St. & No.

City Zone No. (if any) State

If under 21,
Occupation Age please

Slightly higher in Canada: 105 Bond St., Toronto

DOLLAR BOOK CLUB MEMBERSHIP IS FREE!

—and this $2.50 best-seller illustrates the amazing bargains it brings you

HERE are the advantages of DOLLAR BOOK CLUB membership: First, it is the only book club that brings you books by outstanding authors, for only $1.00 each. This represents a saving to you of 50 to 75 per cent from the original $2.00 to $4.00 price. Every Dollar Book Club selection is a handsome, full-sized library edition, well-printed and attractively bound in a format exclusively for members.

Second, members are privileged to purchase as many Club books as they wish at the special price of $1.00 each. Although one selection is made each month and manufactured for members at only $1.00 each, you do not have to accept a book every month; only the purchase of six selections a year is necessary.

The Economical, Systematic Way to Build a Library of Good Books

Dollar Book Club selections are from the best modern books—the outstanding fiction and non-fiction by famous authors—selected from the important new books submitted by the leading publishers. The Club offers books by Sinclair Lewis, Edna Ferber, W. Somerset Maugham, Pearl Buck, Vincent Sheean and many other noted writers. Such outstanding best sellers as THE PRODIGAL WOMEN, MRS. MINIVER, KINGS ROW, DRAGON SEED, THE STRANGE WOMAN, and THE SONG OF BERNADETTE were all received by members at $1.00 each, while the public was paying from $2.00 to $3.00 for the publisher's edition, at retail.

300,000 discriminating readers are enthusiastic supporters of the Dollar Book Club. This huge membership enables the Club to offer book values unequaled by any other method of book buying.

Start Enjoying Membership at Once

Upon receipt of the attached coupon you will be sent a Free copy of RANDOM HARVEST. You will receive each month the free monthly magazine called "The Bulletin," which is sent exclusively to members of the Club. This Bulletin describes the selection and reviews about thirty other books (in the original publishers' editions selling at retail for $2.00 or more) available to members at only $1.00 each. If, after reading the Bulletin, you do not wish to purchase the next month's selection for $1.00, you may notify the Club at any time within two weeks, so that the book will not be sent you. You may request an alternate selection if desired. This order-by-mail method has been of great help to members during these days of curtailed travel for shopping. Every purchase from your Club is charged to your account—there are no C.O.D.'s, advance payments, dues or membership fees at any time.

Send No Money—Just Mail the Coupon

When you see RANDOM HARVEST and consider that this free book is typical of the values you will receive for only $1.00, you will realize the great advantages of free membership in this popular Club. Don't miss this wonderful offer. Mail the coupon now. DOUBLEDAY ONE DOLLAR BOOK CLUB, Garden City, New York.

A FLOCK OF FLATTERING APRONS TAKE YOUR PICK!

THEY'RE APPEALINGLY FEMININE
THEY'RE INVADING SOCIAL TERRITORIES
THEY'RE STREAMLINED FOR FLATTERY

1105

1104

917

FASHION has brought aprons into the limelight. No longer do they hide in the kitchen like Cinderella, because they've been glamorized to go to the party too. Stylists say to make them of rustling taffetas, failles and rayons in high colors, so they'll be as crisp as the tossed salad you're serving and will provide a background of beauty for the event. Wartime has brought about home parties, and milady must play both the role of hostess and maid. Be fashion-right and proclaim your femininity and domesticity by fussing up your apron to give home parties their full quota of gaiety and glitter. Aprons can be as casual or as grand as the occasion demands according to the material chosen for them.

A stroke of genius was used in designing No. 1105, for its waistline is curved to slenderize if you're inclined toward the full-figure type. Sizes: small, 38-40-42; large, 44-46-48. Small size, 1⅝ yds. of 35-in. material and 7 yds. of rick rack braid. No. 1104 is gaily decorated with peppers and really does a "cover-up" job. Sizes: 14-16, 18-20, 40-42. Size 16 requires 2⅛ yds. of 35-in. material and ½ yd. of contrasting for appliqué and binding. No. 917 is smartly fussed up with a bit of embroidery edging and flowers. Sizes: 10-12; 14-16; 18-20. Size 16, requires 2 yds. 35-in. and 3⅞ yds. 3-in. embroidery edging. No. 1097 is a delectable apple apron. One size only. ¾ yd. 35-inch plain, ½ yd. striped. If you are all agog with romance, No. 1096 will say it for you. One size only. 1⅛ yds. 35-in. and ¼ yd. contrasting. All patterns 25 cents each.

1097

1096

Easy to do

HIAWATHA* HEIRLOOM* NEEDLEPOINT

Needlepoint—that noble expression of color and culture—is still to be found at most needlework counters, though in more limited variety. Make sure the needlepoint you select bears the famous HIAWATHA*HEIRLOOM label, for lasting durability. In working your heirlooms of tomorrow, it's important for you to use HIAWATHA* Real Needlepoint Wool. These yarns come in authentic tapestry shades, are made in England, 100% pure virgin wool, treated to resist moth damage and are color resistant to light. You'll discover needlepoint is fascinating—so easy and so relaxing to do. Look for HIAWATHA*HEIRLOOM Needlepoint and Wool at leading Needlework Departments.

*REG. U. S. PAT. OFF.

new!

HIAWATHA*
BRITISH WOOL
for **KNITTING!**

Wondrously soft, super fingering, 100% pure 3-ply wool. Made in England for knitting sweaters, socks, scarves and baby garments. Lovely pastel colors as well as fashion-right deep shades... Next time why not try HIAWATHA* British Super Fingering Wool.

REPLACEMENT OR A REFUND OF MONEY
Guaranteed by Good Housekeeping
IF DEFECTIVE OR NOT AS ADVERTISED THEREIN

*Look for the HIAWATHA * HEIRLOOM label—your assurance of quality and satisfactory resu*

HIAWATHA*HEIRLOOM NEEDLEPOINT *and* W

If your favorite store cannot supply you, write for name of nearest dealer.

HEIRLOOM NEEDLEWORK GUILD, INC. 11 East 26th Street, Ne